MUSIC - UNIVERSITY OF TORONTO
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A325P7

Н. АГАФОННИКОВ

ПРОЩАНИЕ СО ШКОЛОЙ

СИМФОНИЧЕСКИЕ КАРТИНКИ

ПАРТИТУРА

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Н. АГАФОННИКОВ

ПРОЩАНИЕ СО ШКОЛОЙ

Симфонические картинки

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
Ленинград 1971 Москва

Композитор Николай Николаевич Агафонников родился в 1918 г. Окончил Ленинградскую консерваторию в 1950 г. по классу композиции Ю. В. Кочурова. Много и плодотворно работает, совмещая композиторскую деятельность с педагогической. Его творчество охватывает различные жанры, преимущественно симфонические и камерно-инструментальные. Большим количеством произведений представлена область музыки для детей.

«Прощание со школой» является своего рода продолжением сюиты «Школьные годы», ранее изданной и с успехом исполняемой. Сочинения связаны внутренним сюжетом, общностью образов.

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ORCHESTRA

2 Flauti (II=piccolo)
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo militare
Piatti
Gran cassa
Tam-tam
Marakas
2 Bongos
Campanelli
Silofono

Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
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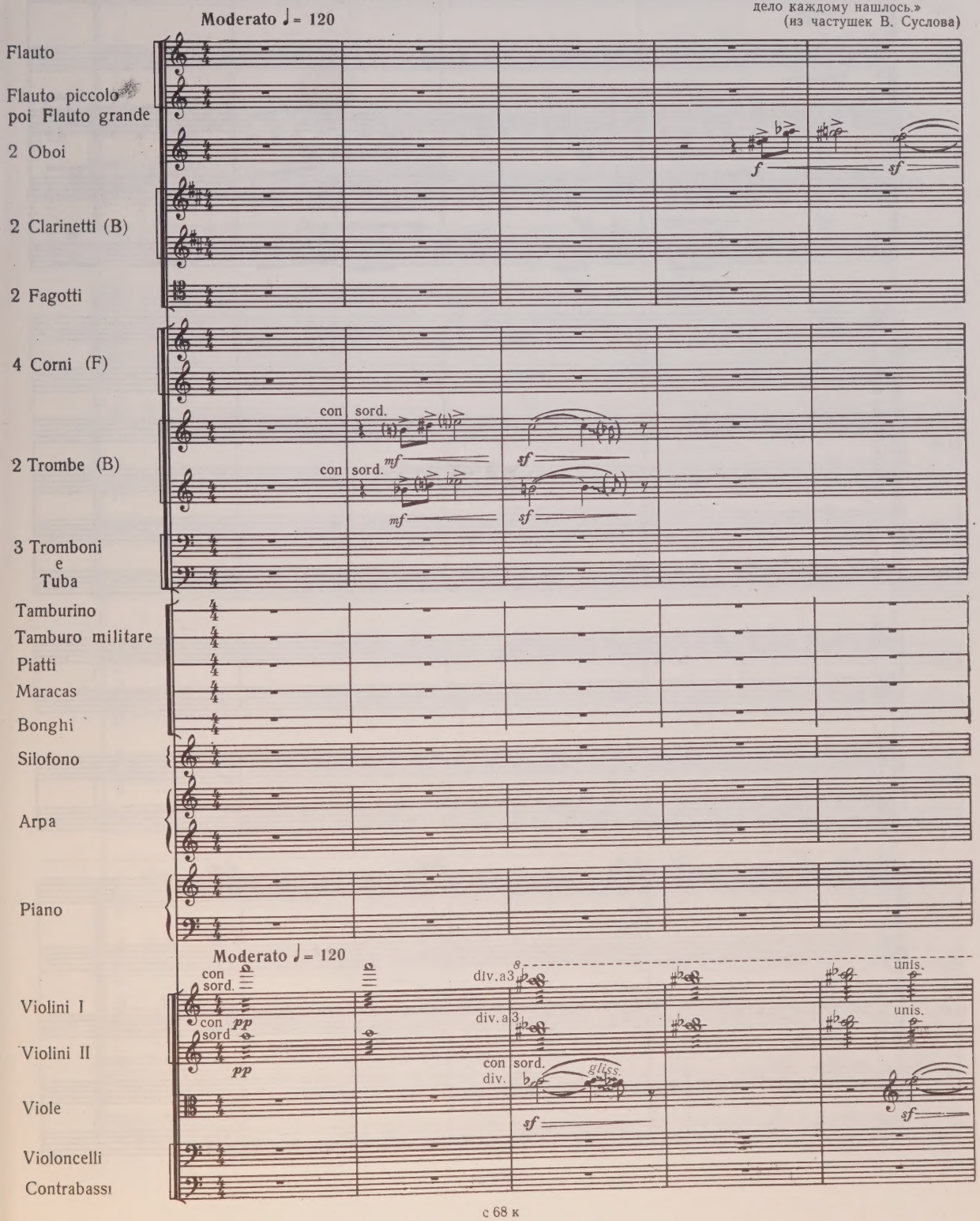
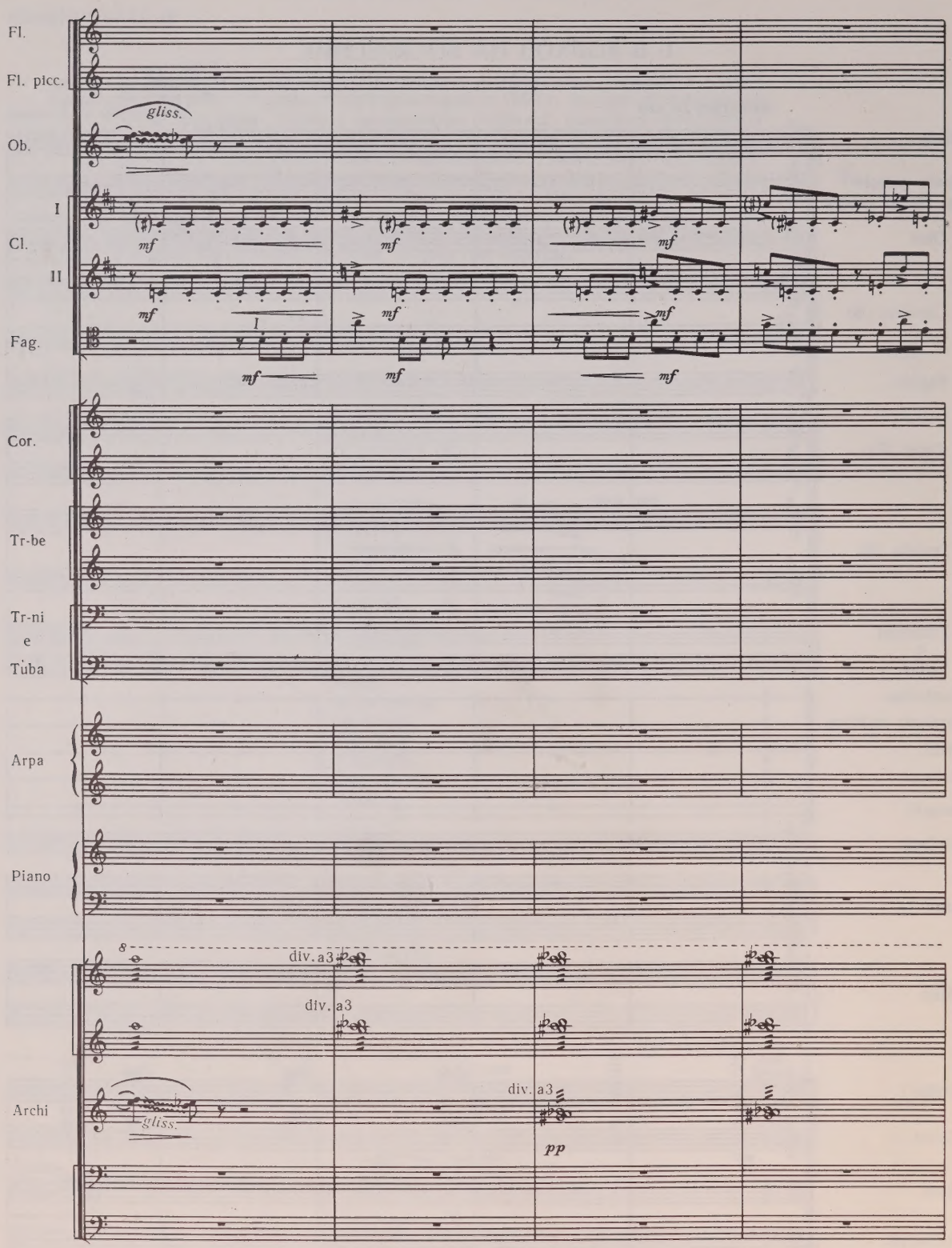
ПРОЩАНИЕ СО ШКОЛОЙ

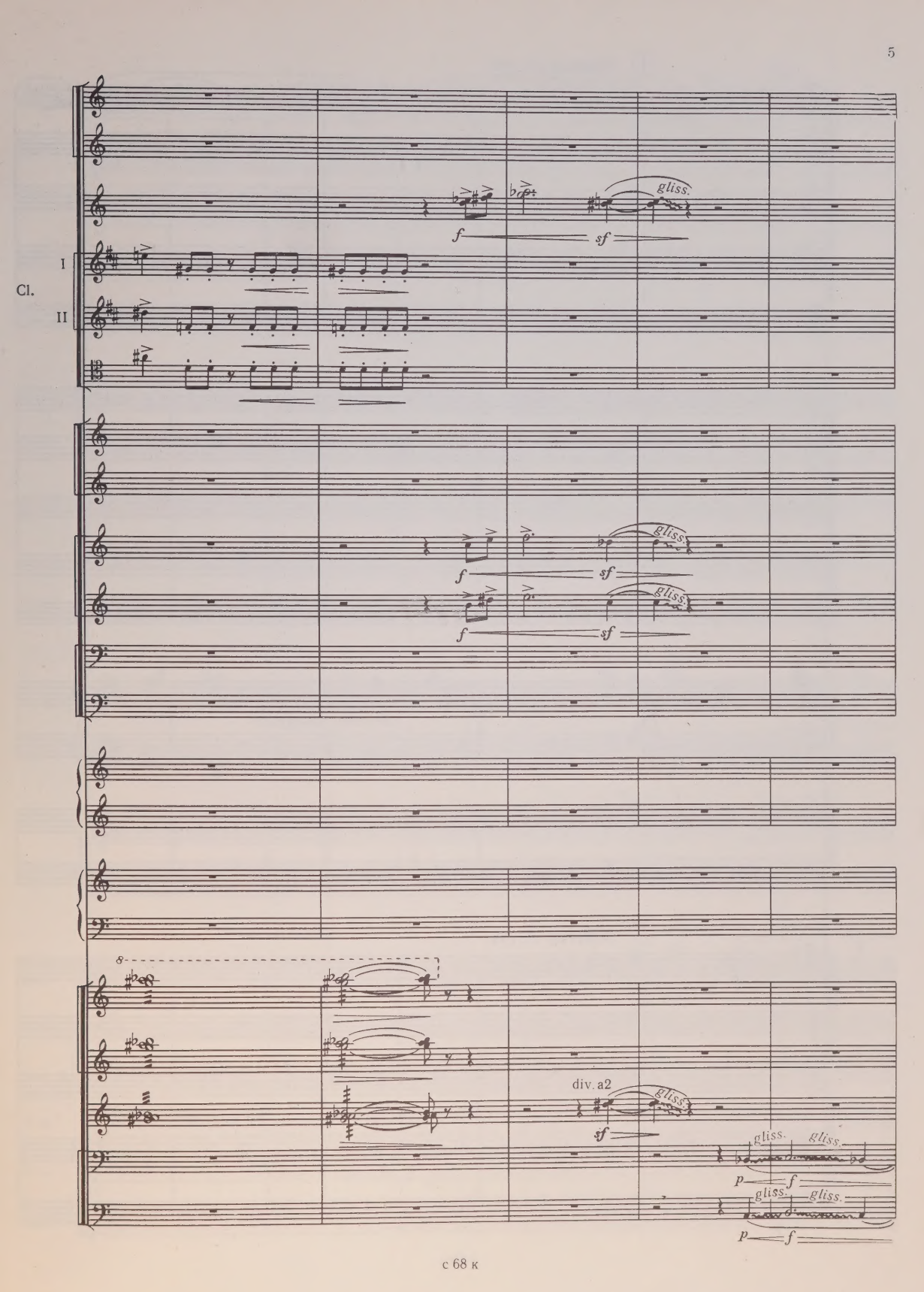
Н. АГАФОННИКОВ

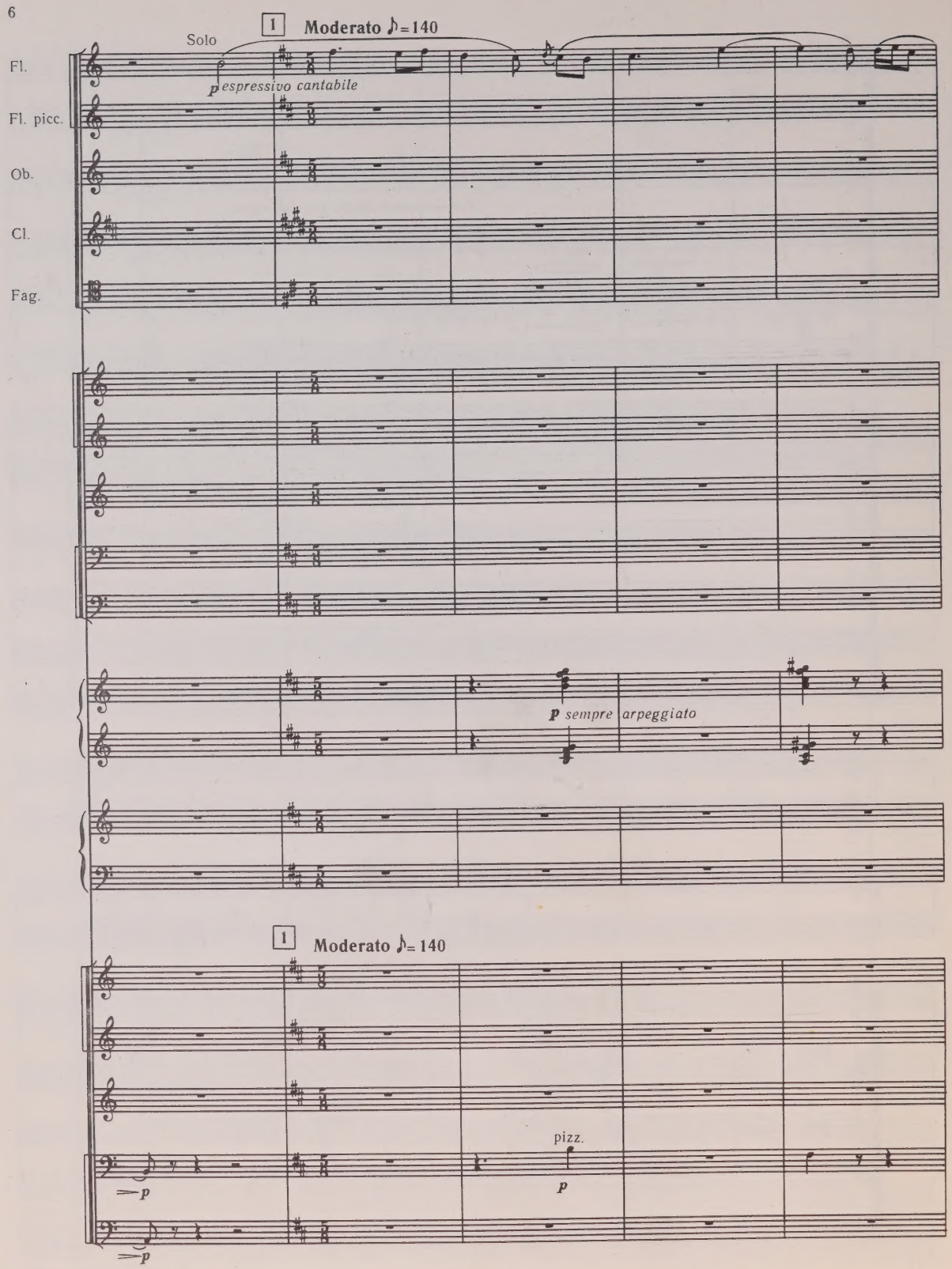
1. В КОЛХОЗ НА ВОСКРЕСНИК

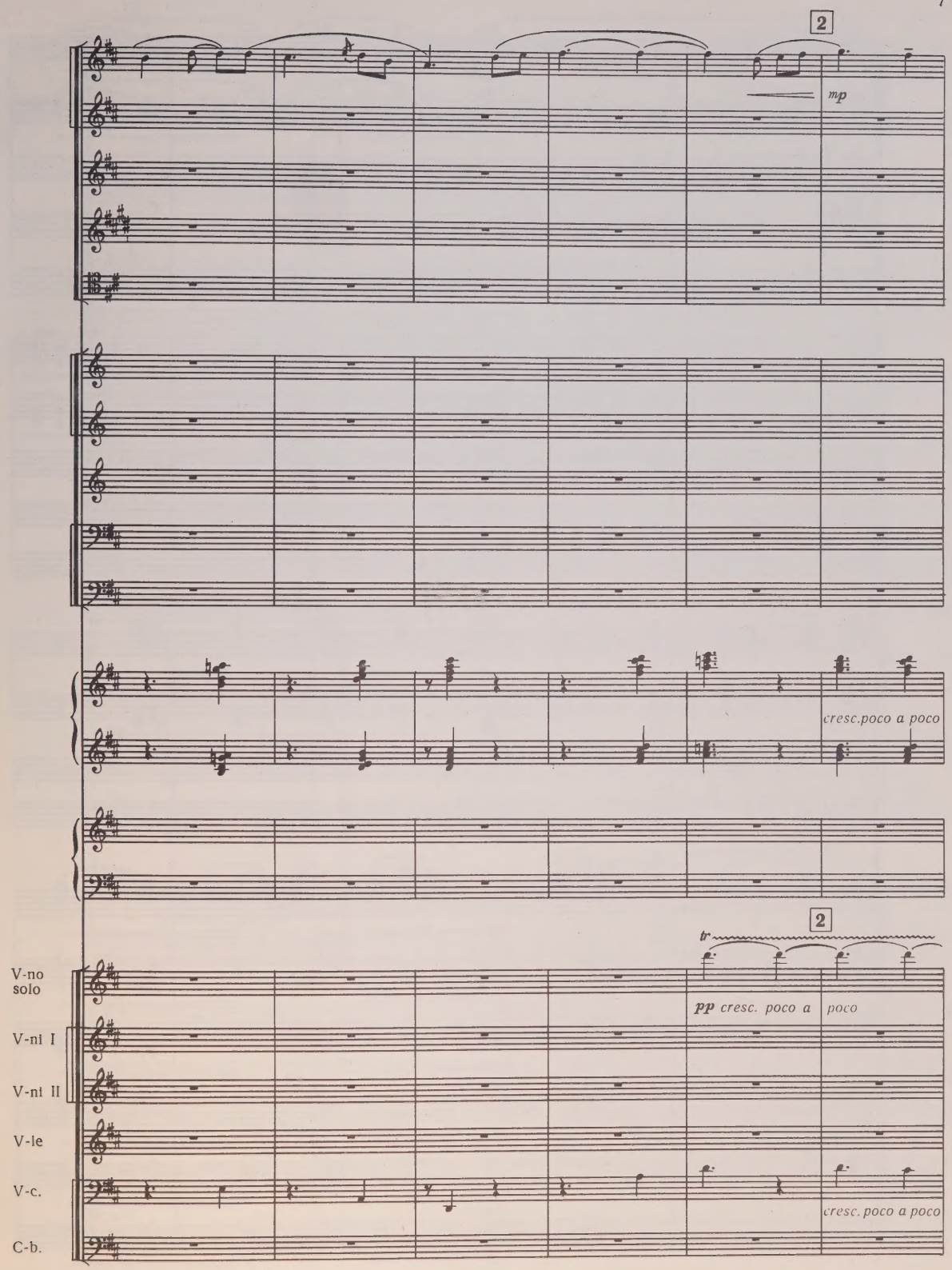
Раннее утро...
«Мы приехали в колхоз,
дело каждому нашлось.»
(из частушек В. Суслова)




Fl.
Fl. picc.
gliss.
Ob.
I
Cl.
II
mf
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
Piano
8
div. a3
div. a3
div. a3
Archi
gliss.
pp


Cl.
I
II
gliss.
f
sf
p
div. a2
8


1
Moderato ♪= 140
Solo
Fl.
p espressivo cantabile
Fl. picc.
Ob.
Cl.
Fag.
p sempre arpeggiato
1
Moderato ♪= 140
pizz.
p
p
p


2
mp
cresc.poco a poco
2
tr
V-no solo
pp cresc. poco a poco
V-ni I
V-ni II
V-le
V-c.
cresc. poco a poco
C-b.

Fl.

Fl. picc.

mp

mp

p

p

8

mf

(tr)

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

div.

p

p

div.

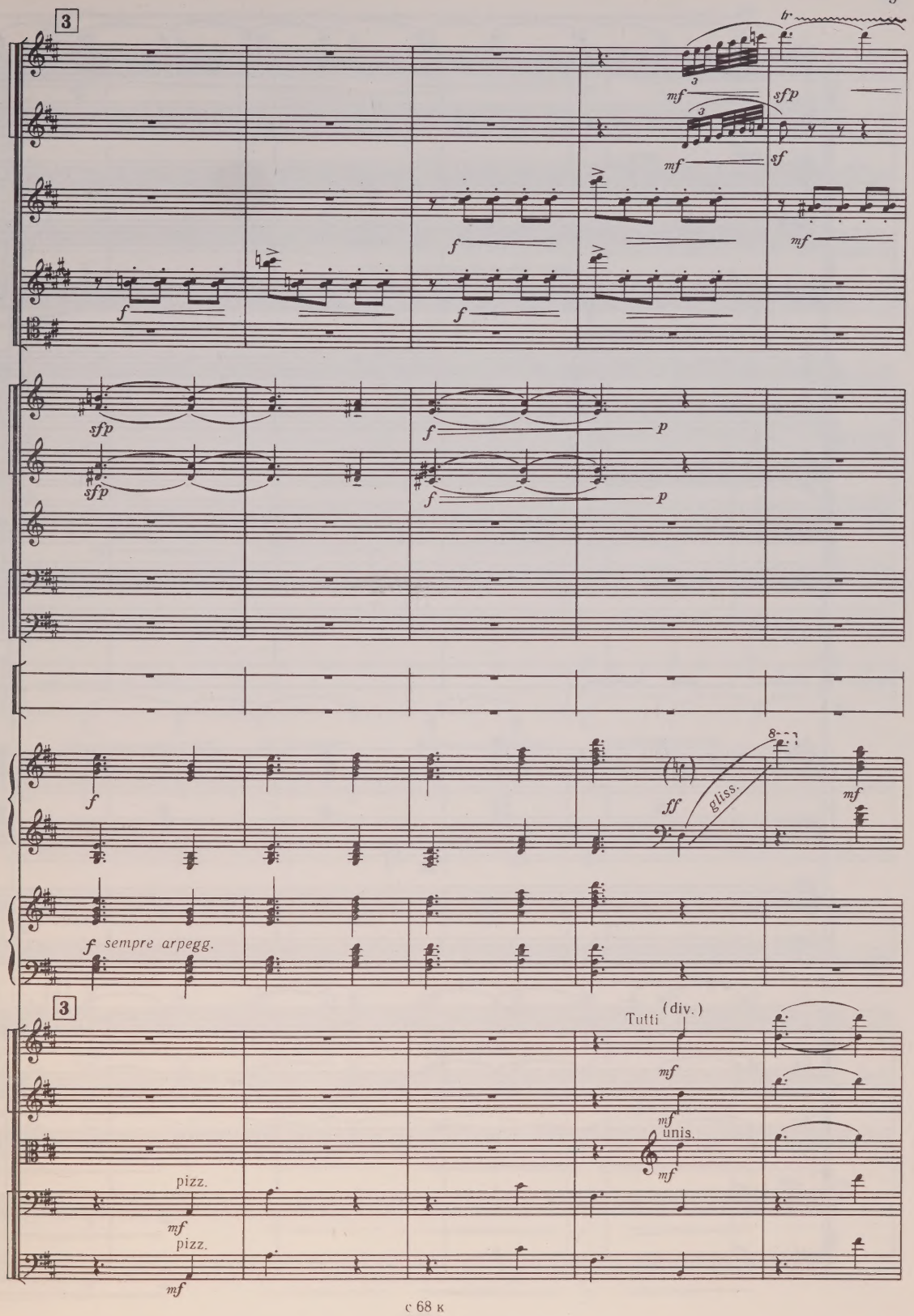
p

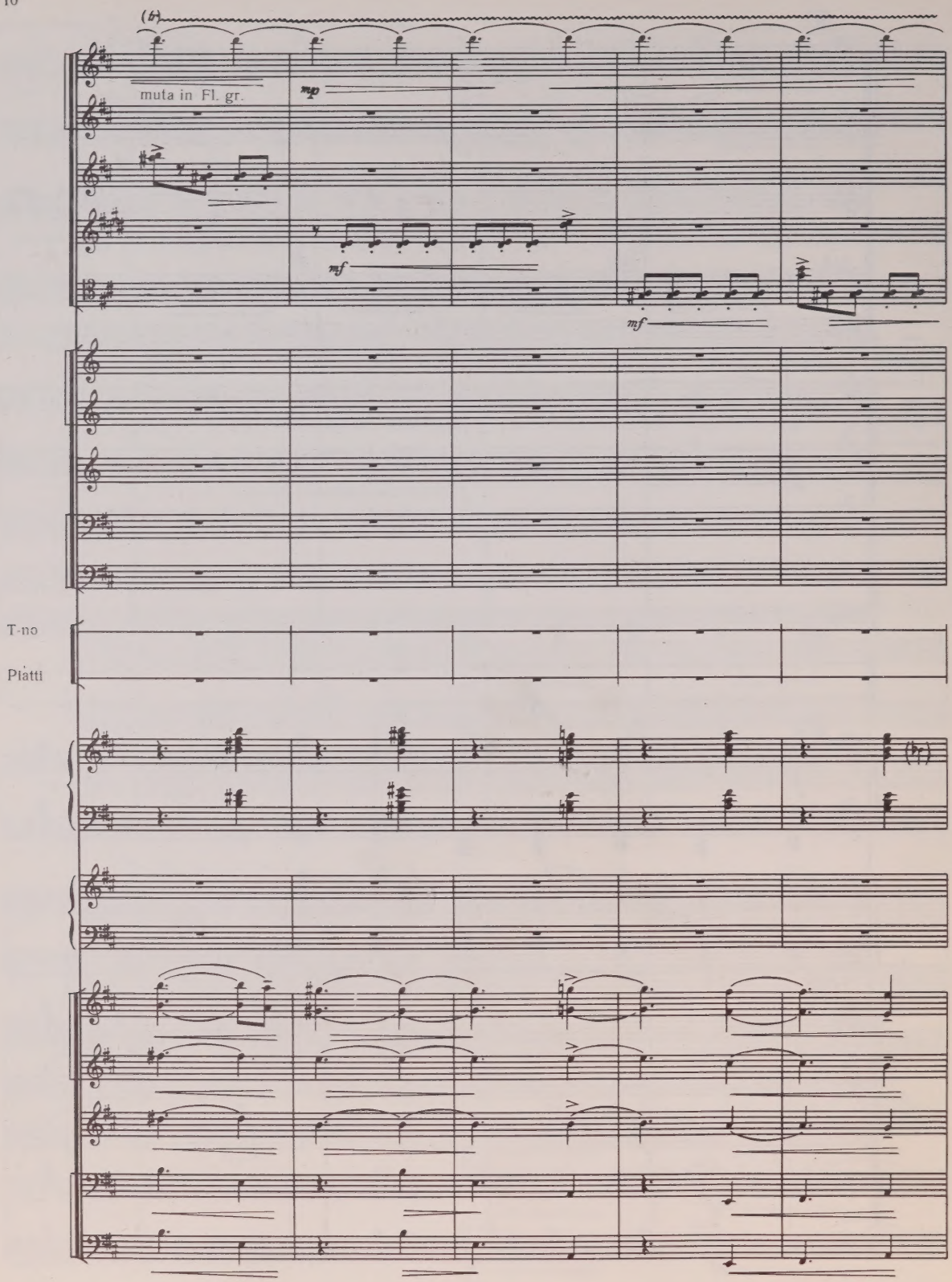
arco

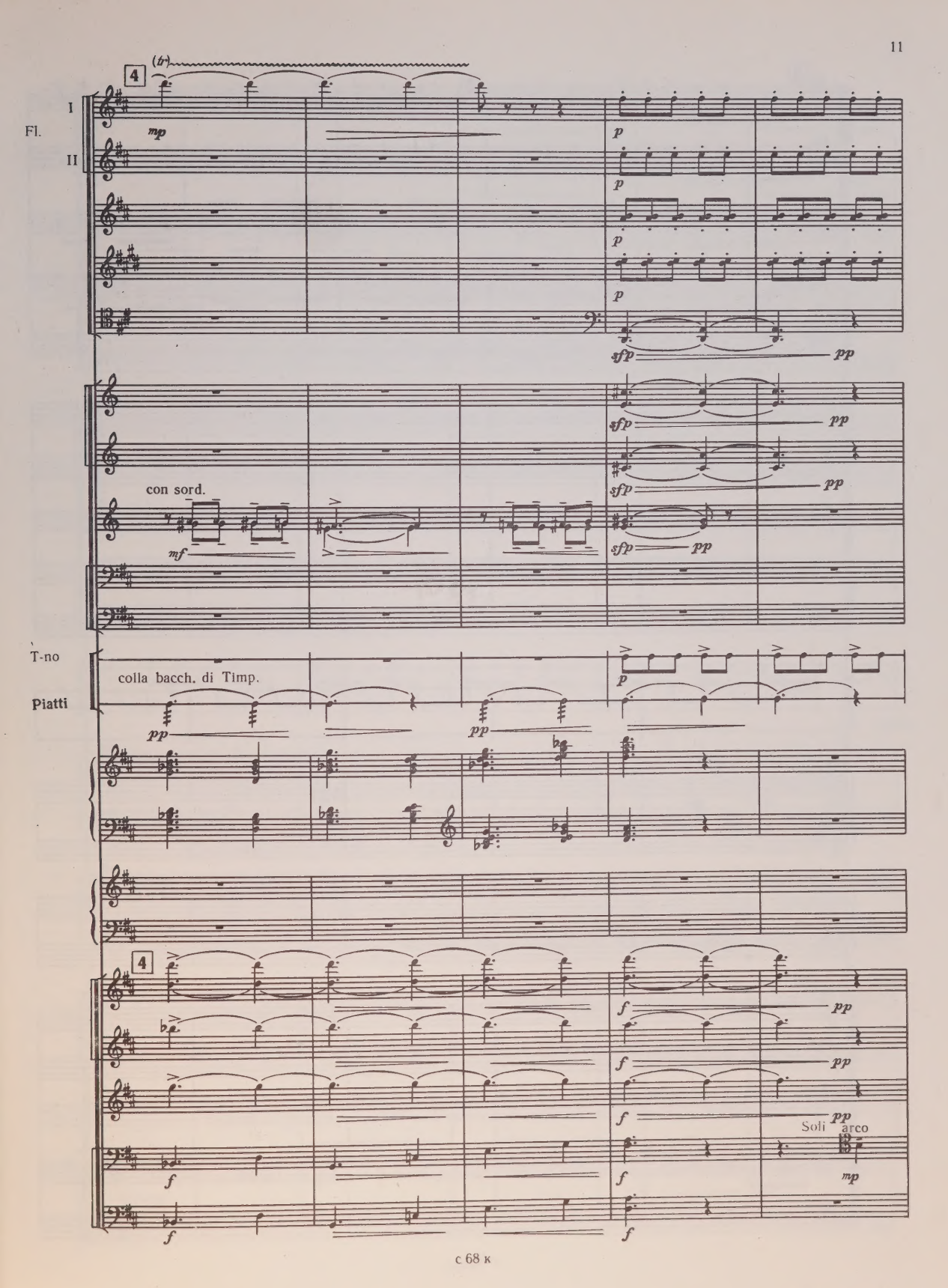
p

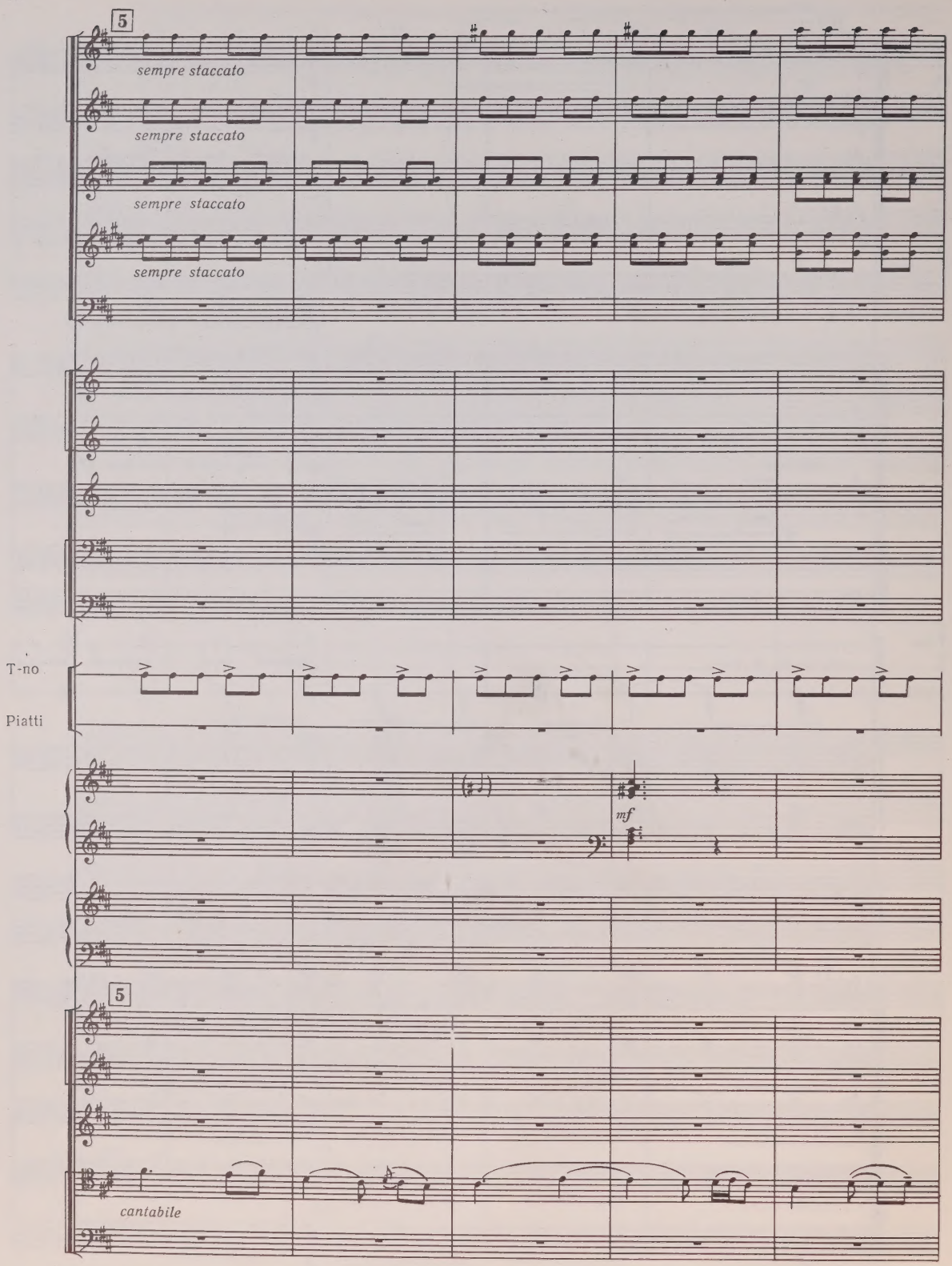
(arco)

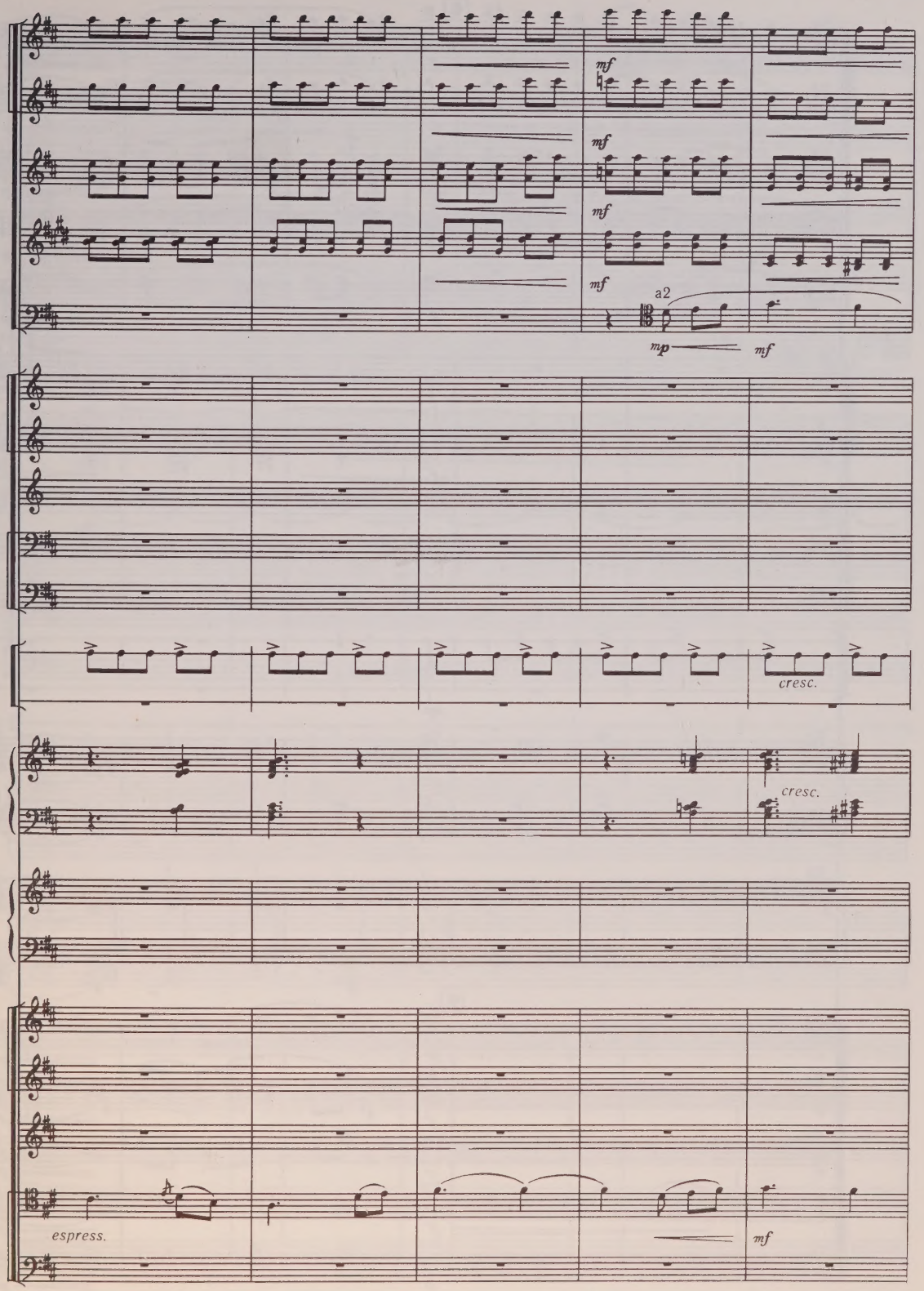
p

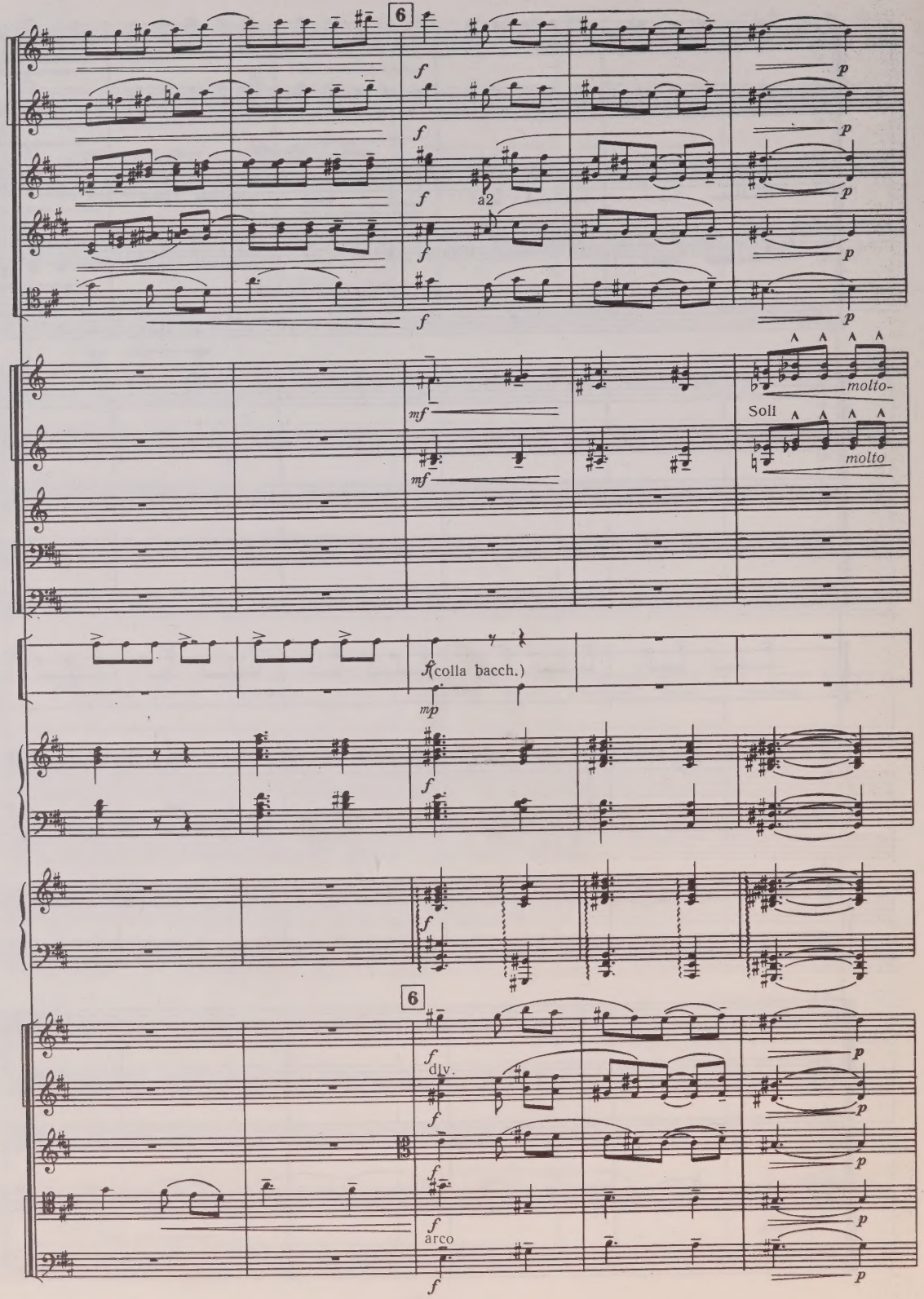

3
tr
mf
sfp
sf
f
mf
sfp
f
p
sfp
f
p
f
ff
gliss.
mf
f sempre arpegg.
3
Tutti
(div.)
mf
mf
unis.
mf
pizz.
mf
pizz.
mf

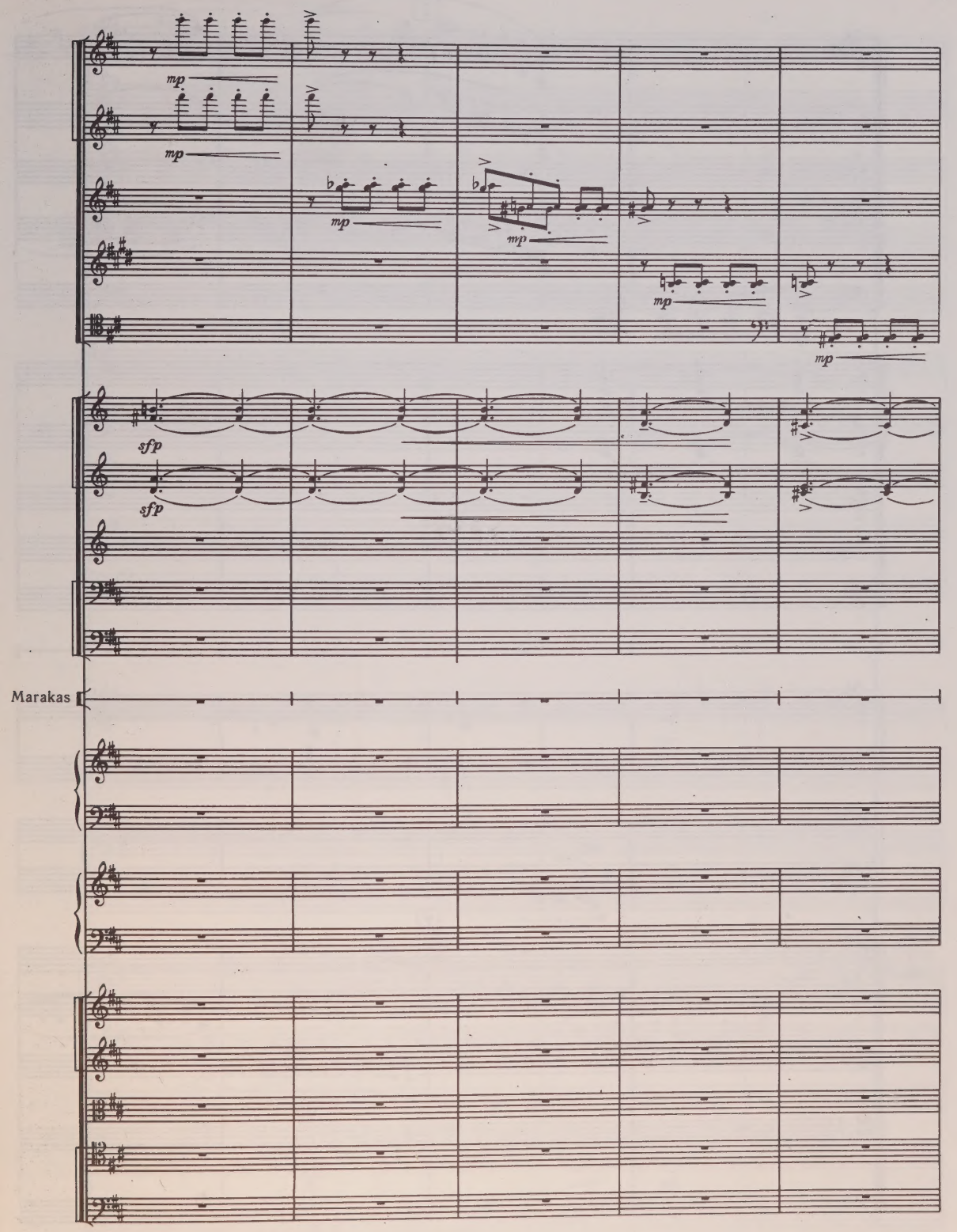

(b)
muta in Fl. gr.
mp
mf
mf
T-no
Piatti

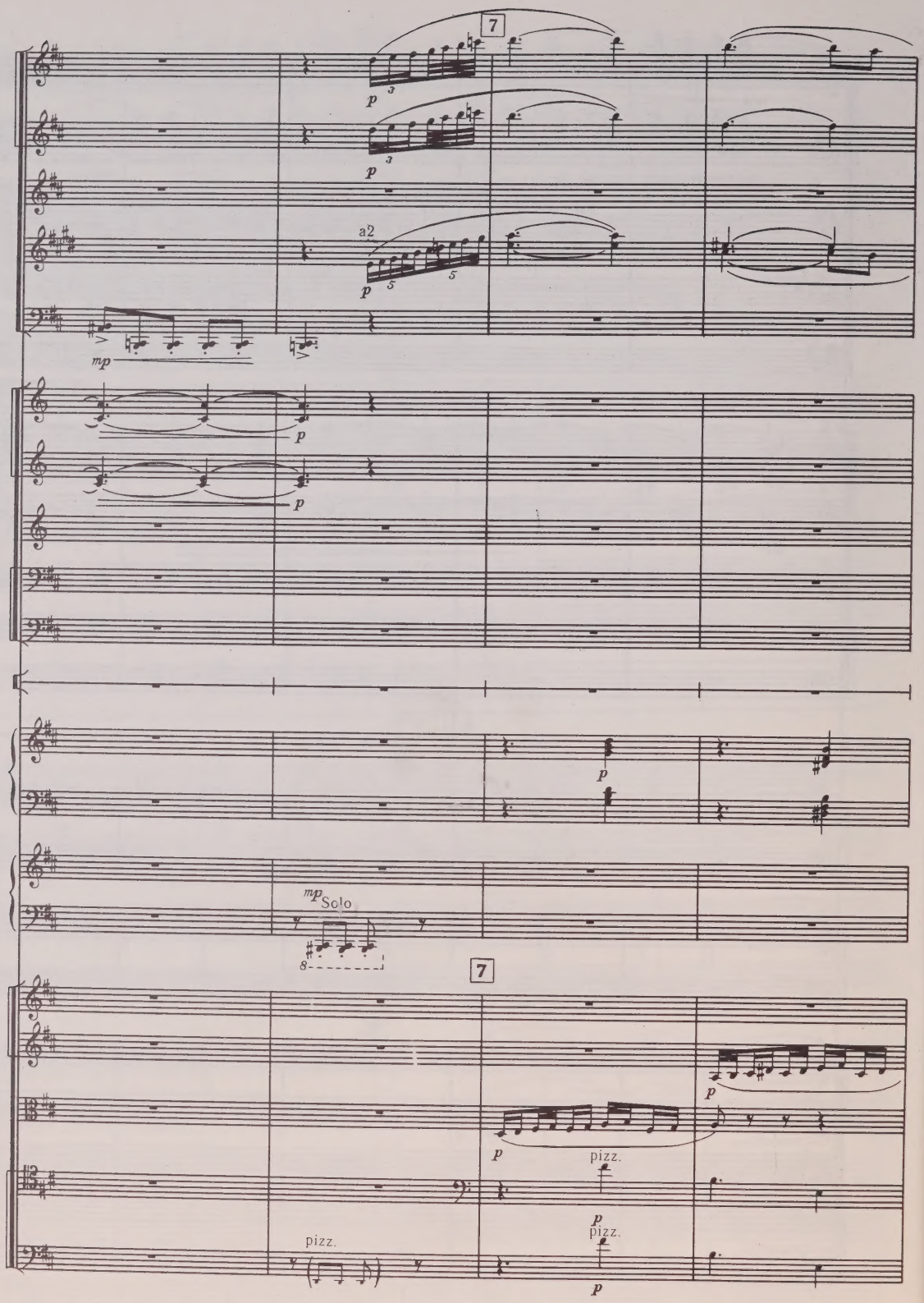

4
(tr)
Fl.
I
II
mp
p
sfp
pp
con sord.
mf
T-no
colla bacch. di Timp.
Piatti
f
Soli
arco
mp

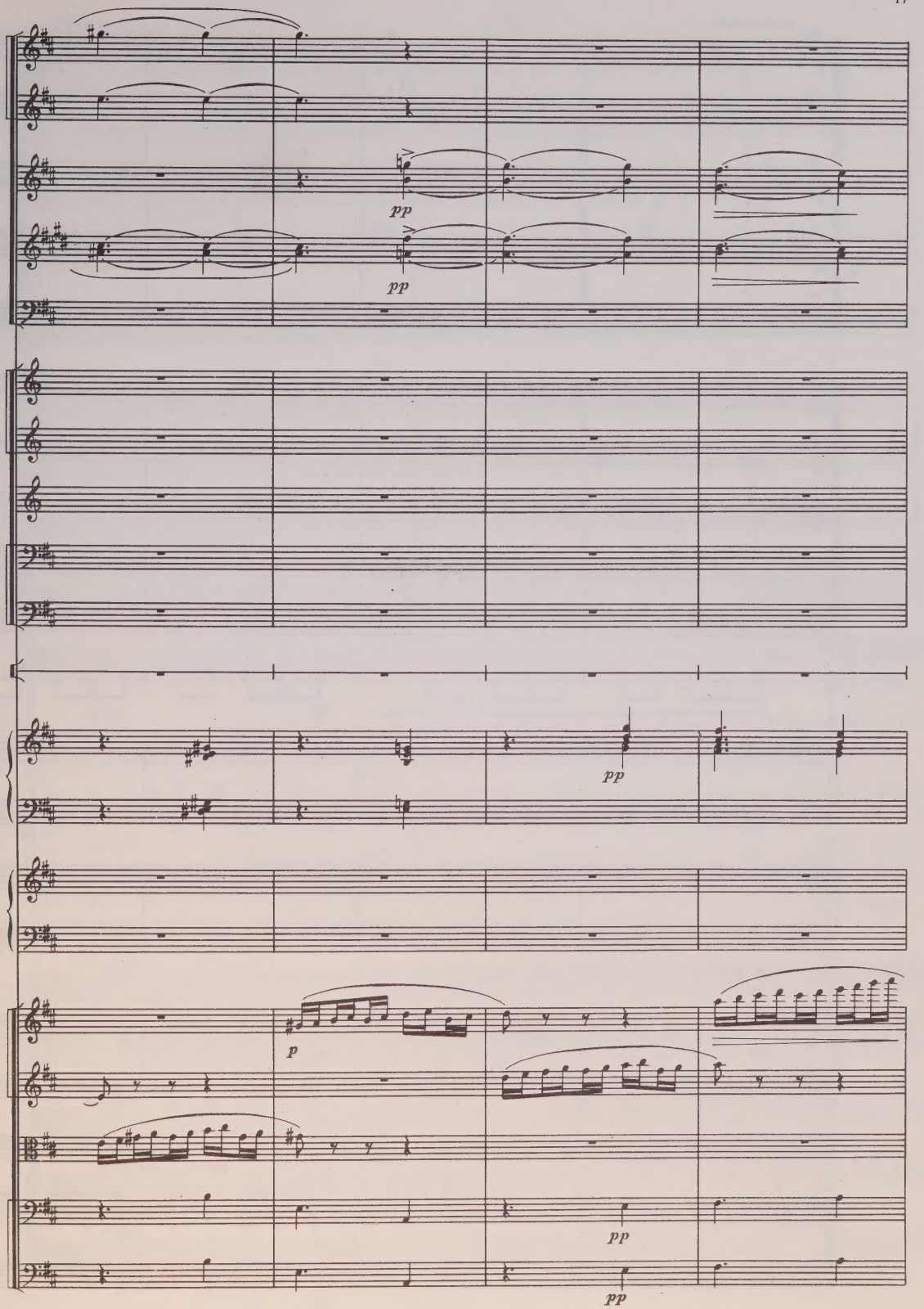

5
sempre staccato
sempre staccato
sempre staccato
sempre staccato
T-no
Piatti
mf
5
cantabile

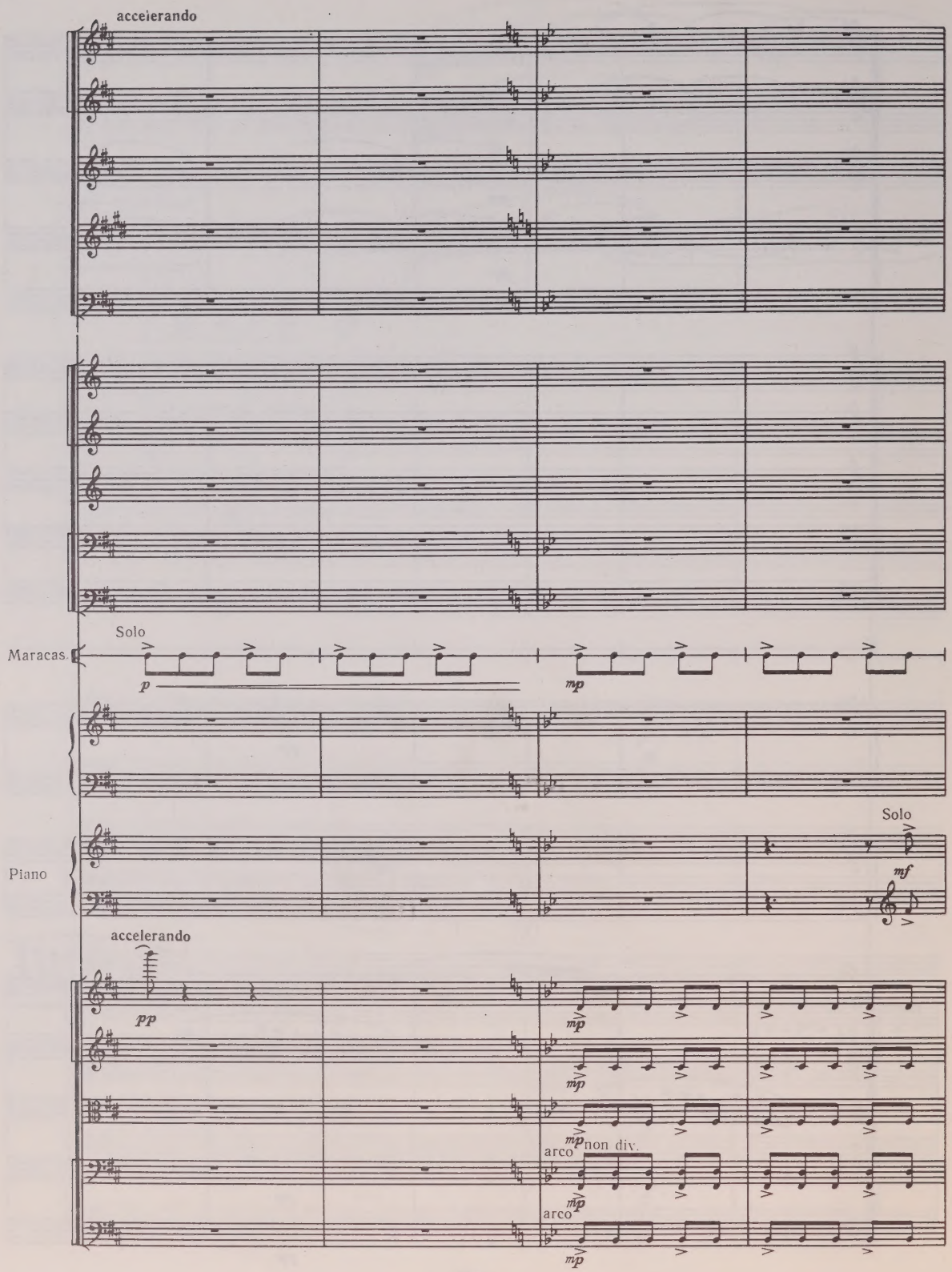

mf
mf
mf
mf
a2
mp
mf
cresc.
cresc.
espress.
mf

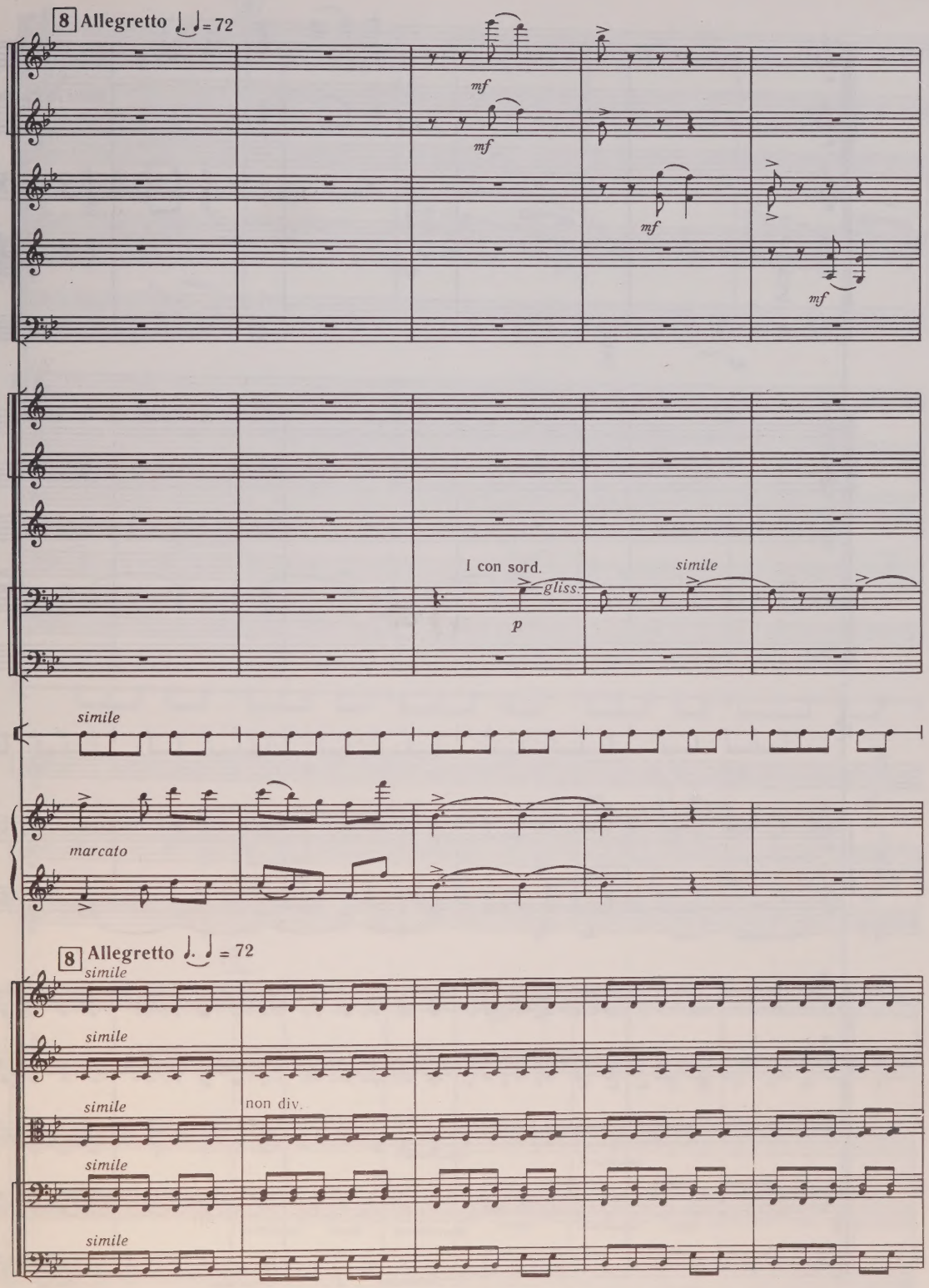

6
f
p
a2
mf
molto-
Soli
molto
(colla bacch.)
mp
div.
arco

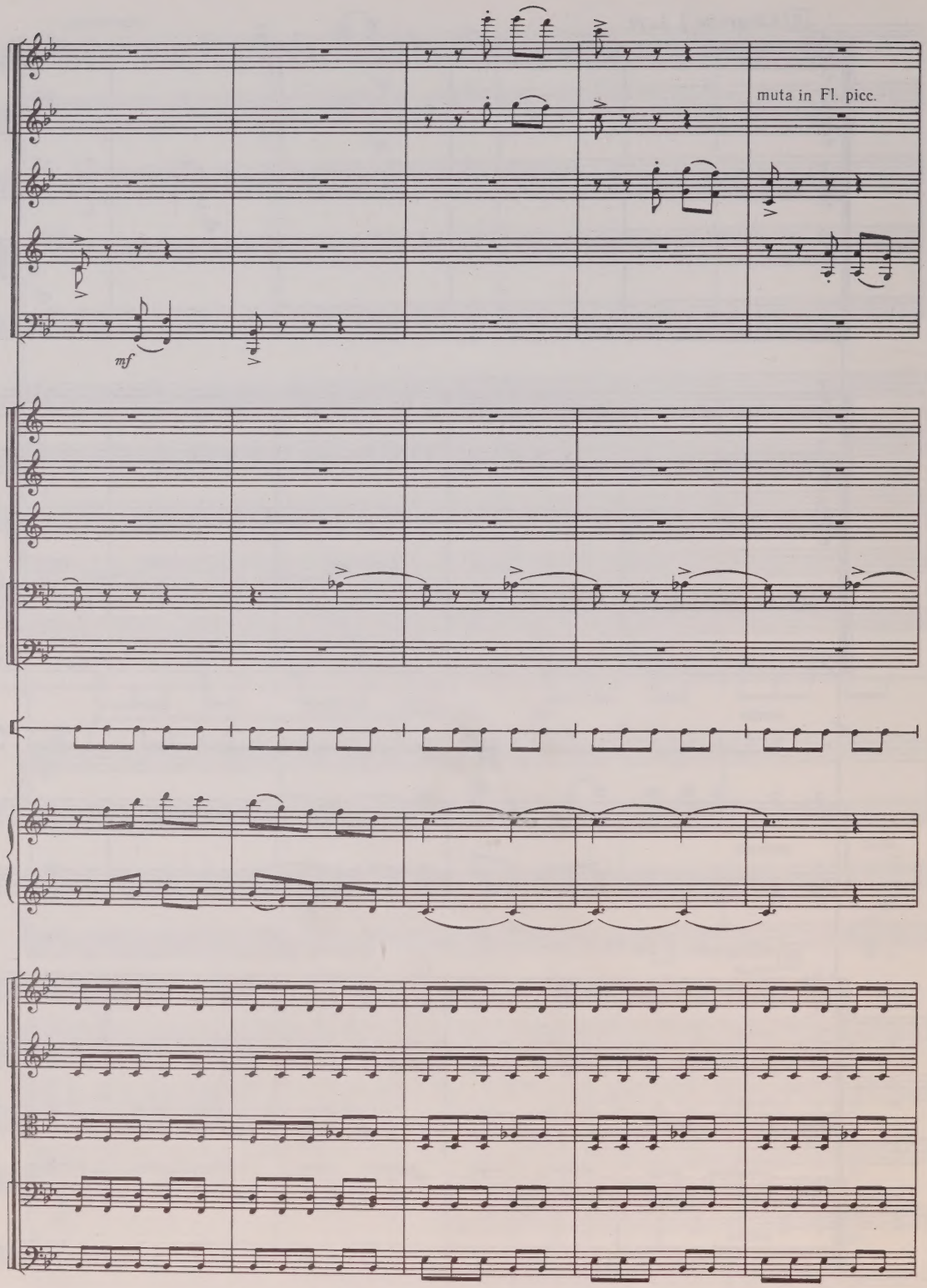

mp
mp
mp
mp
mp
mp
sfp
sfp
Marakas

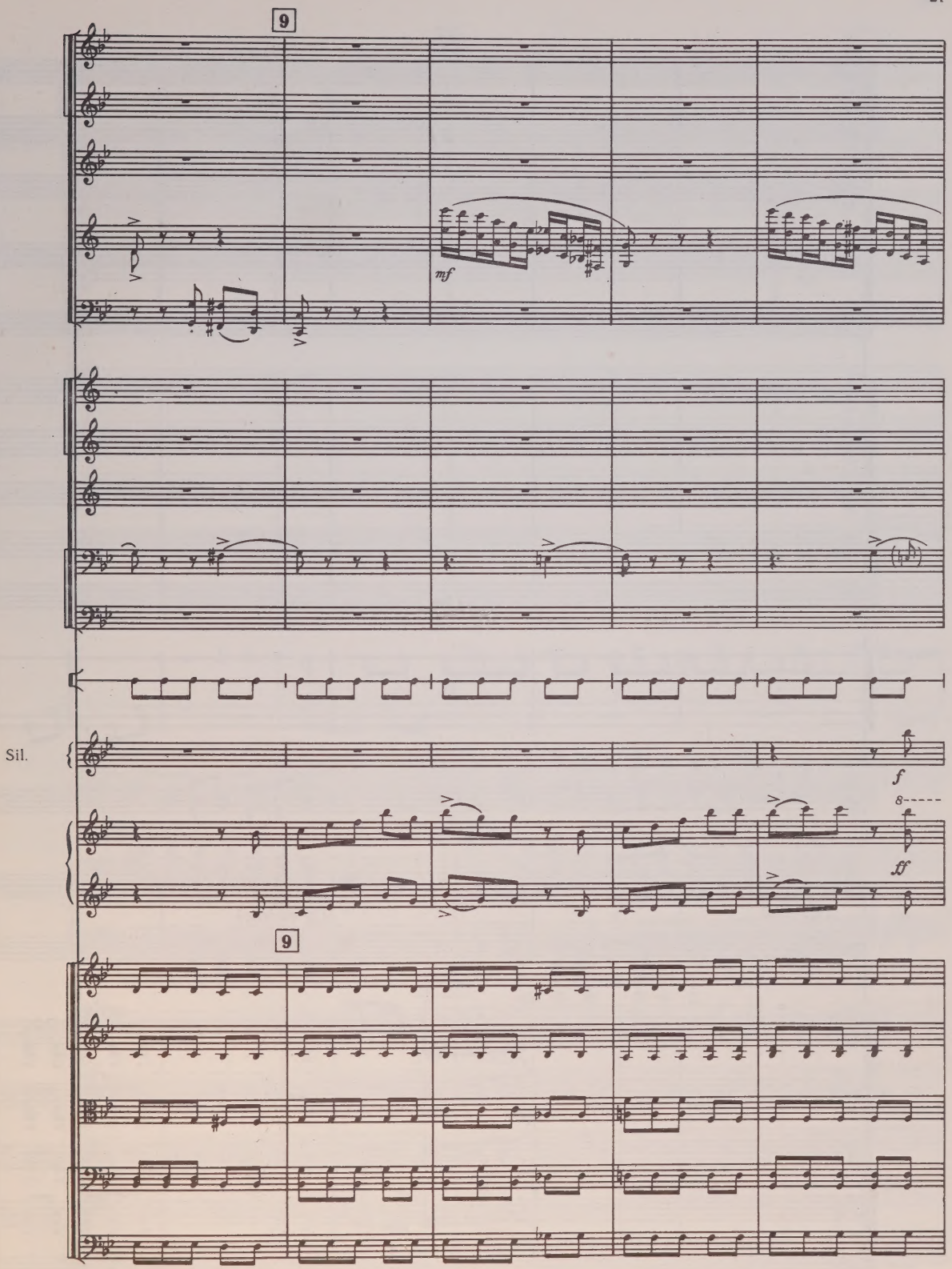

7
p
a2
mp
Solo
pizz.

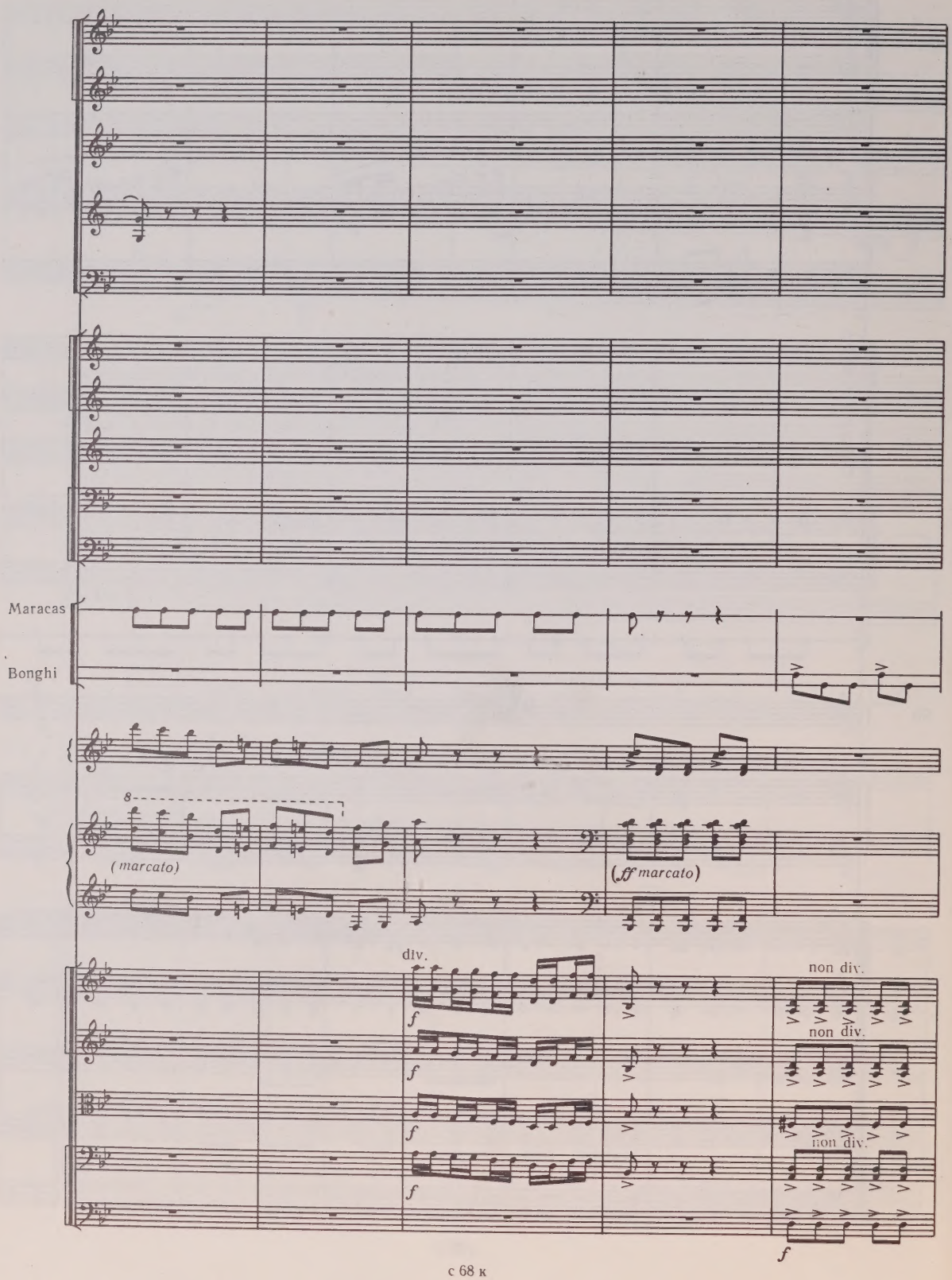

pp
pp
pp
p
pp
pp

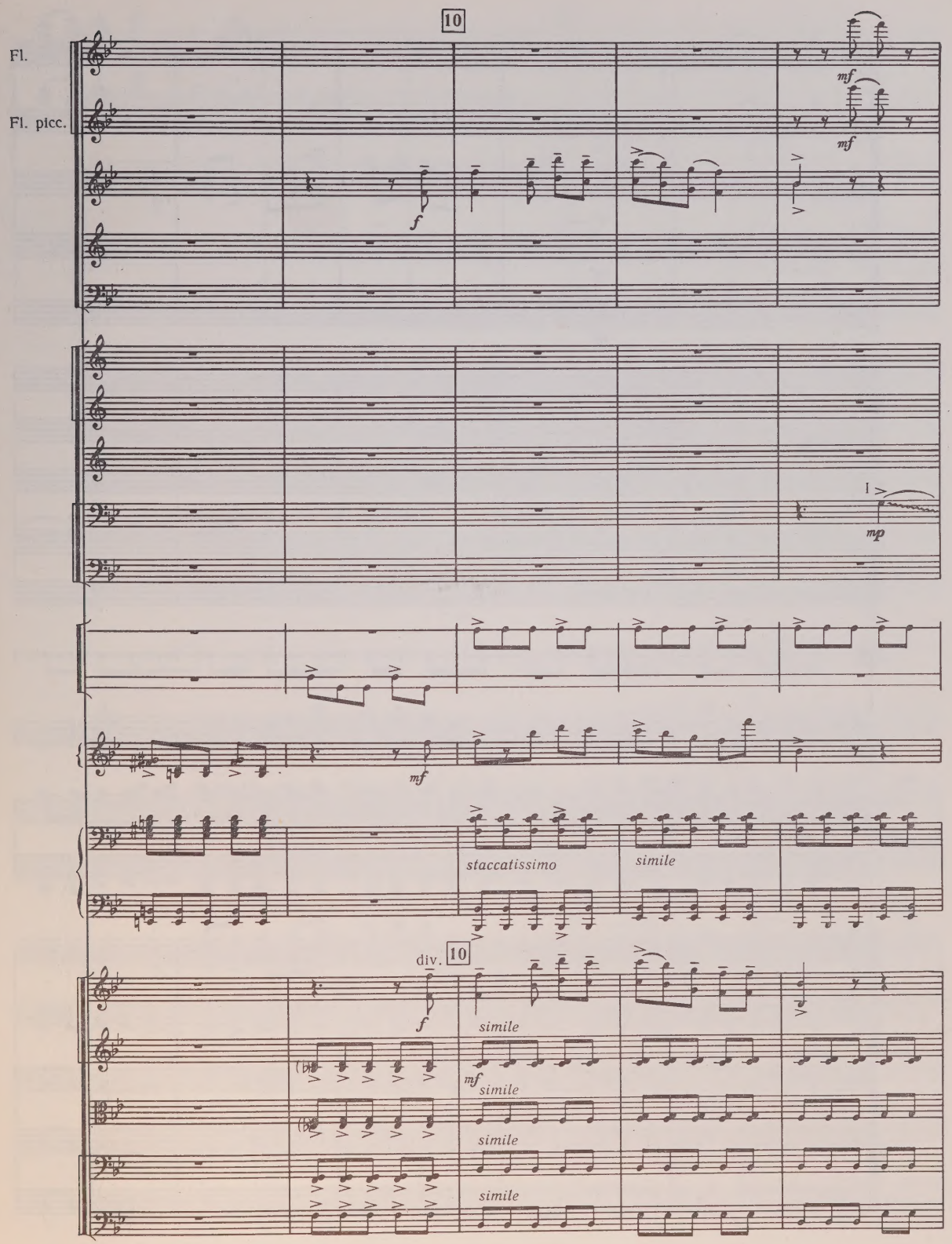

accelerando
Solo
Maracas
p
mp
Solo
Piano
mf
accelerando
pp
mp
mp
mp
arco
non div.
mp
arco
mp

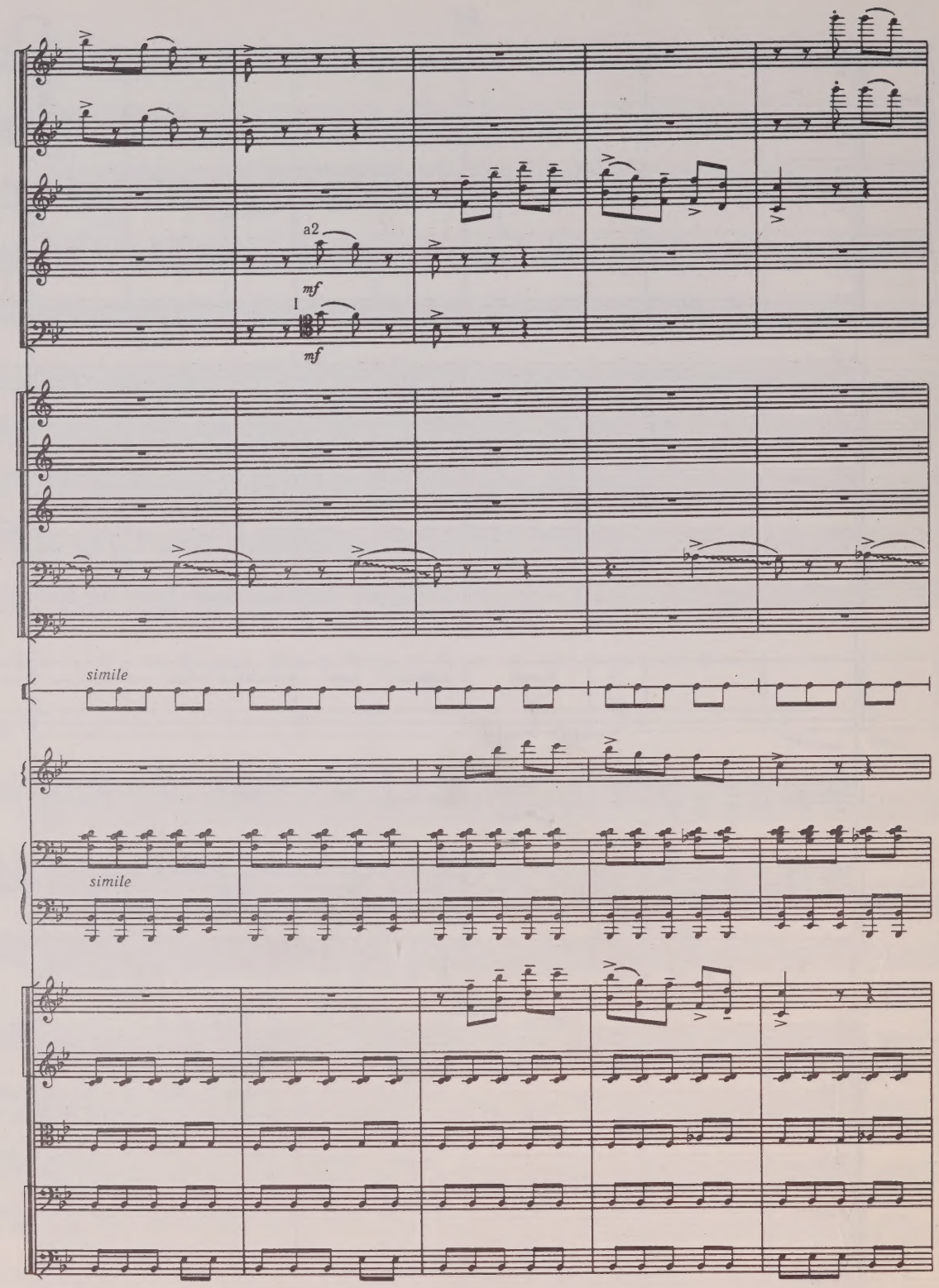

8 Allegretto ♩. ♩ = 72
mf
mf
mf
mf
I con sord.
gliss.
p
simile
simile
marcato
8 Allegretto ♩. ♩ = 72
simile
simile
simile
non div.
simile
simile

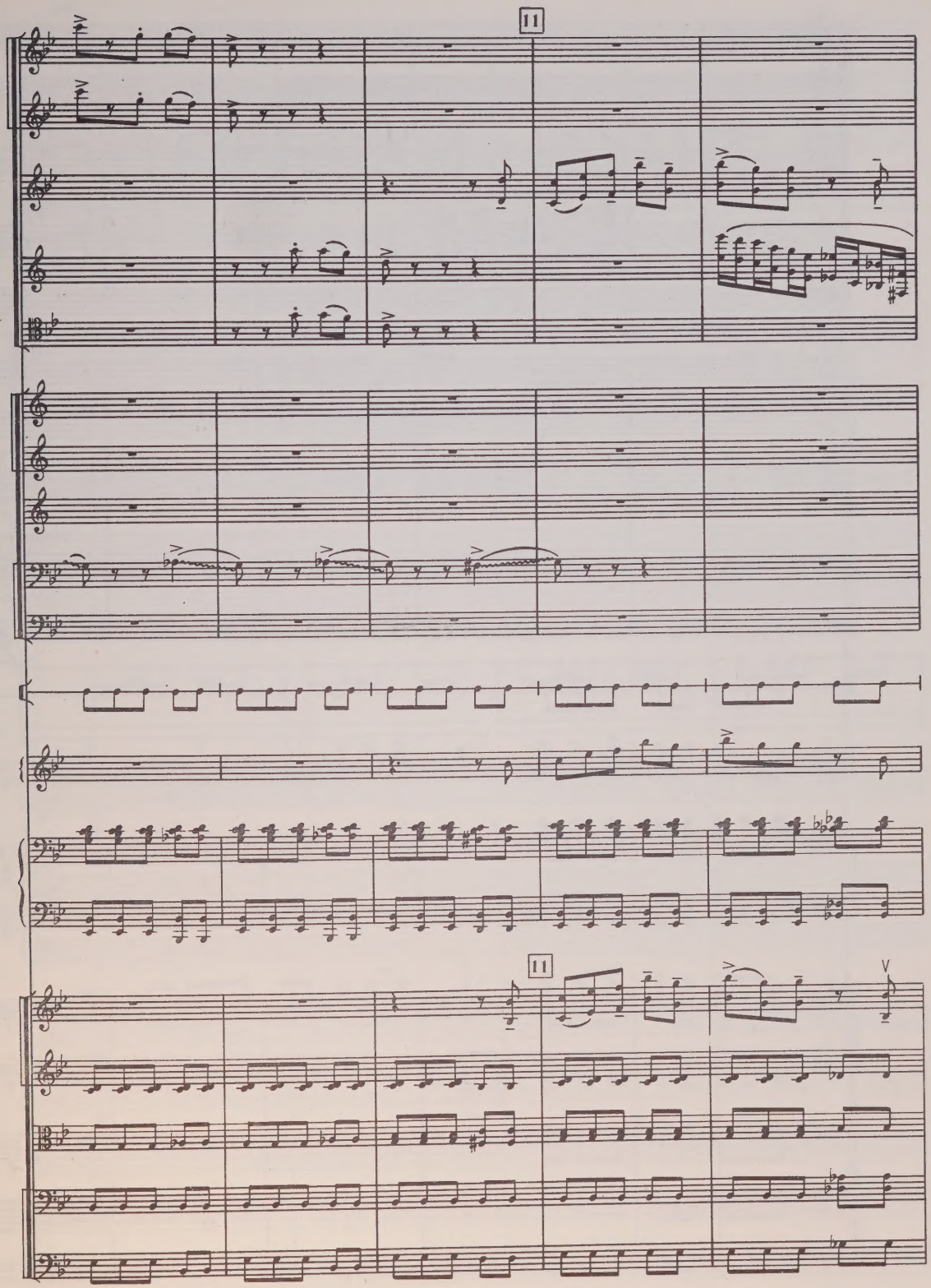

muta in Fl. picc.
mf

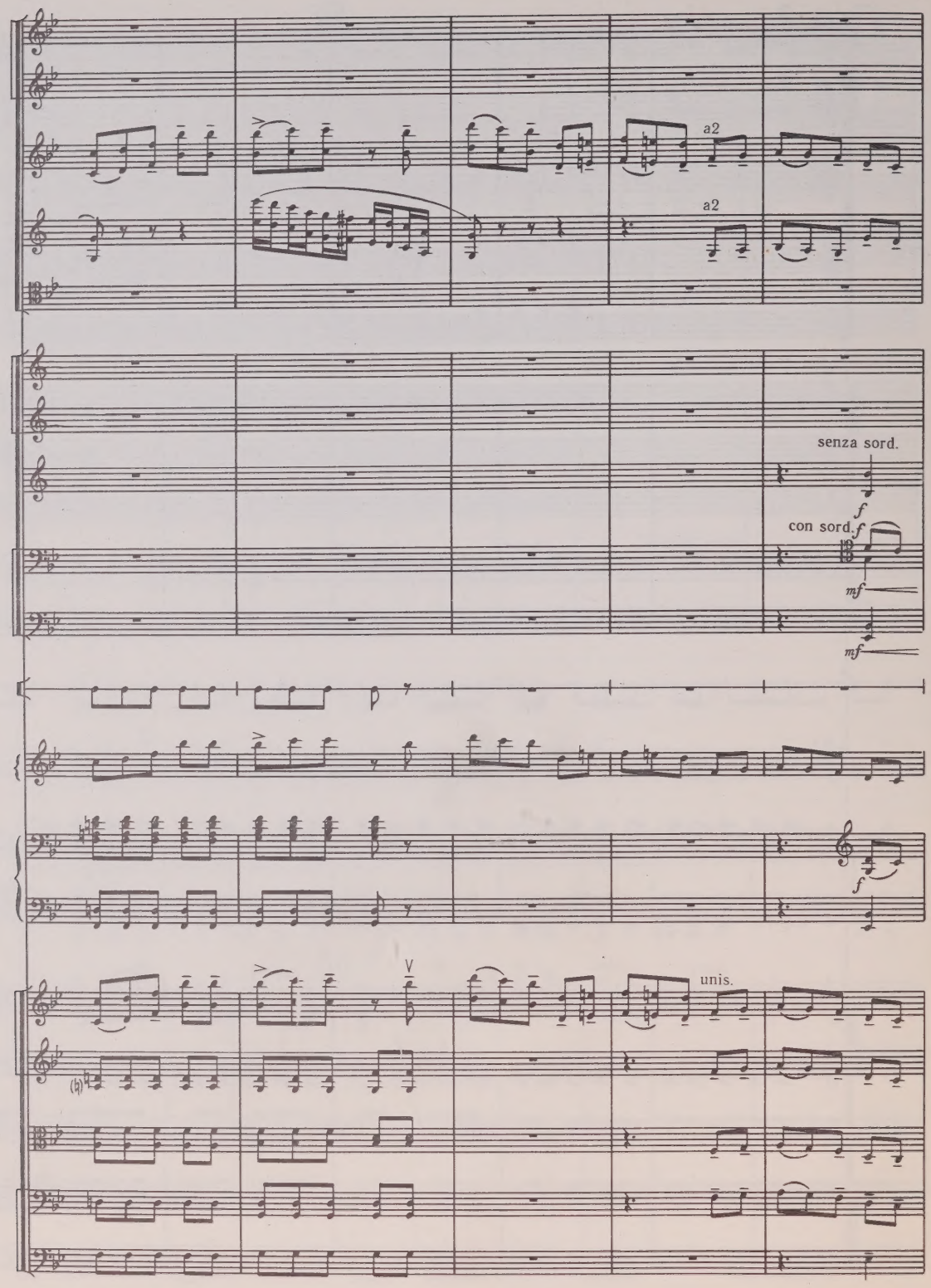

9
mf
Sil.
f
ff
8
9

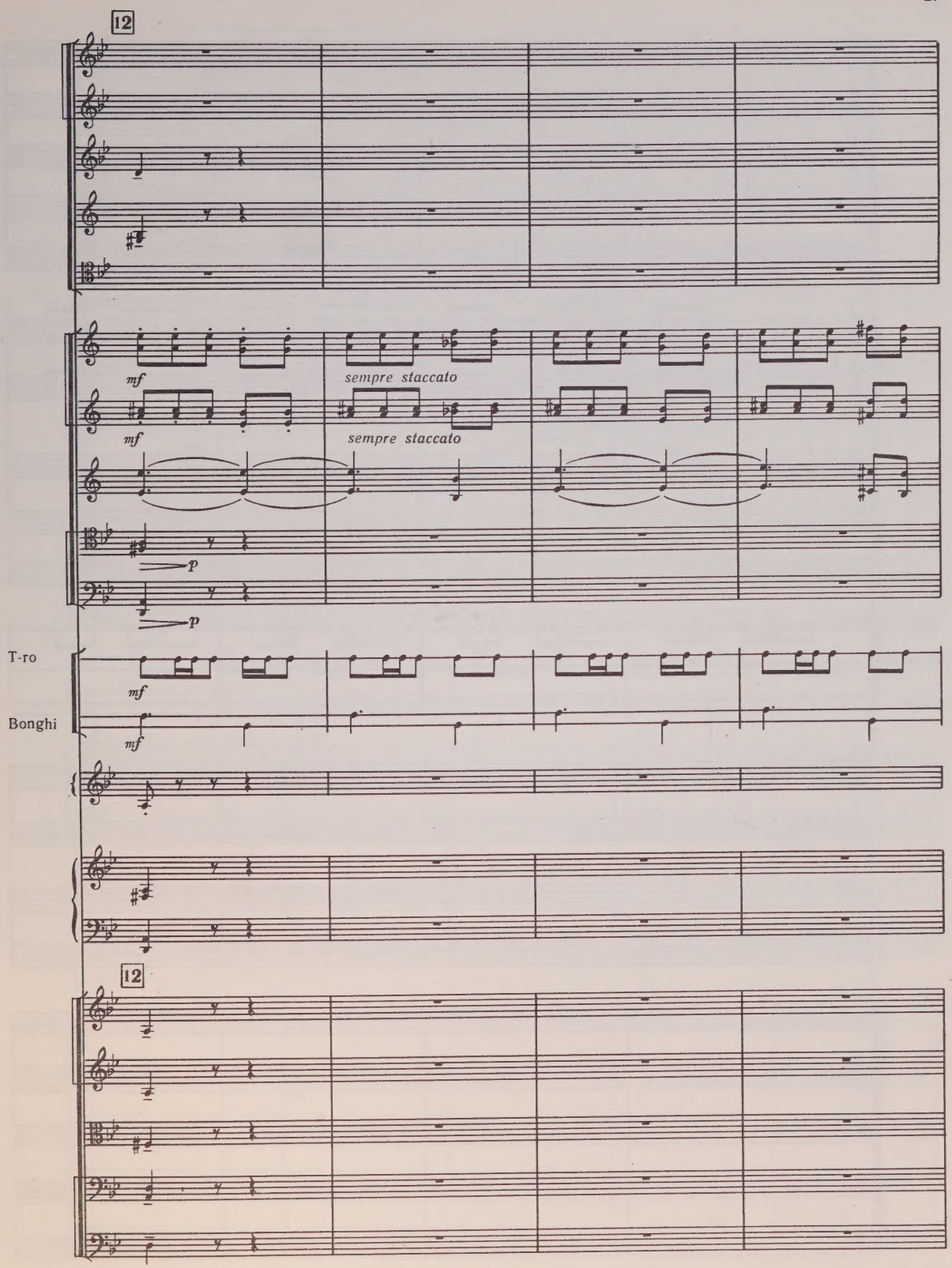

Maracas
Bonghi
8
(marcato)
(ff marcato)
div.
f
non div.
non div.
non div.
f

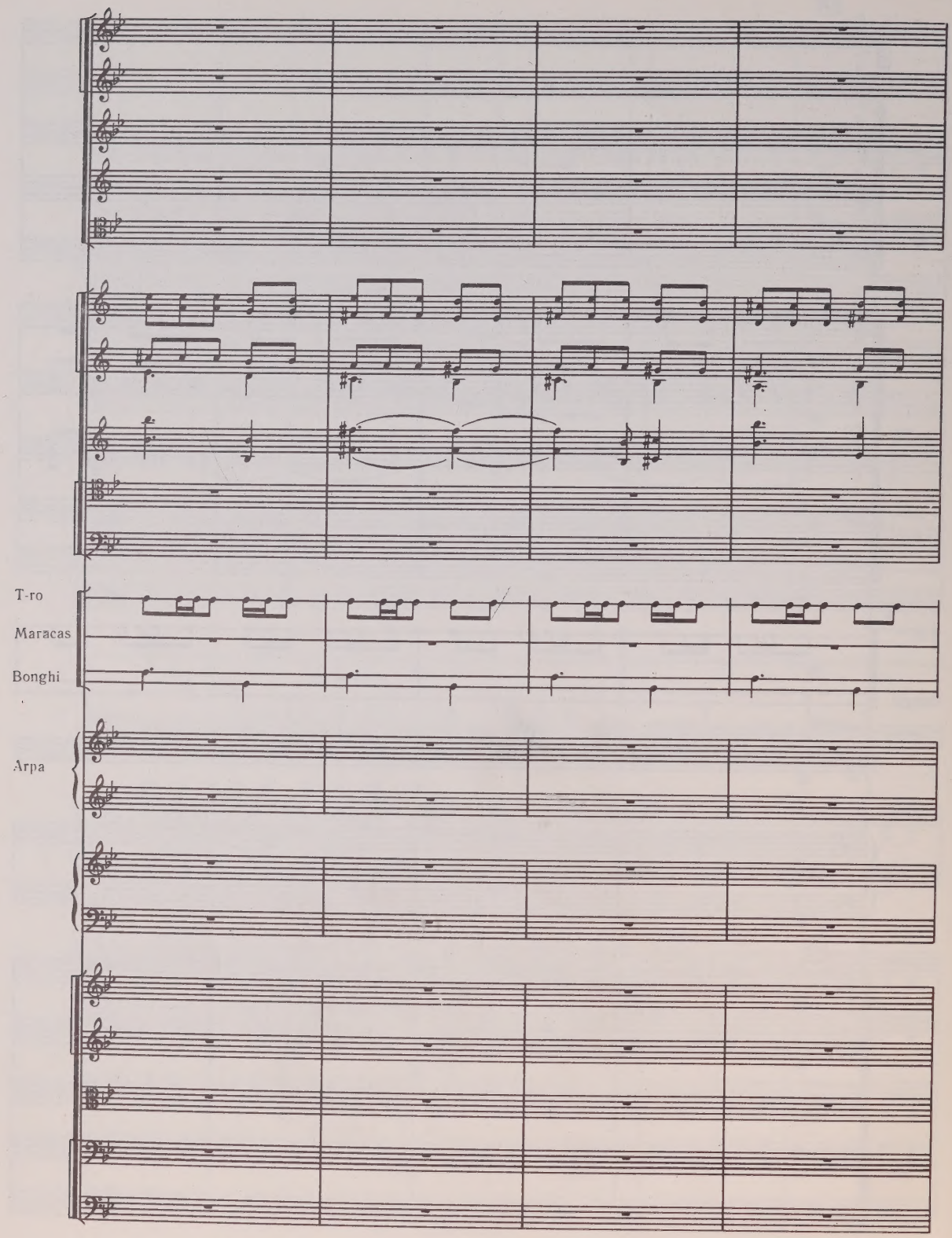

10
Fl.
Fl. picc.
mf
mf
f
I
mp
mf
staccatissimo
simile
div.
10
f
simile
mf
simile
simile
simile

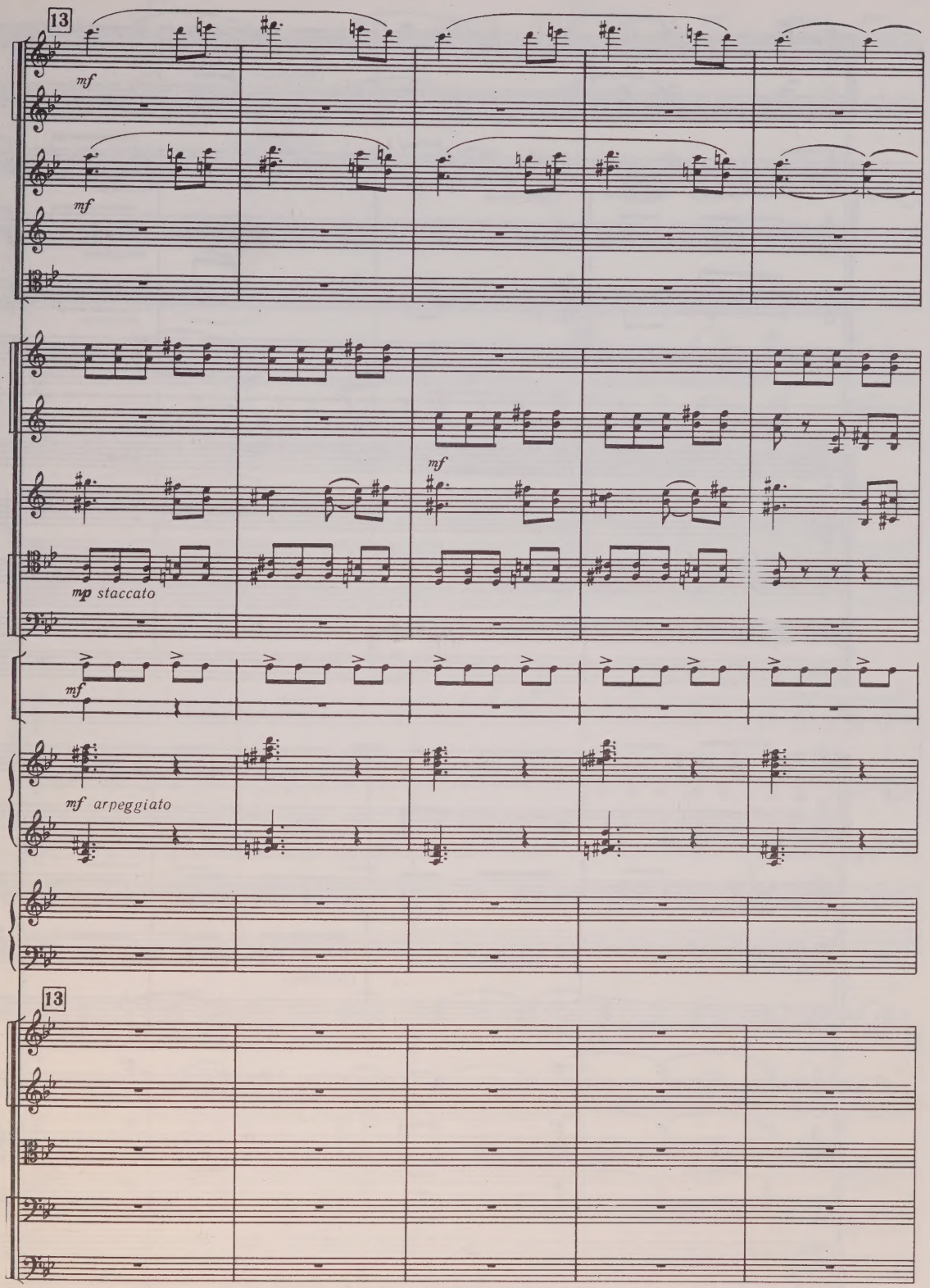

a2
mf
I
mf
simile
simile

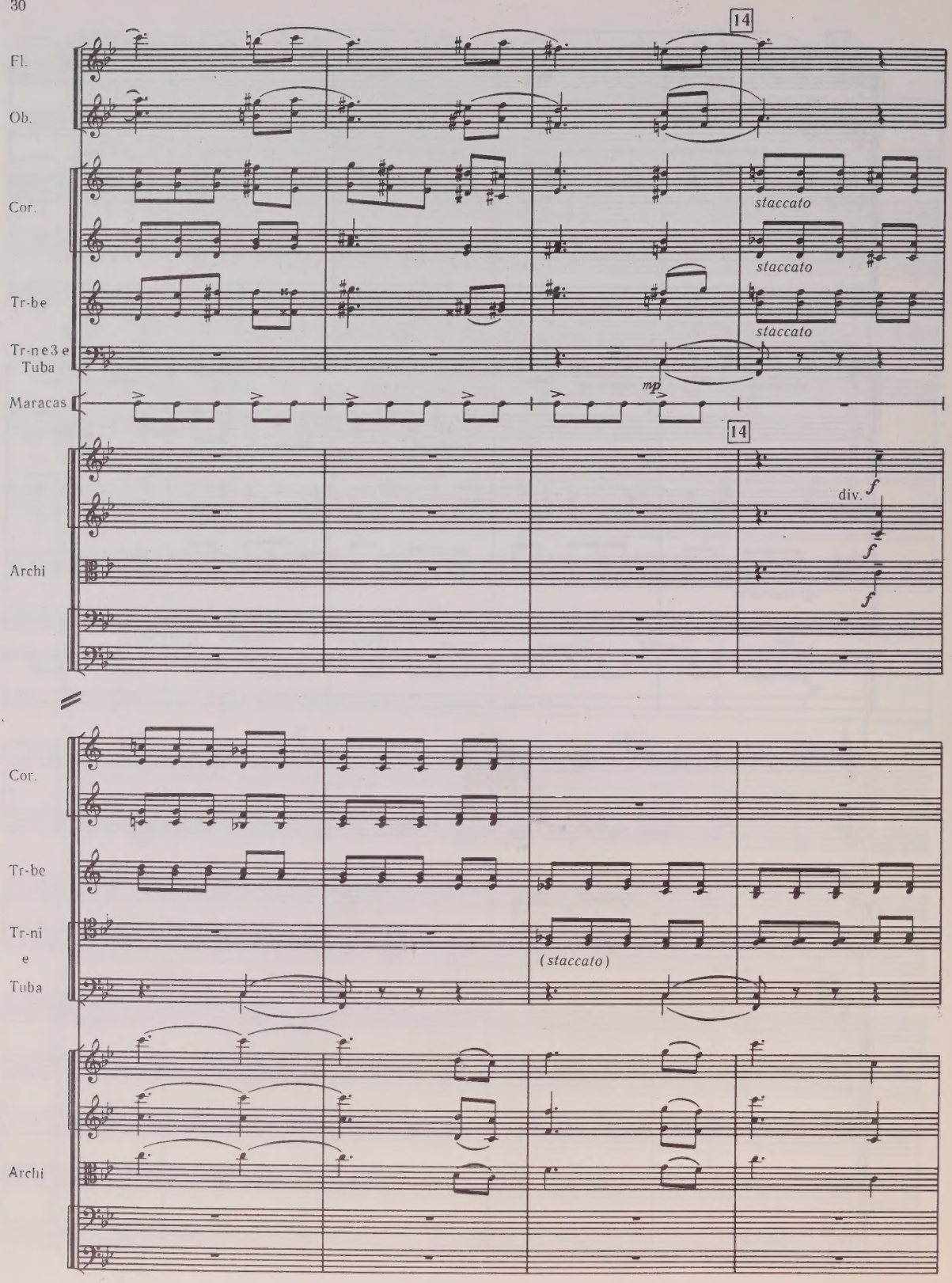

11
11

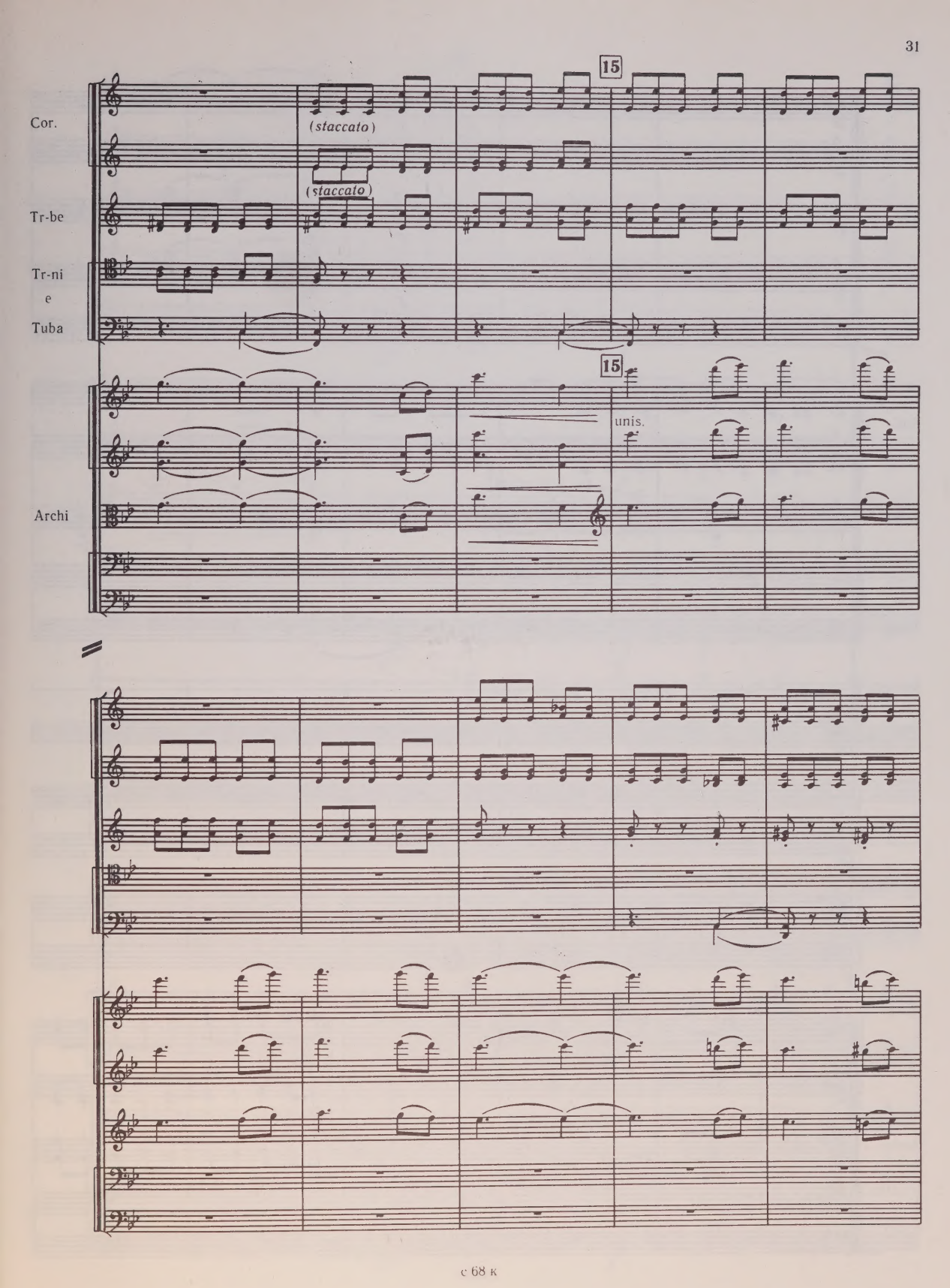

a2
a2
senza sord.
f
con sord.
f
mf
mf
f
V
unis.

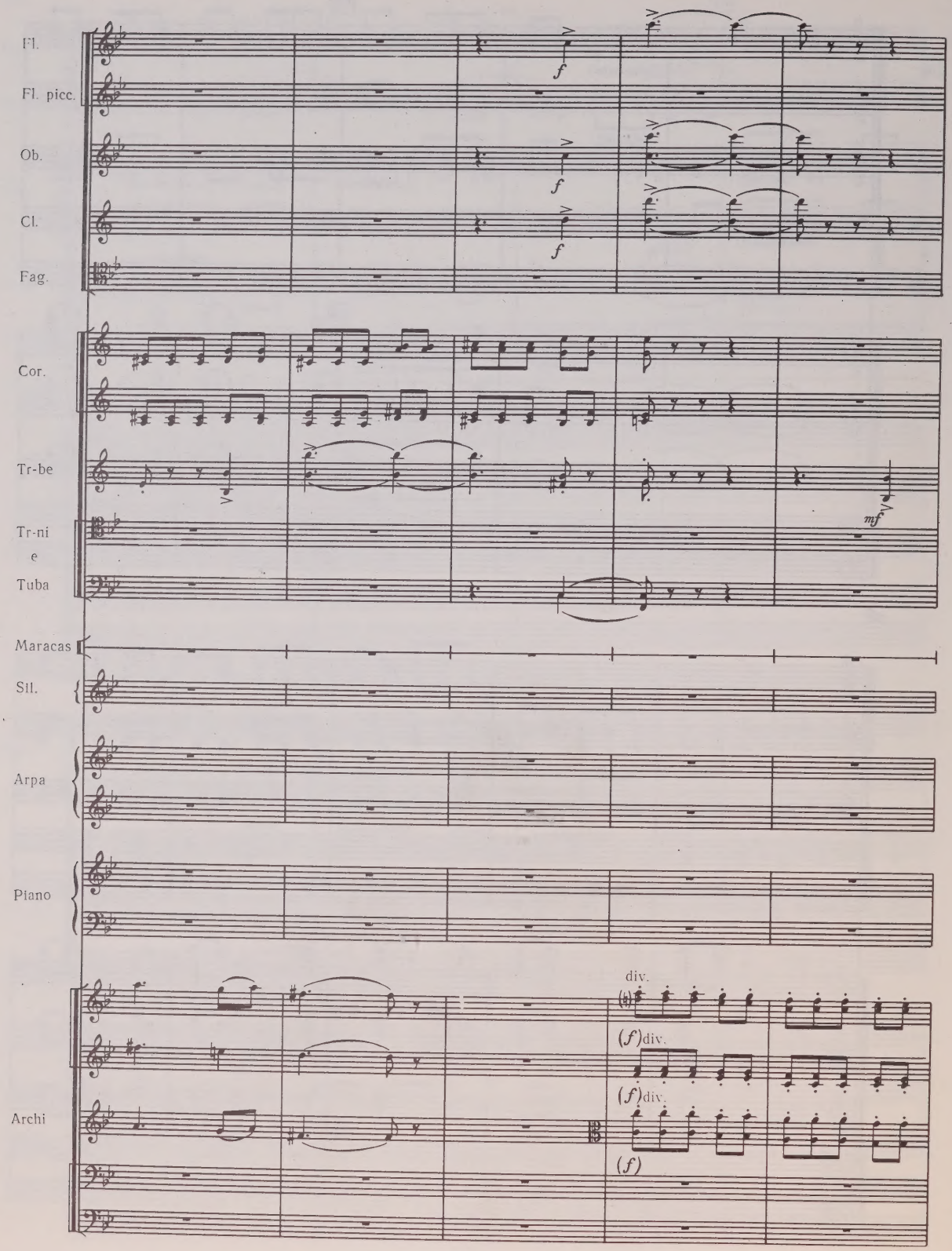

12
mf
sempre staccato
mf
sempre staccato
p
p
T-го
Bonghi
mf
mf
12

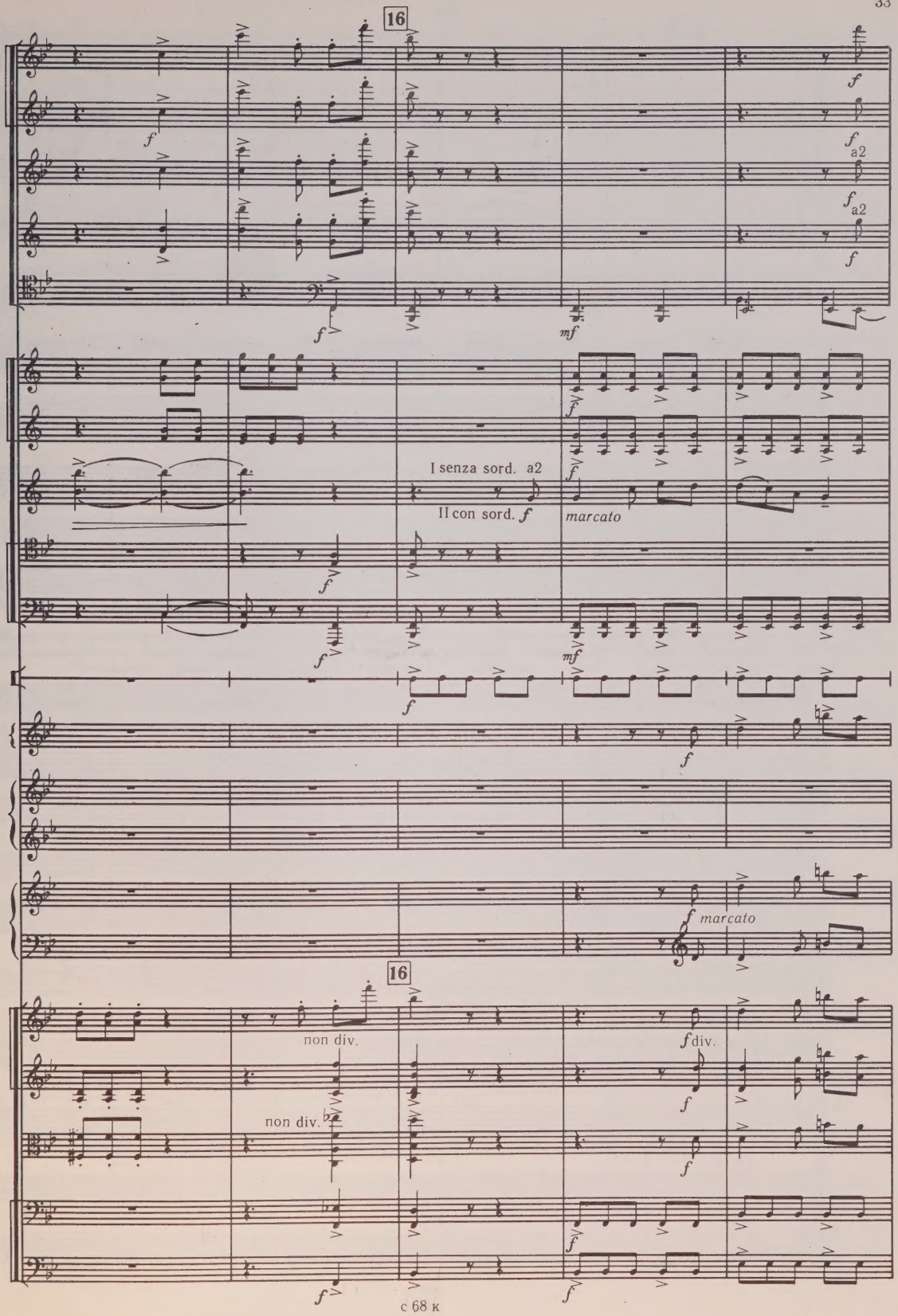

T-ro
Maracas
Bonghi
Arpa

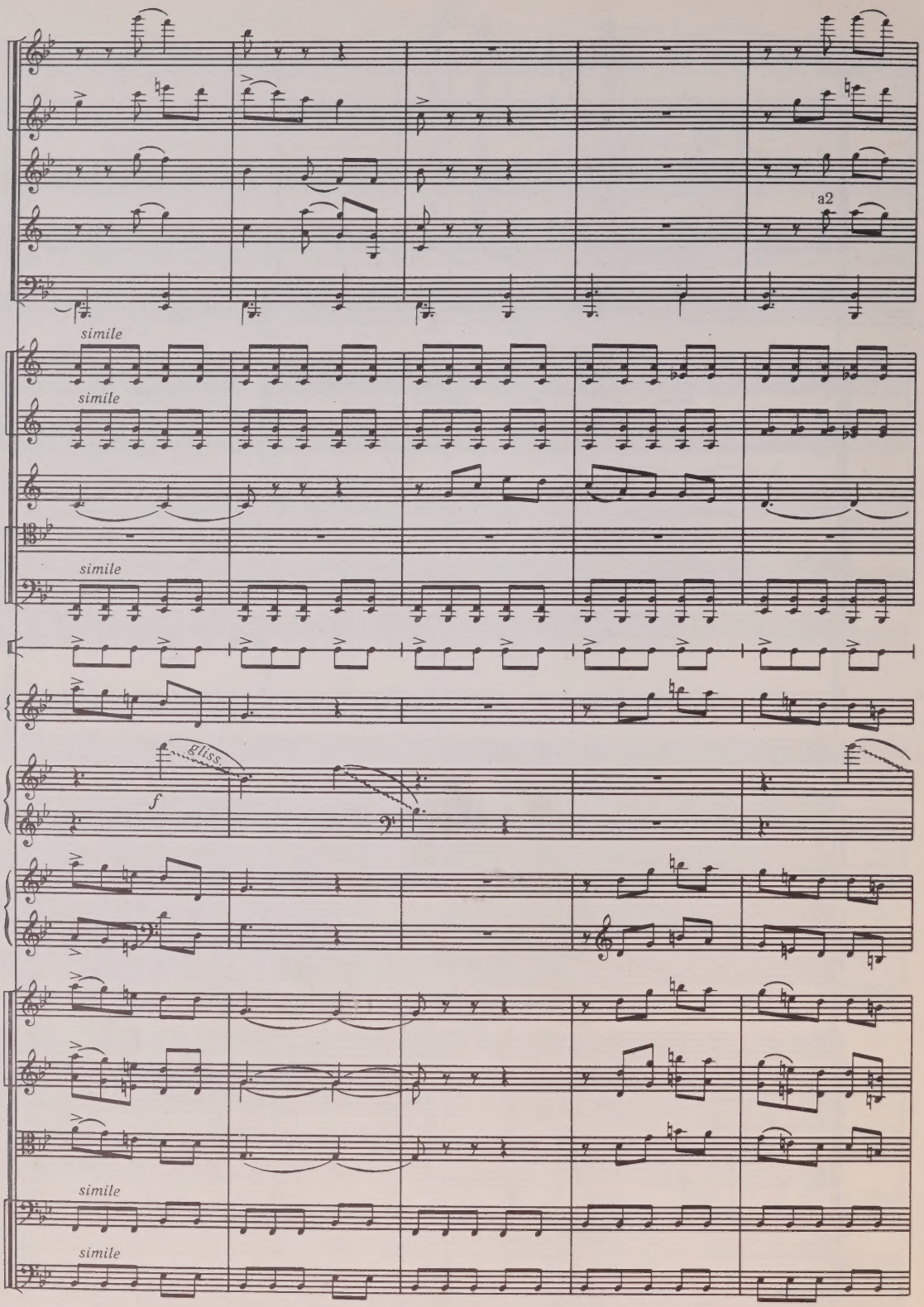

13
mf
mf
mf
mp staccato
mf
mf arpeggiato
13

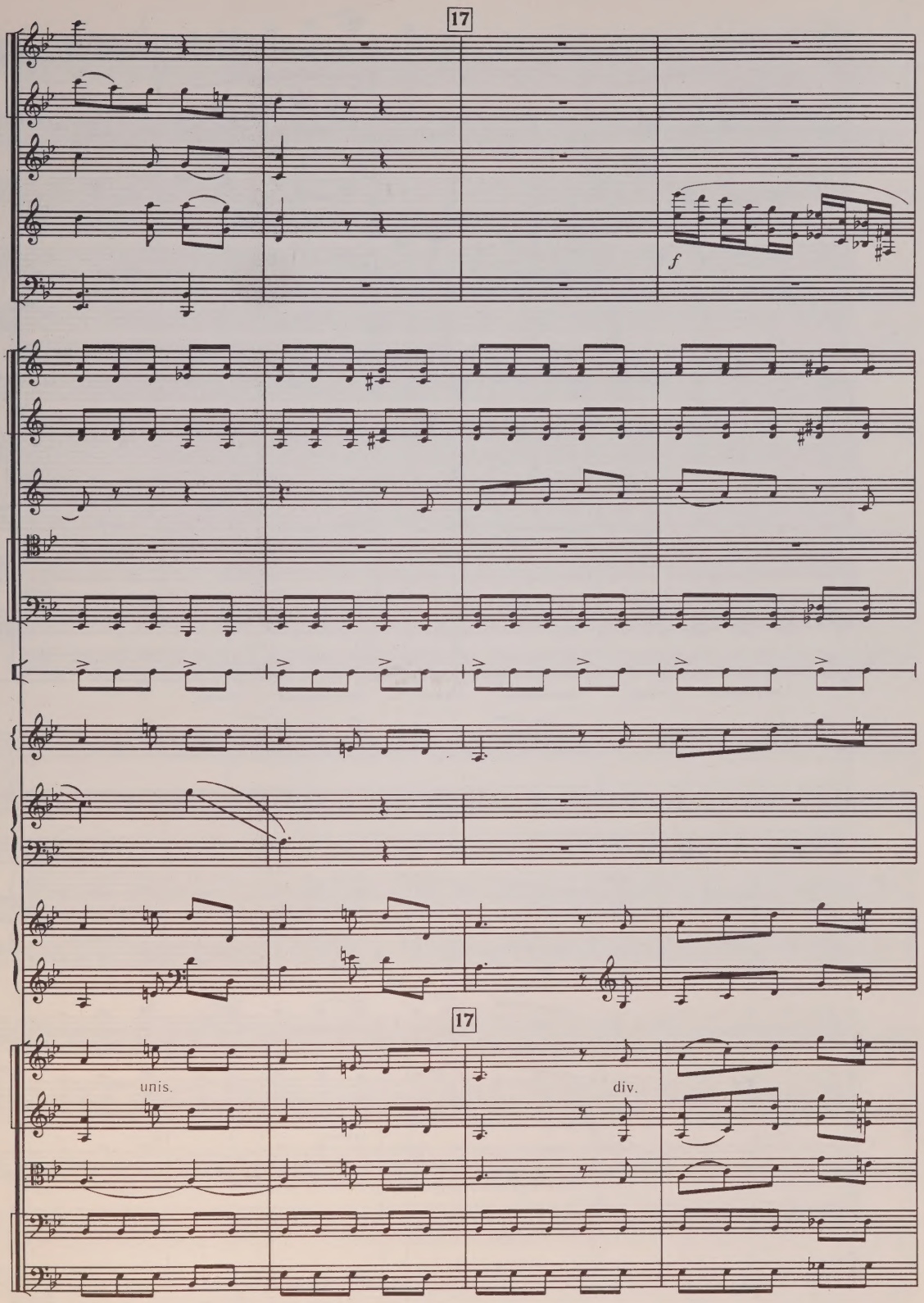

14
Fl.
Ob.
Cor.
staccato
staccato
Tr-be
staccato
Tr-ne 3 e
Tuba
mp
Maracas
14
div.
f
Archi
f
f
Cor.
Tr-be
Tr-ni
e
Tuba
(staccato)
Archi

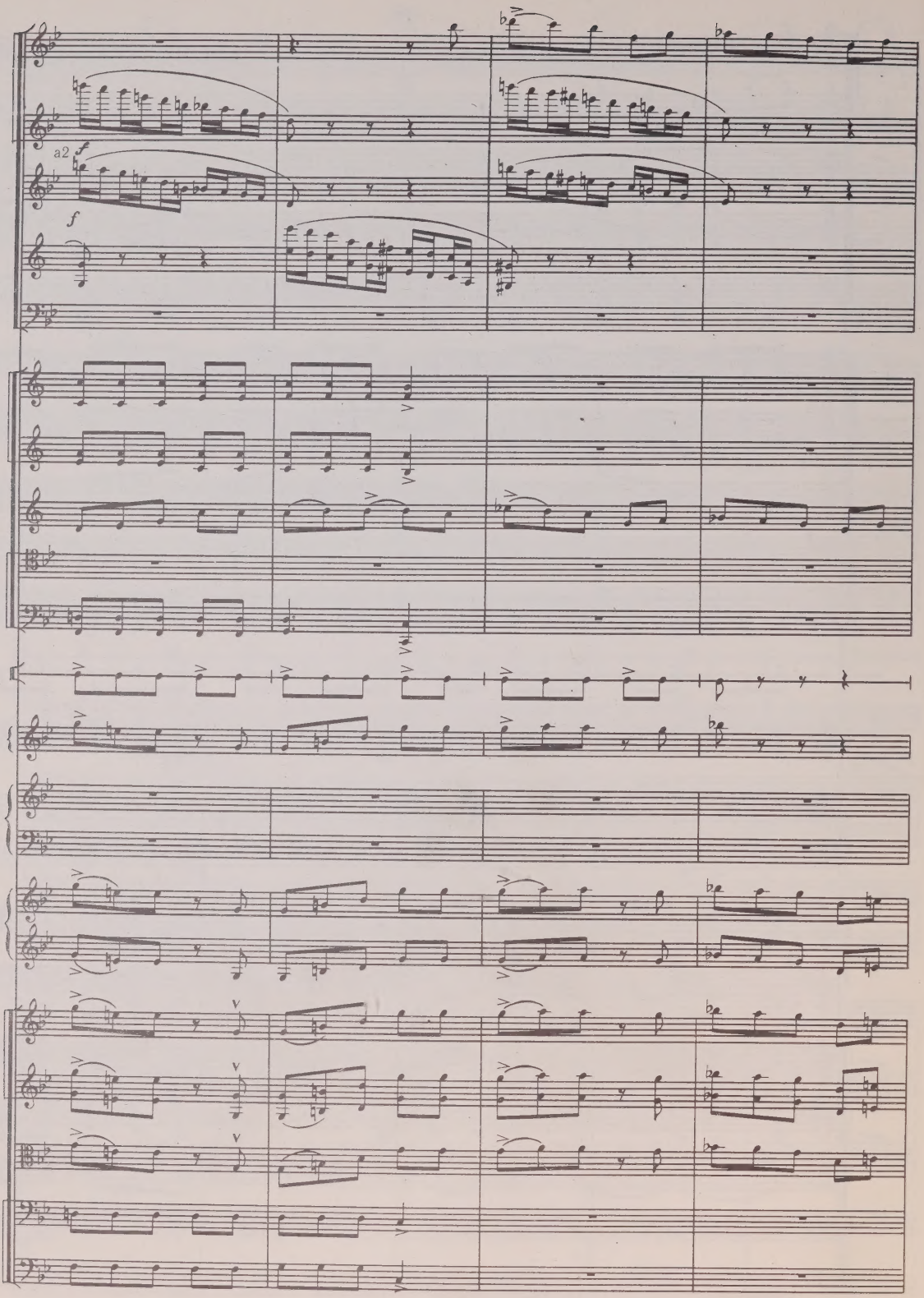

15
Cor.
(staccato)
(staccato)
Tr-be
Tr-ni
e
Tuba
15
unis.
Archi

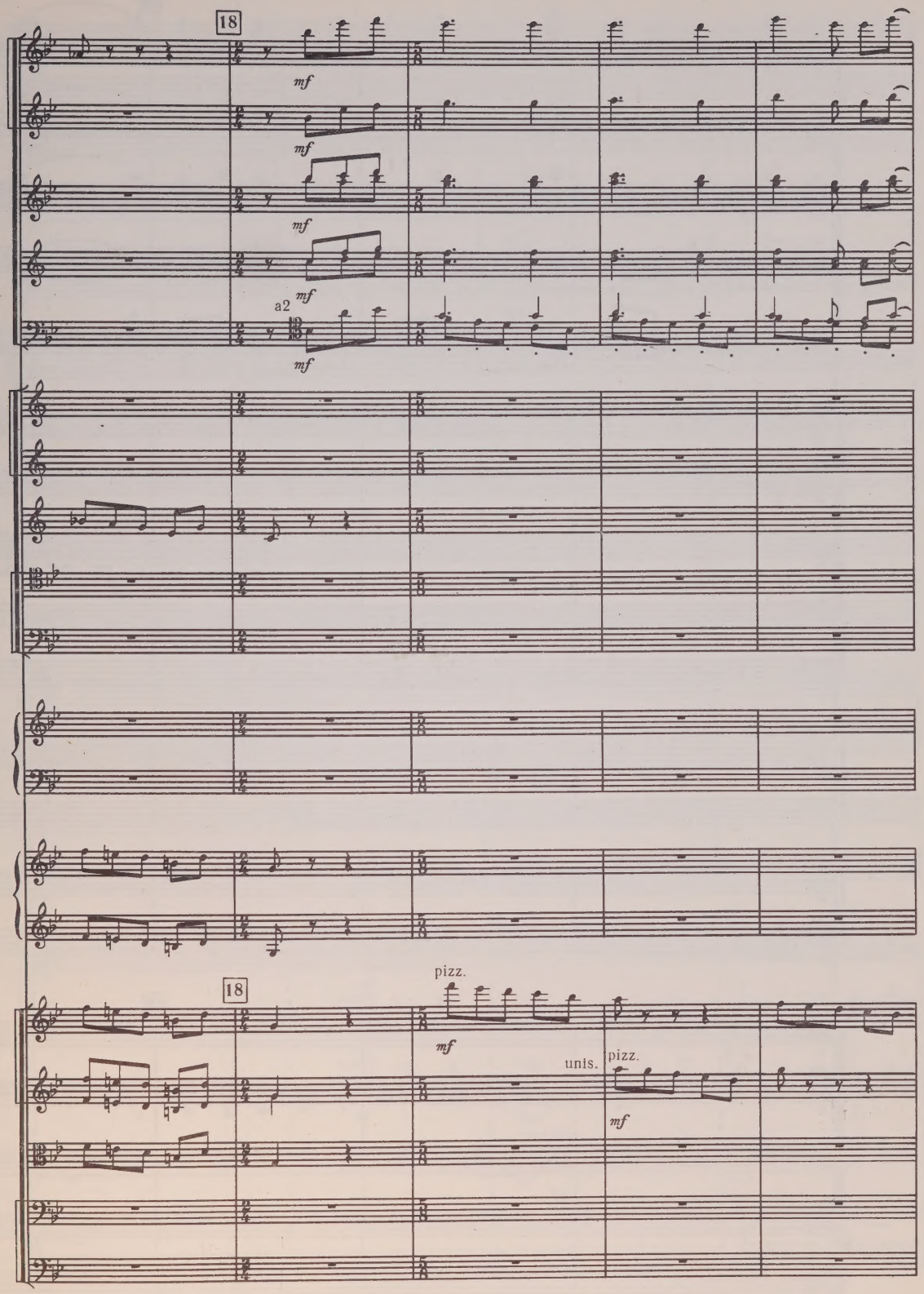

Fl.
Fl. picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Maracas
Sil.
Arpa
Piano
Archi
f
mf
div.
(f)div.
(f)div.
(f)

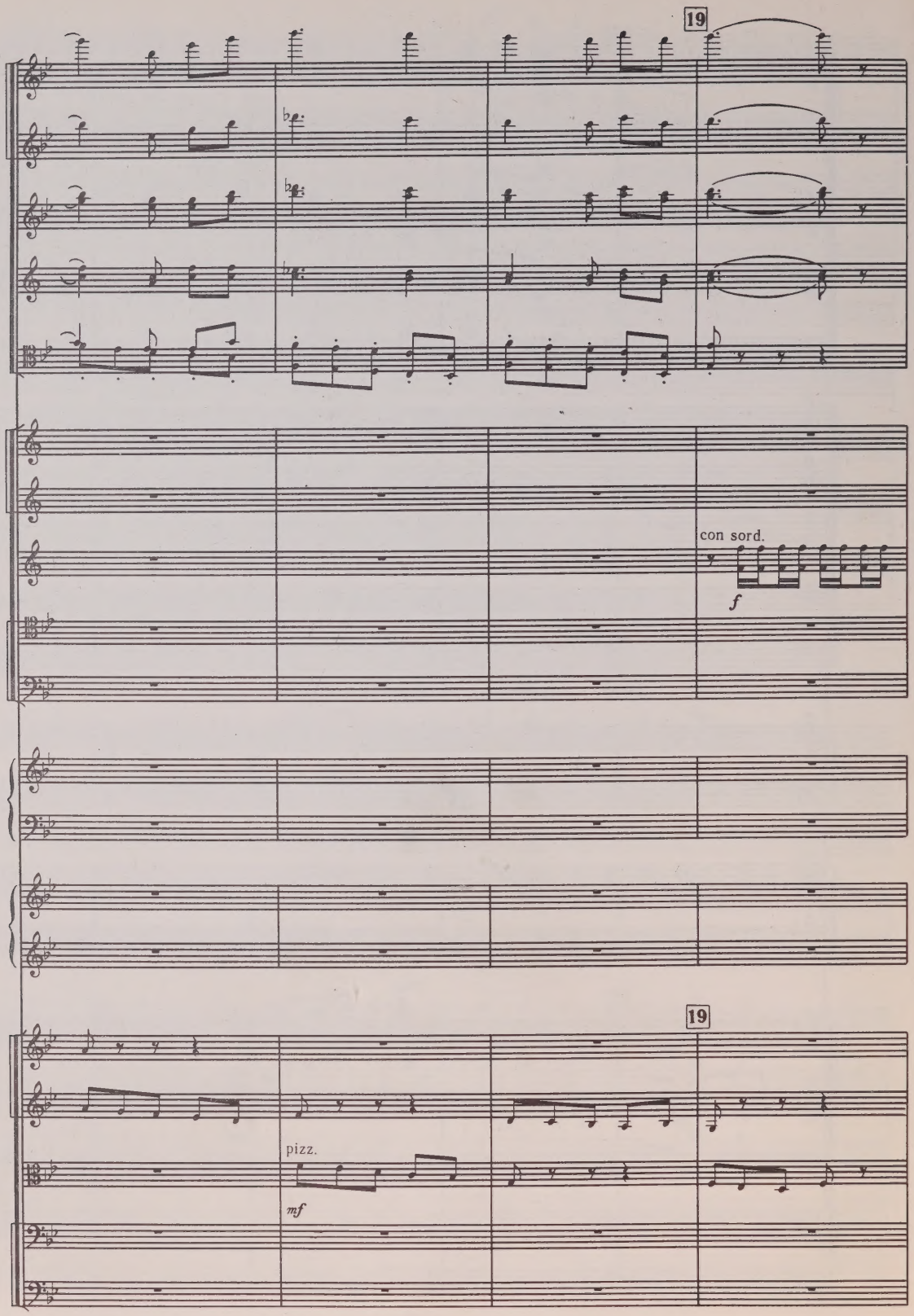

16
f
a2
mf
I senza sord. a2
II con sord. f
marcato
16
non div.
div.

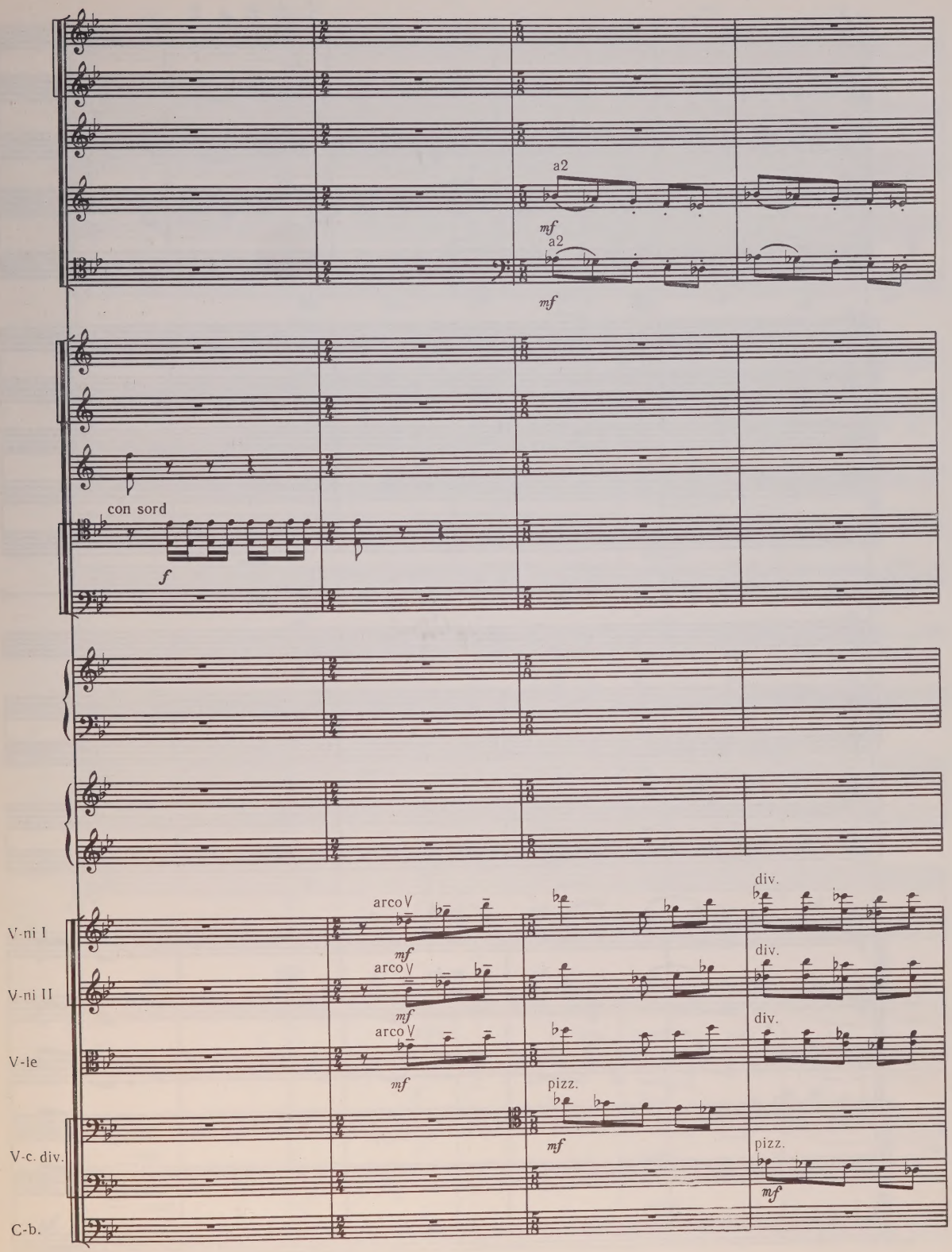

a2
simile
simile
simile
gliss.
f
simile
simile

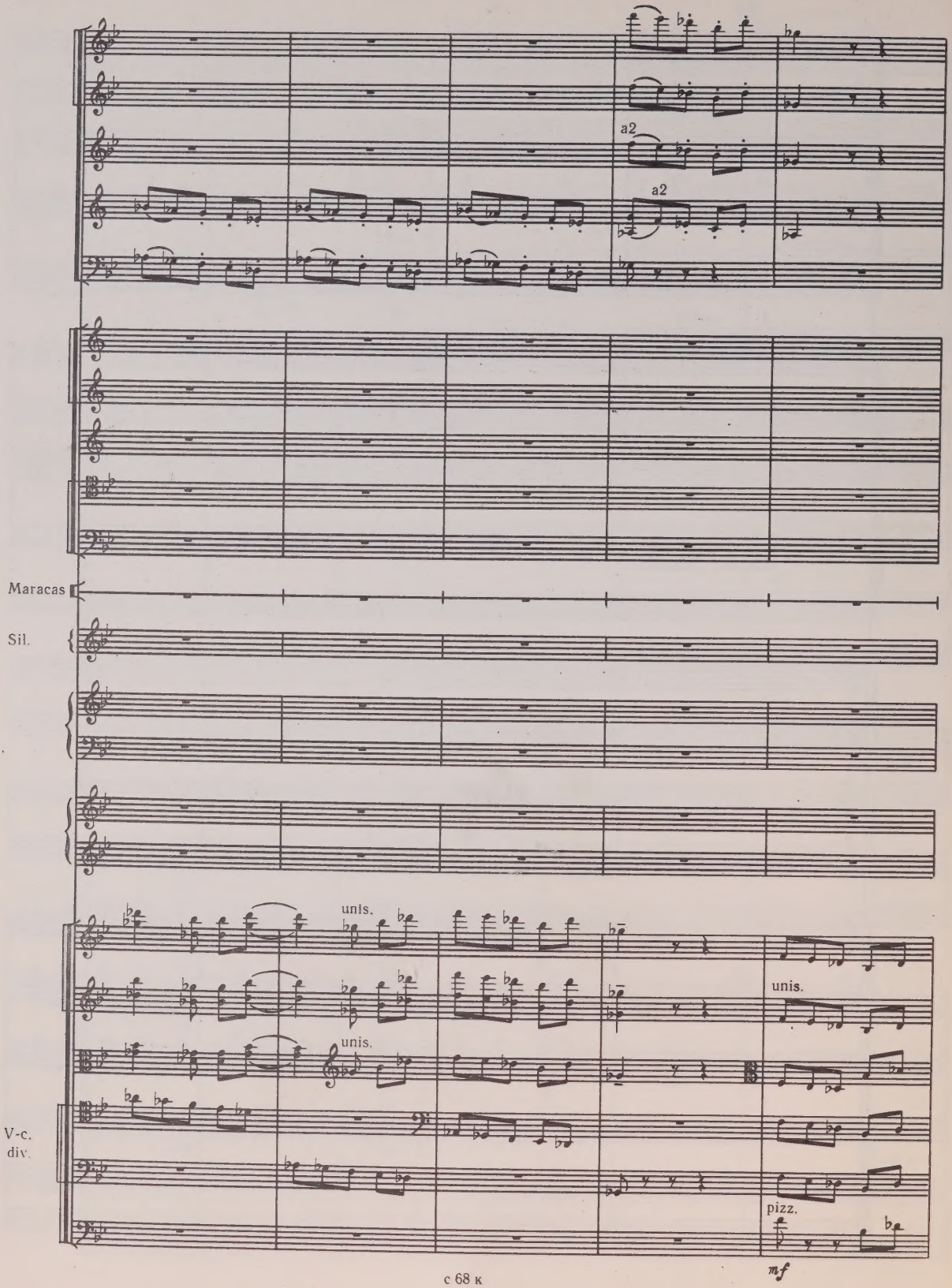

17
f
17
unis.
div.

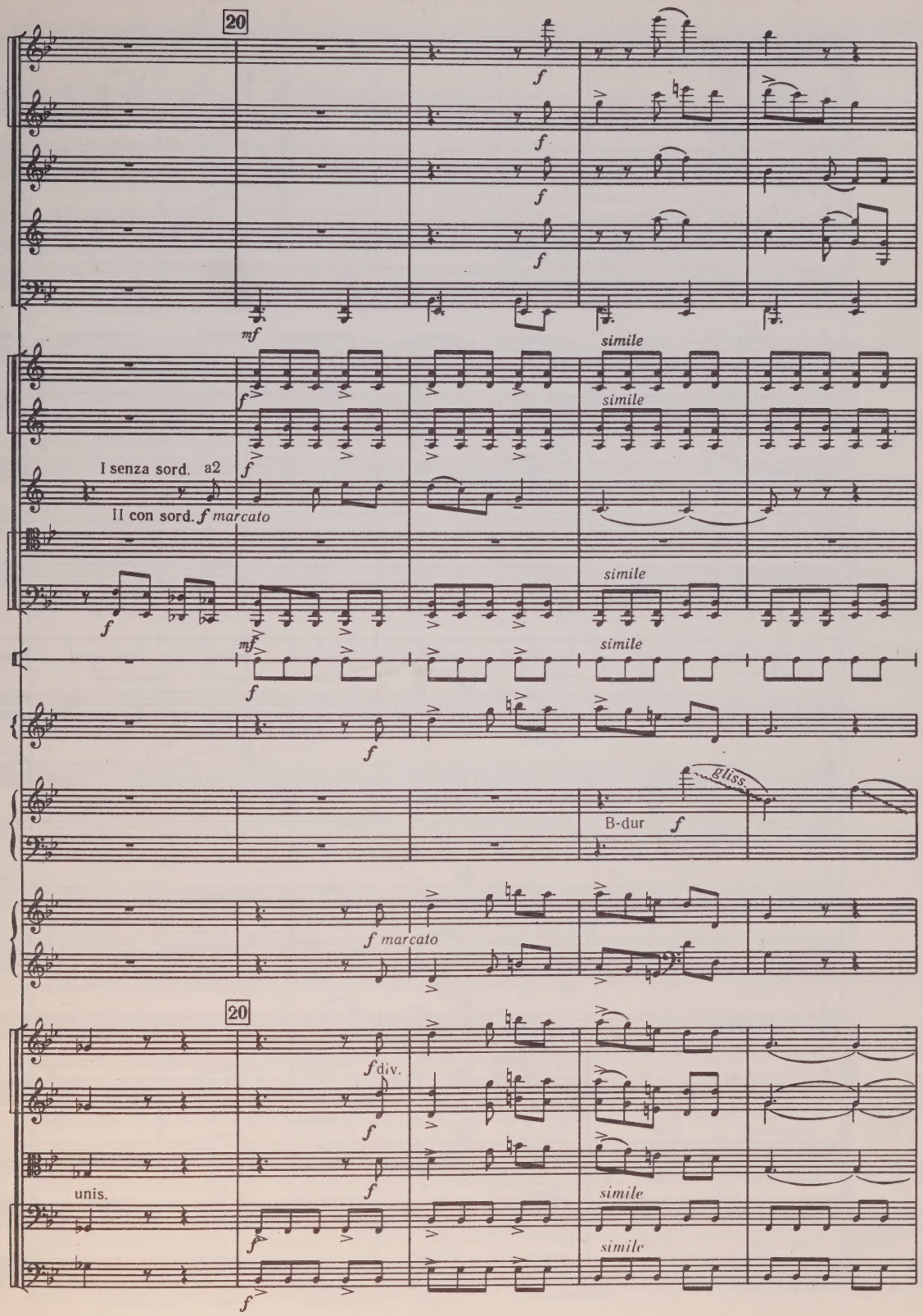

a2
f
f

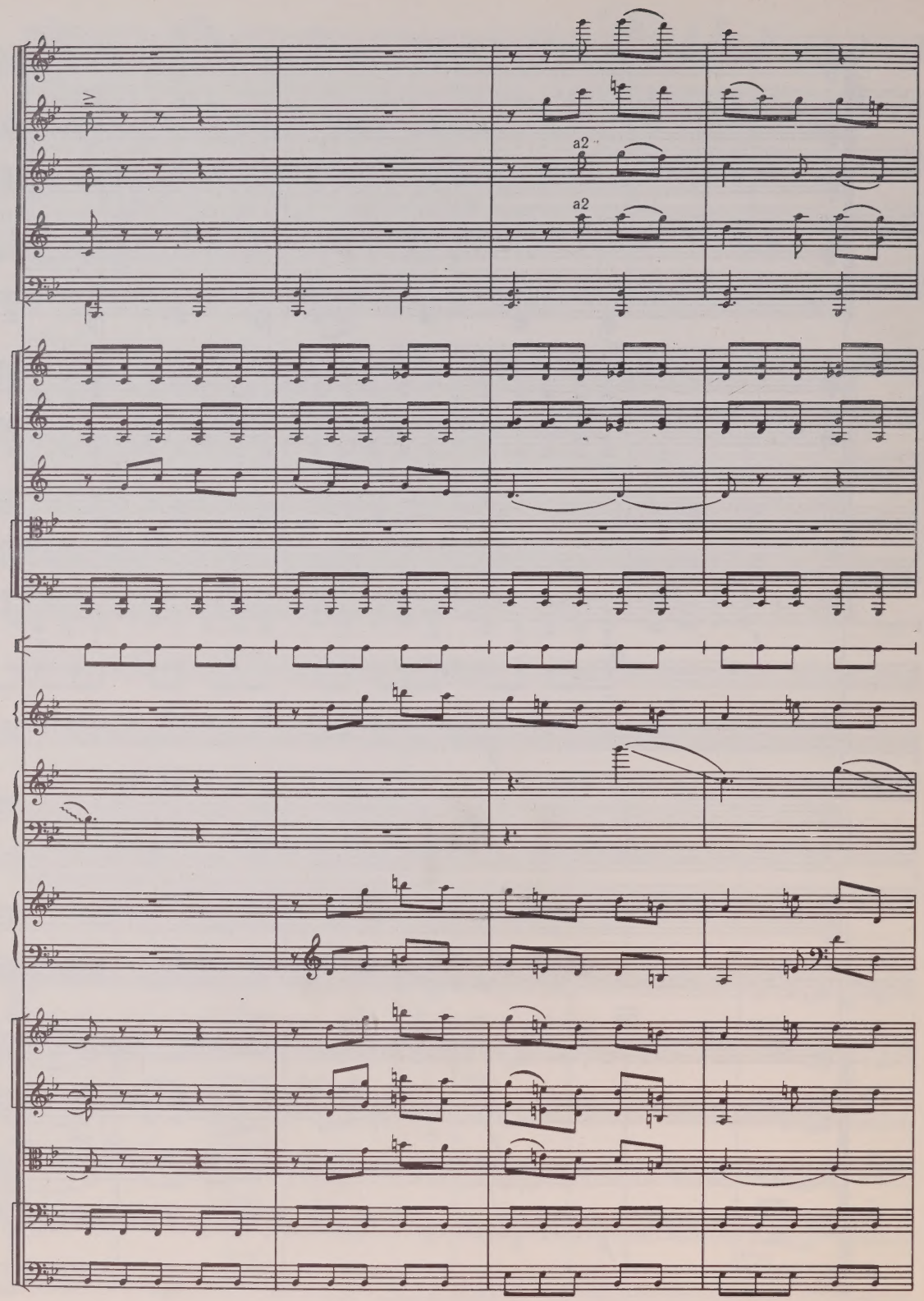

18
mf
mf
mf
a2 mf
mf
18
pizz.
mf
unis.
pizz.
mf

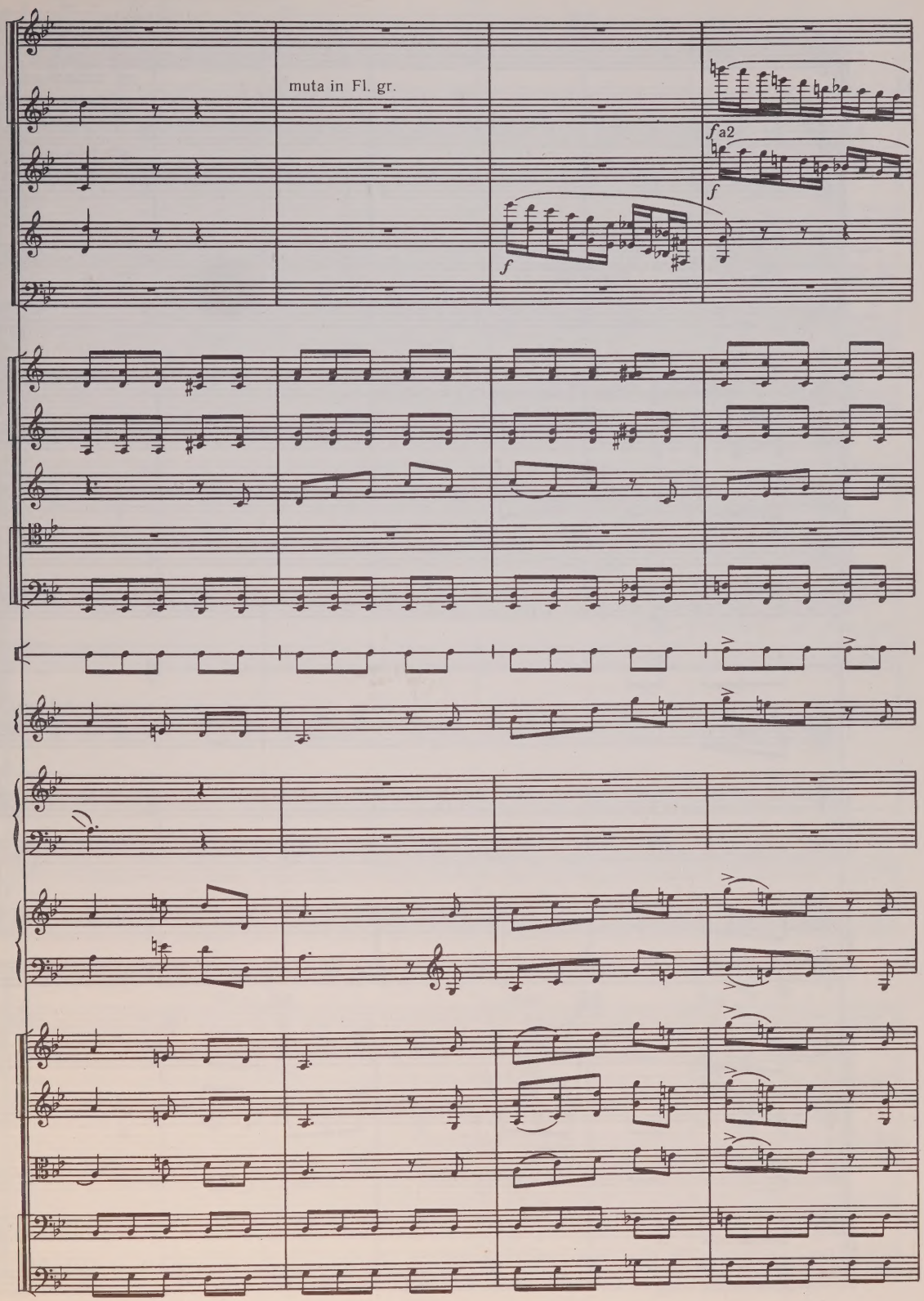

19
con sord.
f
19
pizz.
mf

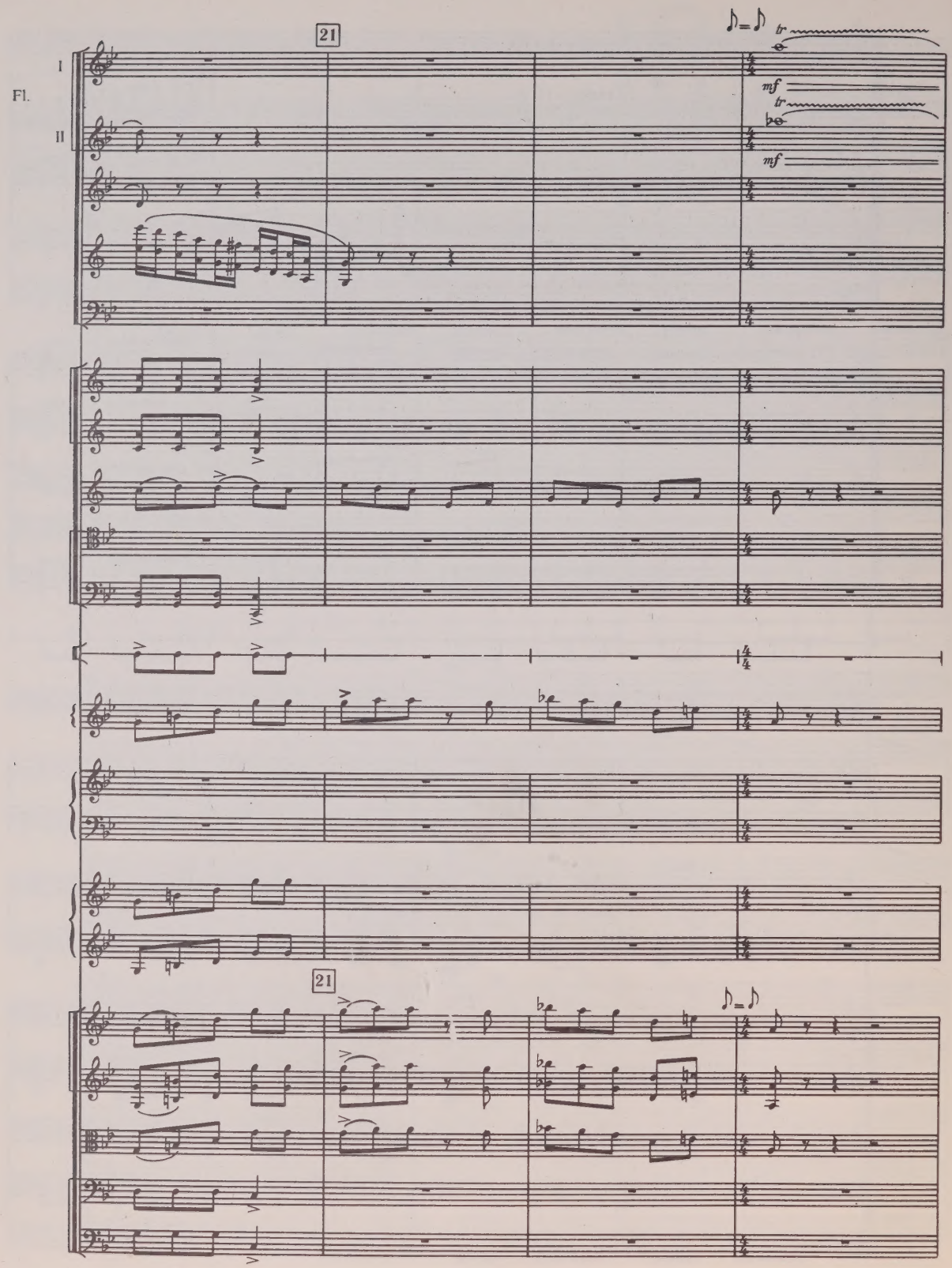

a2
mf
a2
mf
con sord
f
arco V
mf
div.
arco V
mf
div.
arco V
mf
div.
pizz.
mf
pizz.
mf
V-ni I
V-ni II
V-le
V-c. div.
C-b.

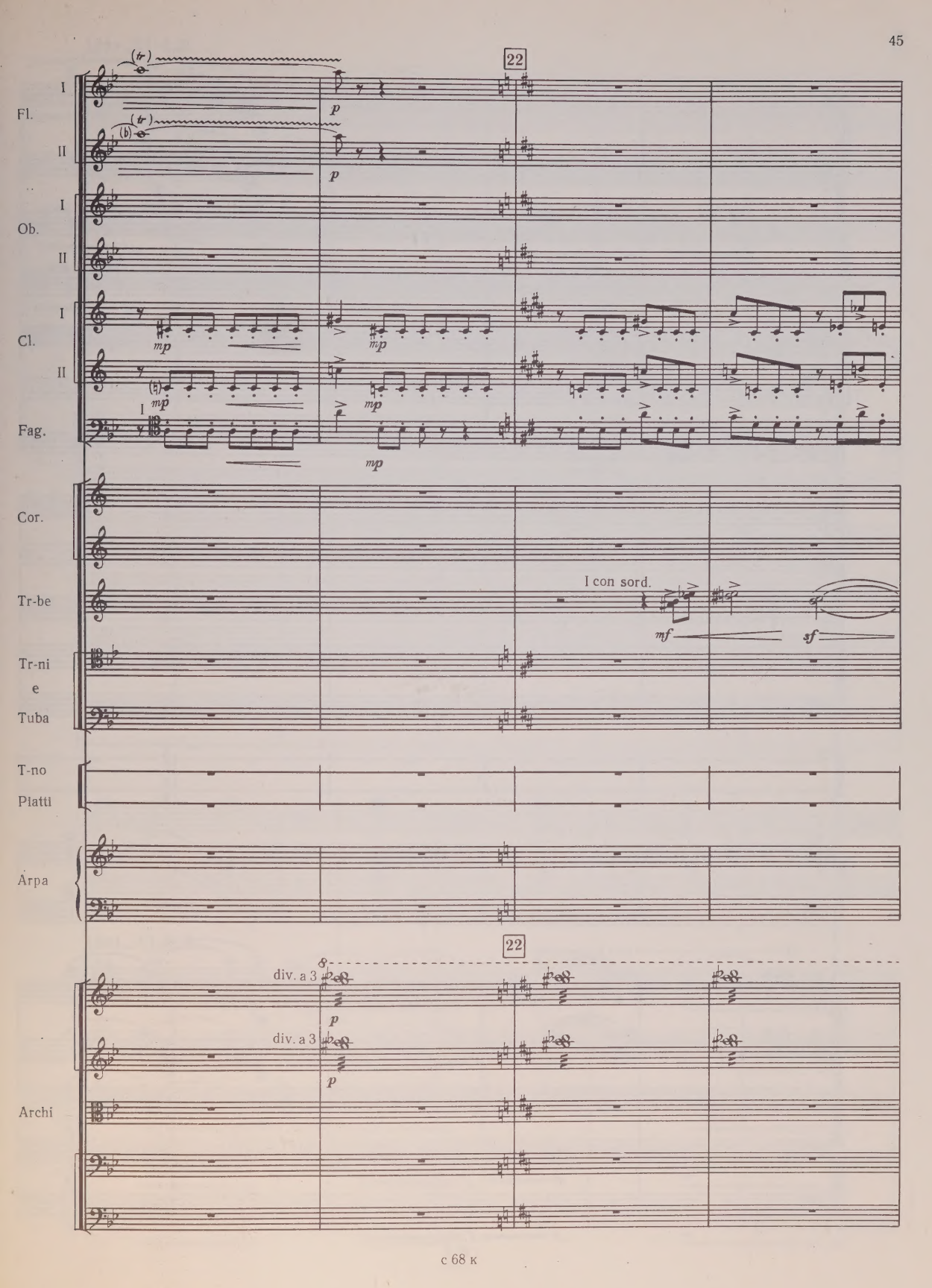

a2
a2
Maracas
Sil.
unis.
unis.
unis.
V-c.
div.
pizz.
mf

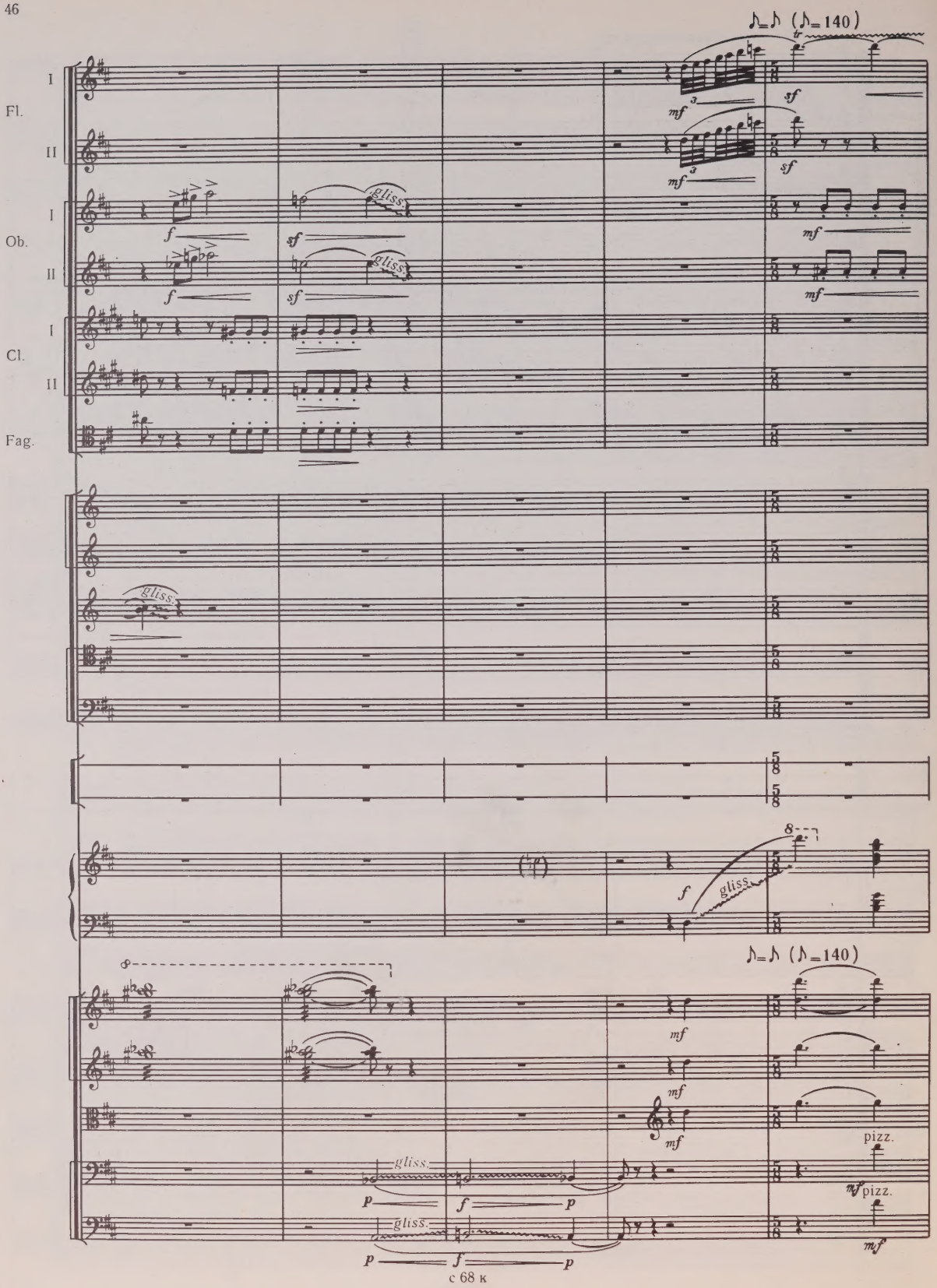

20
f
mf
simile
I senza sord. a2
II con sord. f marcato
gliss.
B-dur
f marcato
div.
unis.

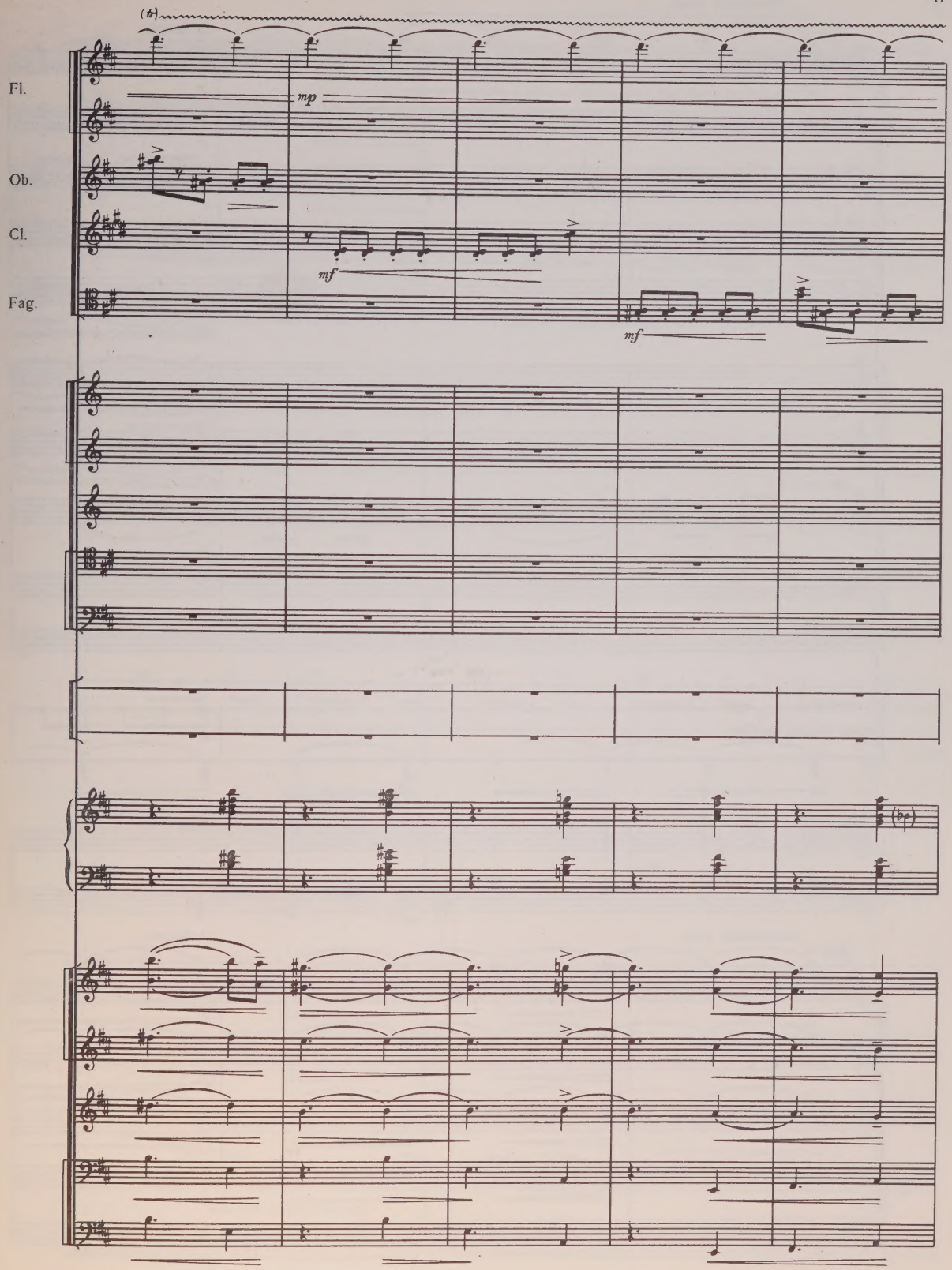

a2
a2

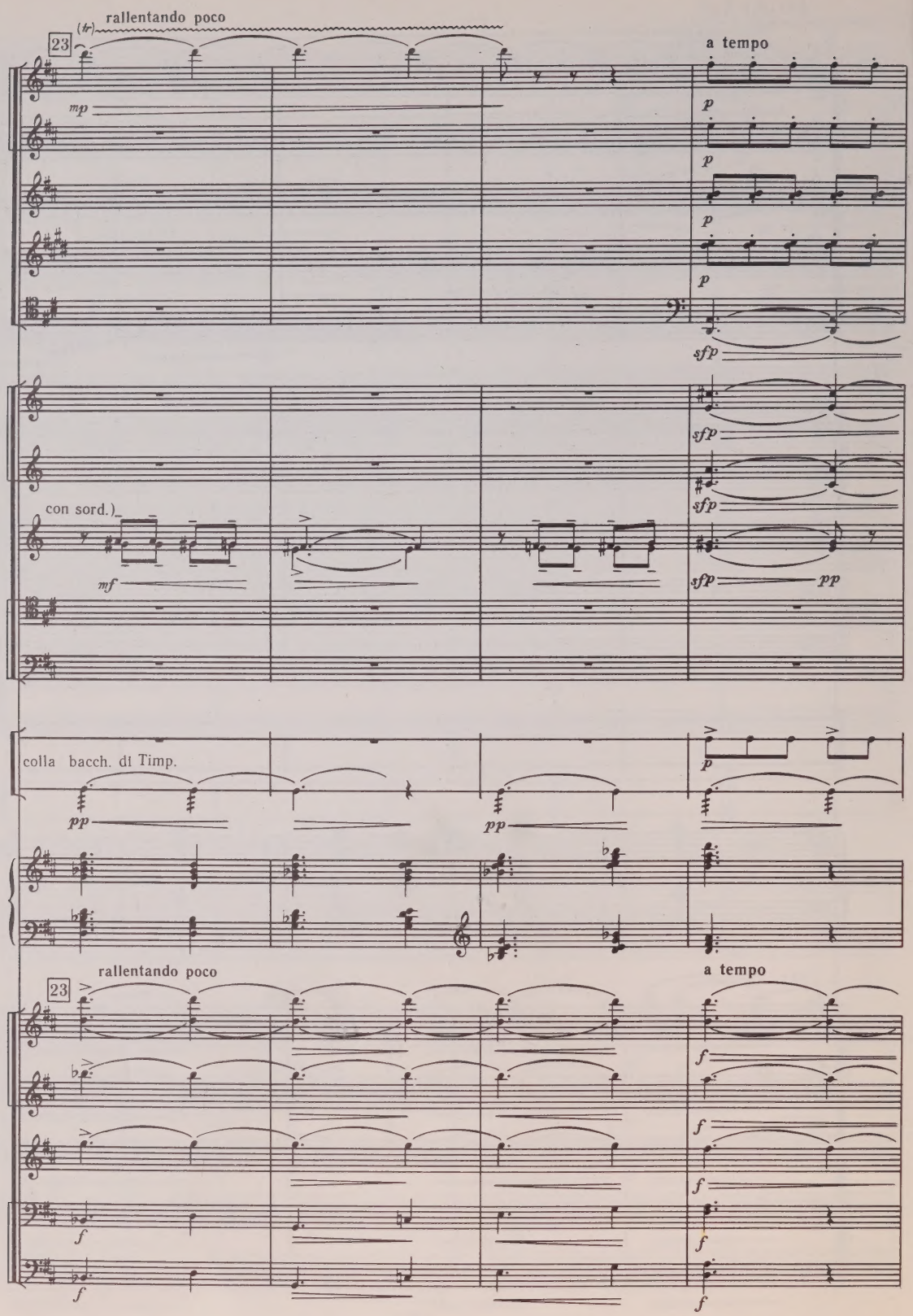

muta in Fl. gr.
f
f a2
f

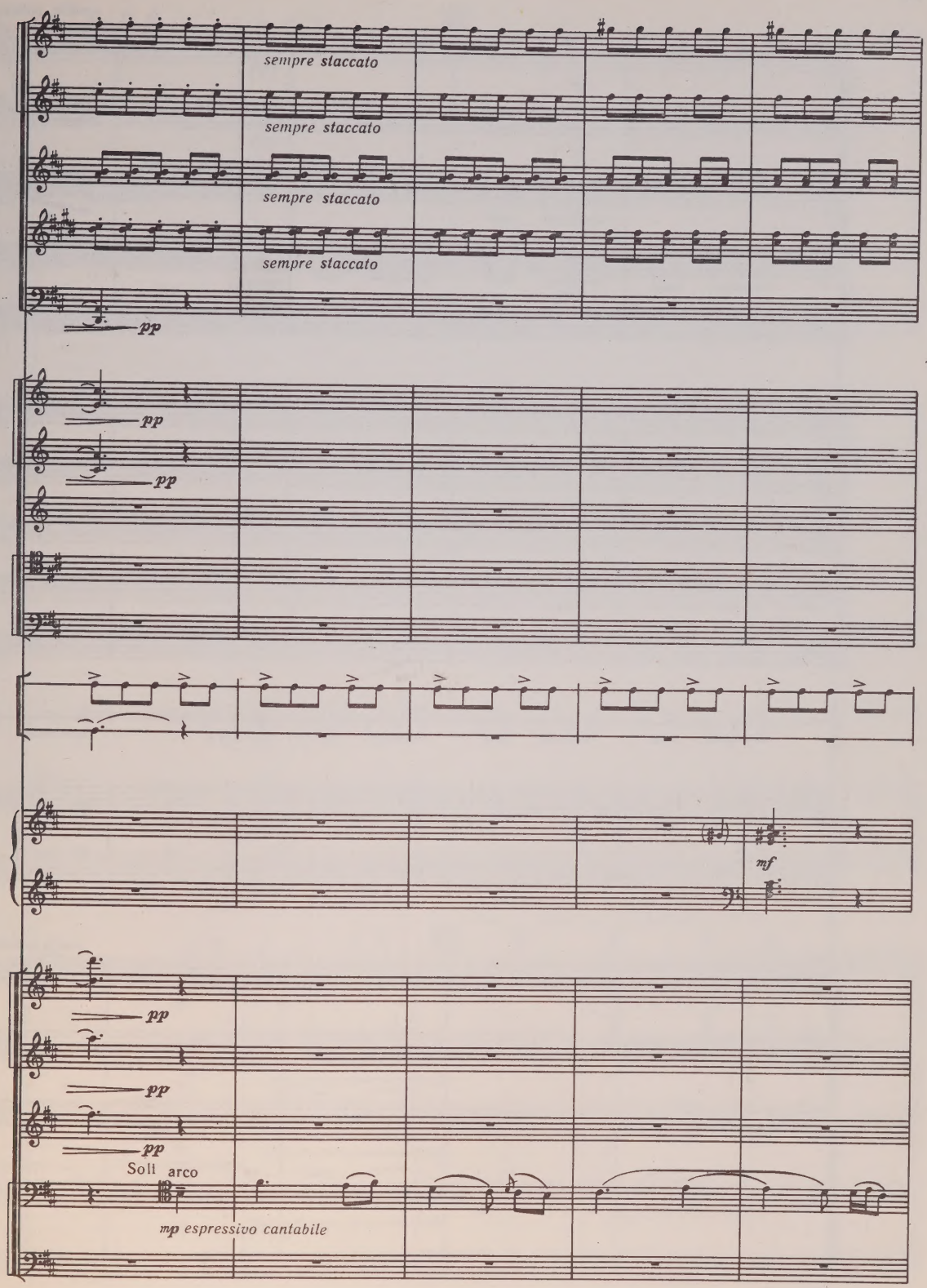

21
I
Fl.
II
tr
mf
tr
mf
21

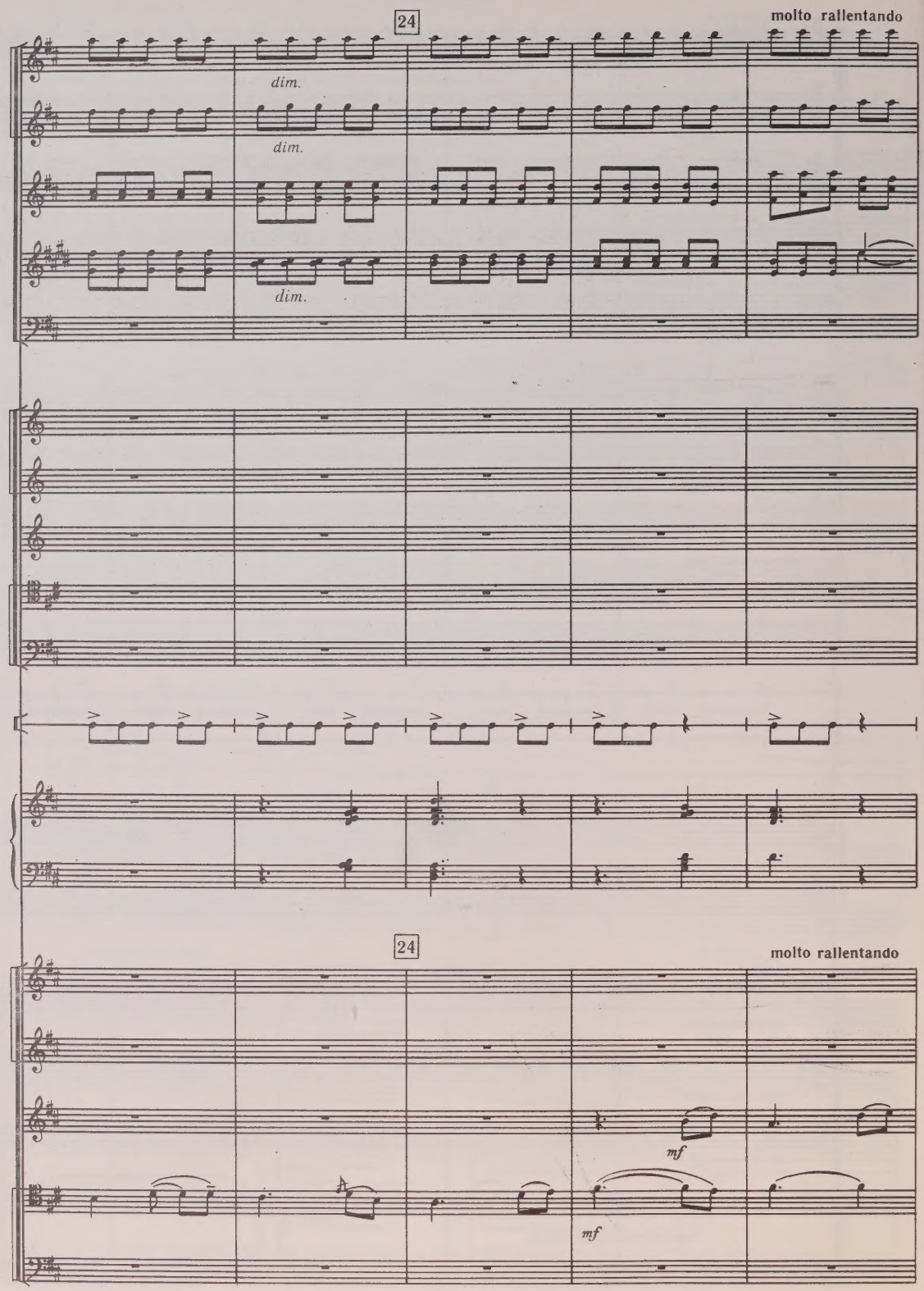

22
Fl.
I
II
Ob.
I
II
Cl.
I
II
Fag.
I
Cor.
Tr-be
I con sord.
Tr-ni
e
Tuba
T-no
Piatti
Arpa
22
div. a 3
div. a 3
Archi

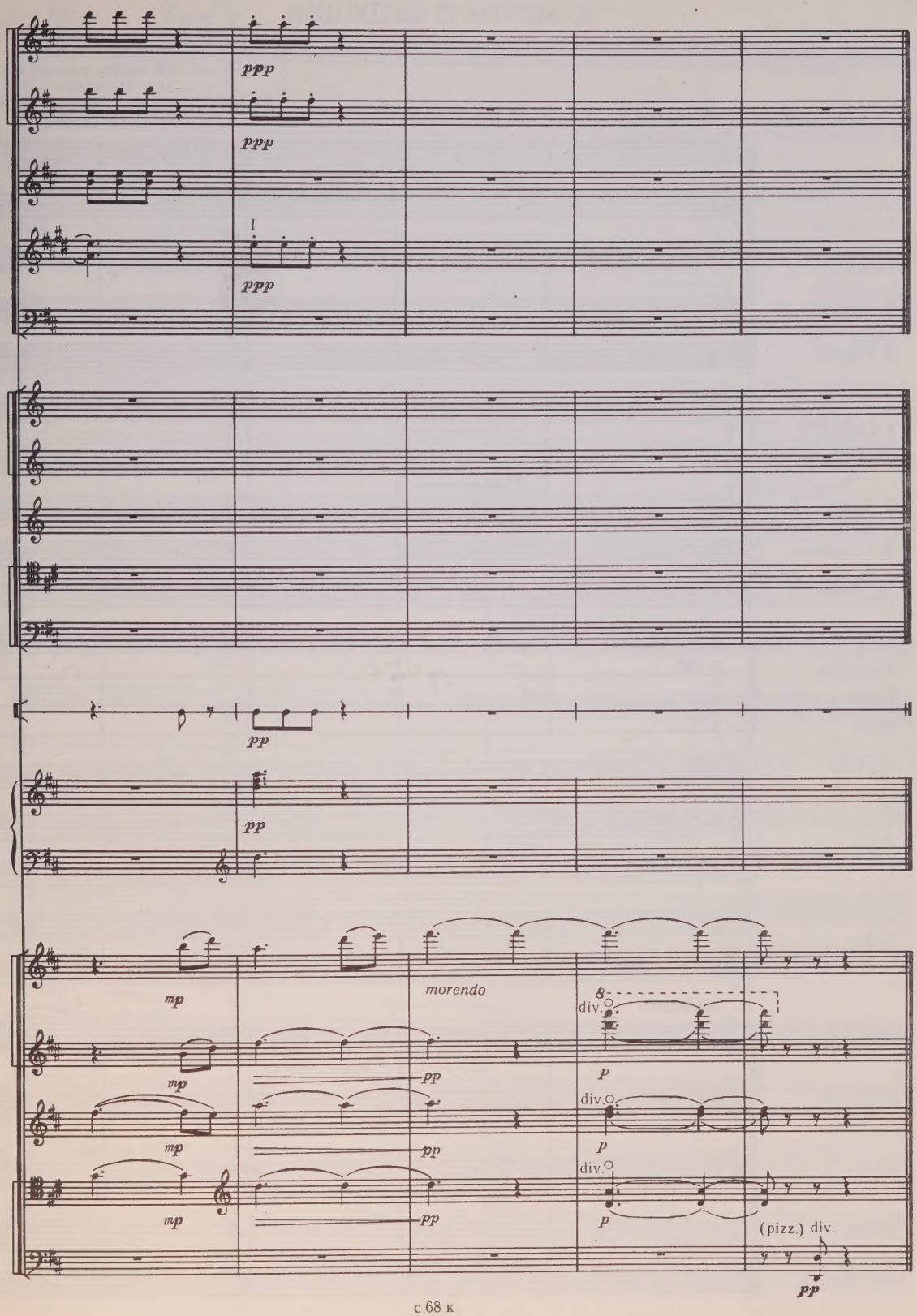

♪=♪ (♪=140)
Fl.
I
II
Ob.
I
II
Cl.
I
II
Fag.
gliss.
pizz.
♪=♪ (♪=140)


Fl.
Ob.
Cl.
Fag.
mp
mf
mf
(bp)


rallentando poco
23
a tempo
mp
p
sfp
con sord.)
mf
pp
T-no
Piatti
colla bacch. di Timp.
rallentando poco
23
a tempo
f

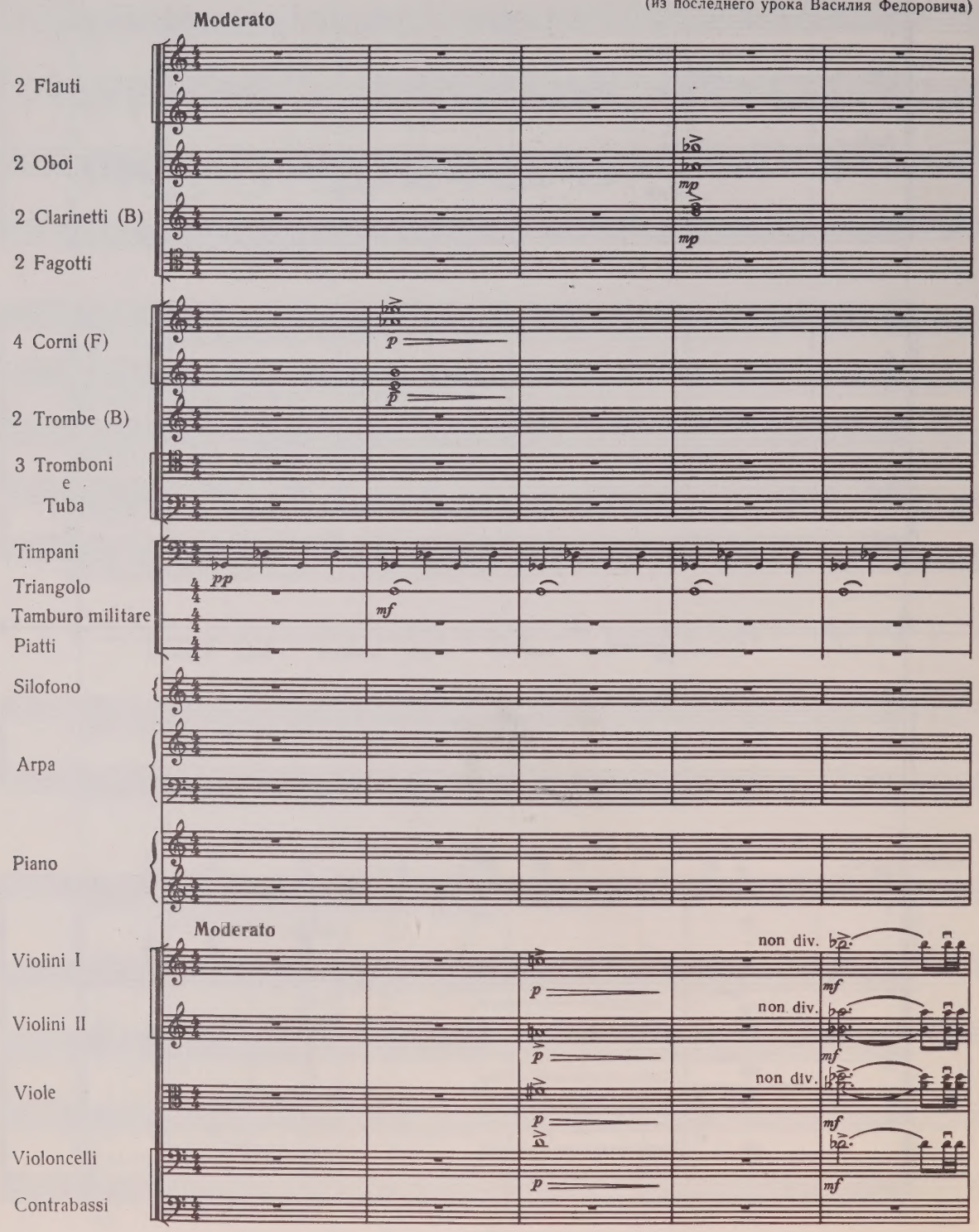

sempre staccato
sempre staccato
sempre staccato
sempre staccato
pp
pp
pp
mf
pp
pp
pp
Soli arco
mp espressivo cantabile

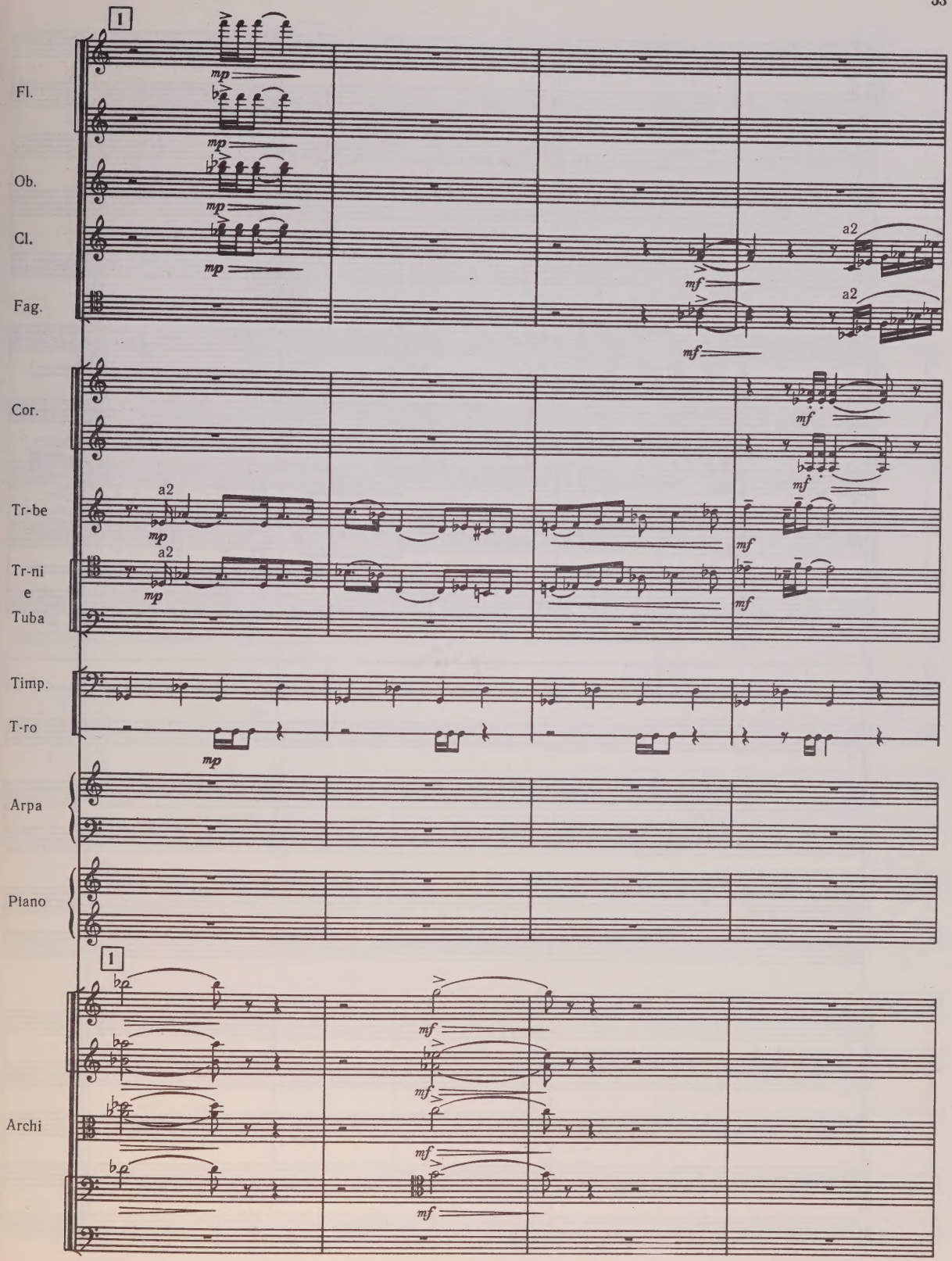

24
molto rallentando
dim.
dim.
dim.
24
molto rallentando
mf
mf

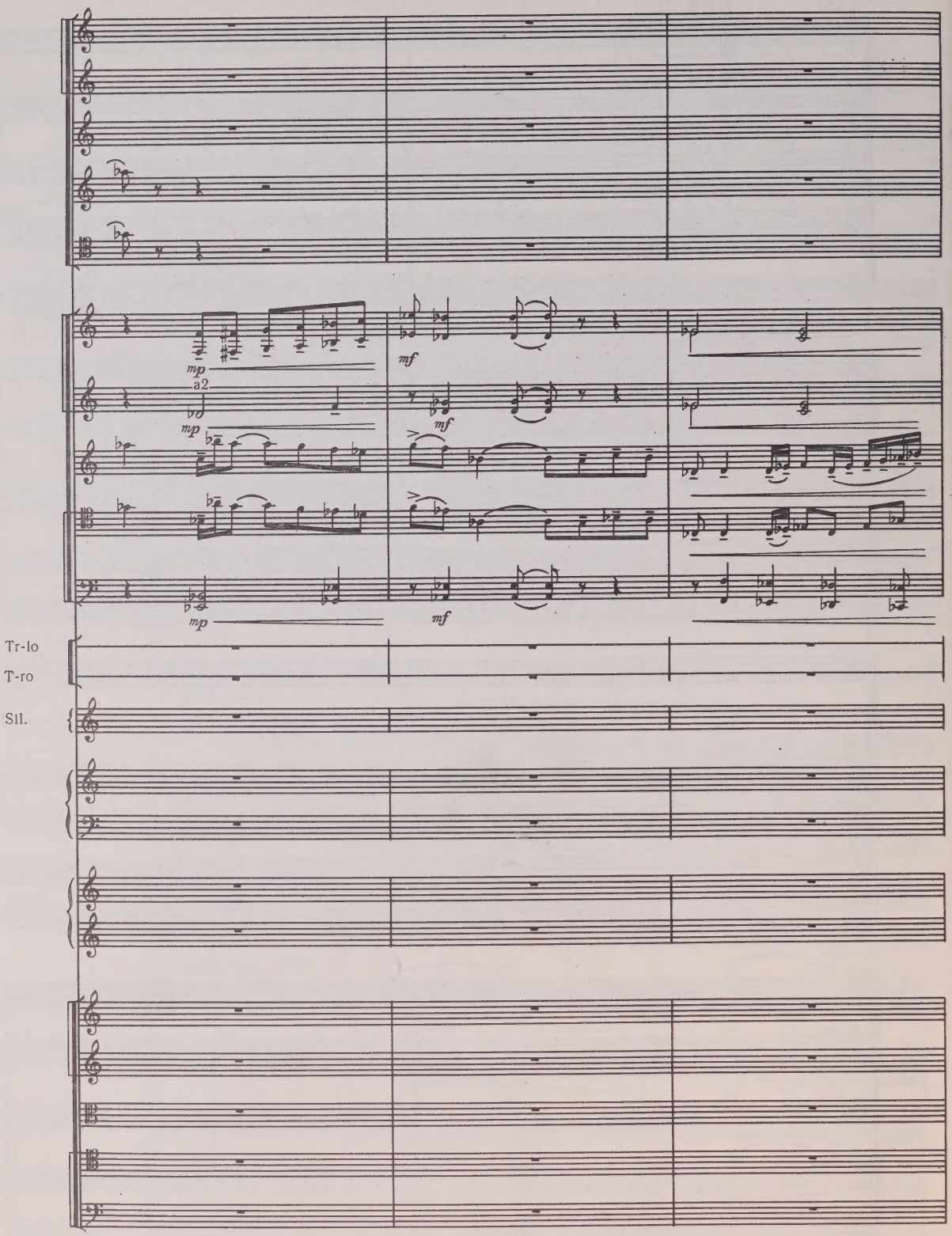

ppp
ppp
I
ppp
pp
pp
mp
mp
mp
mp
morendo
pp
pp
pp
8
div.
p
div.
p
div.
p
(pizz.) div.
pp

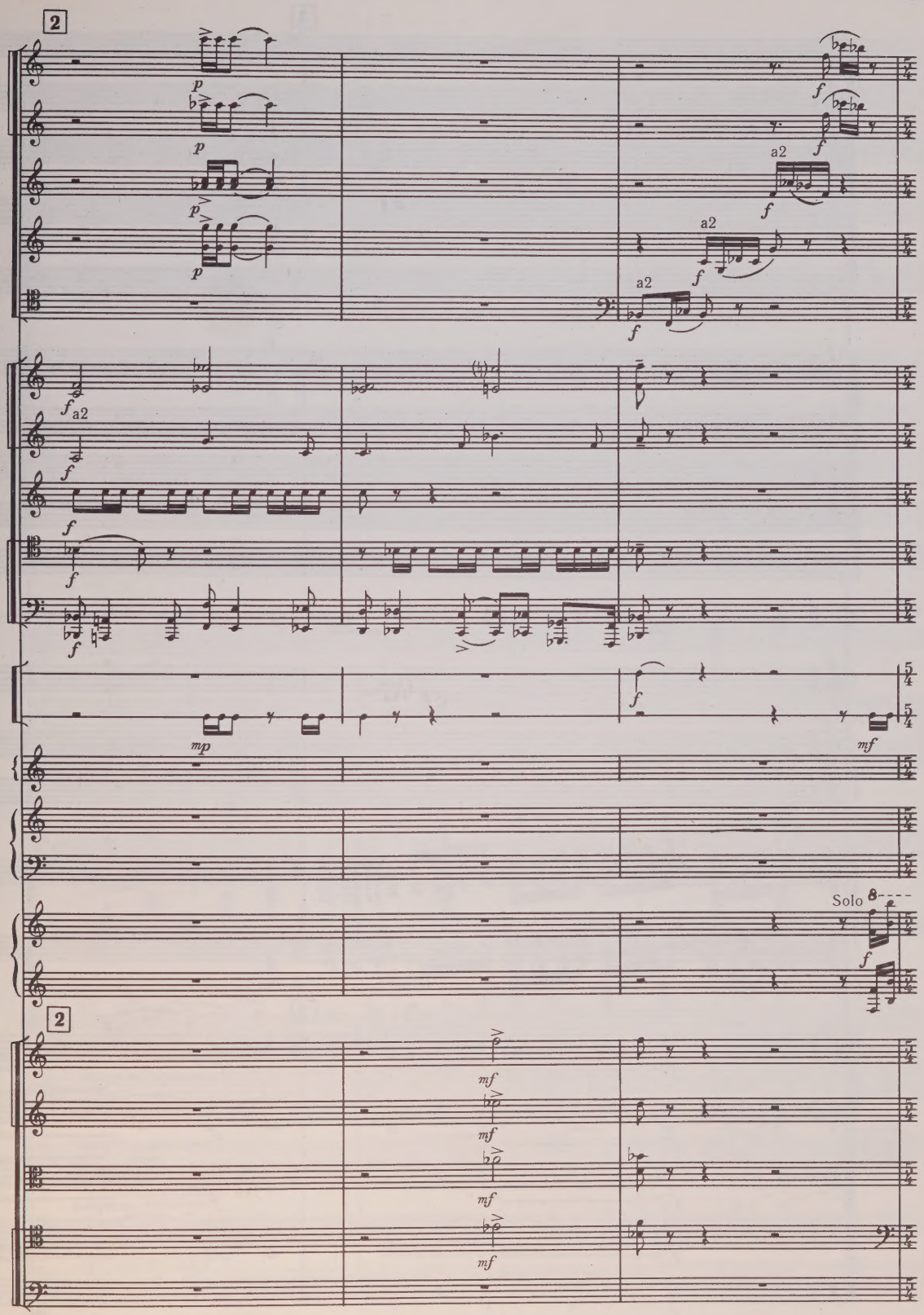
2. МЕЧТЫ О БУДУЩЕМ

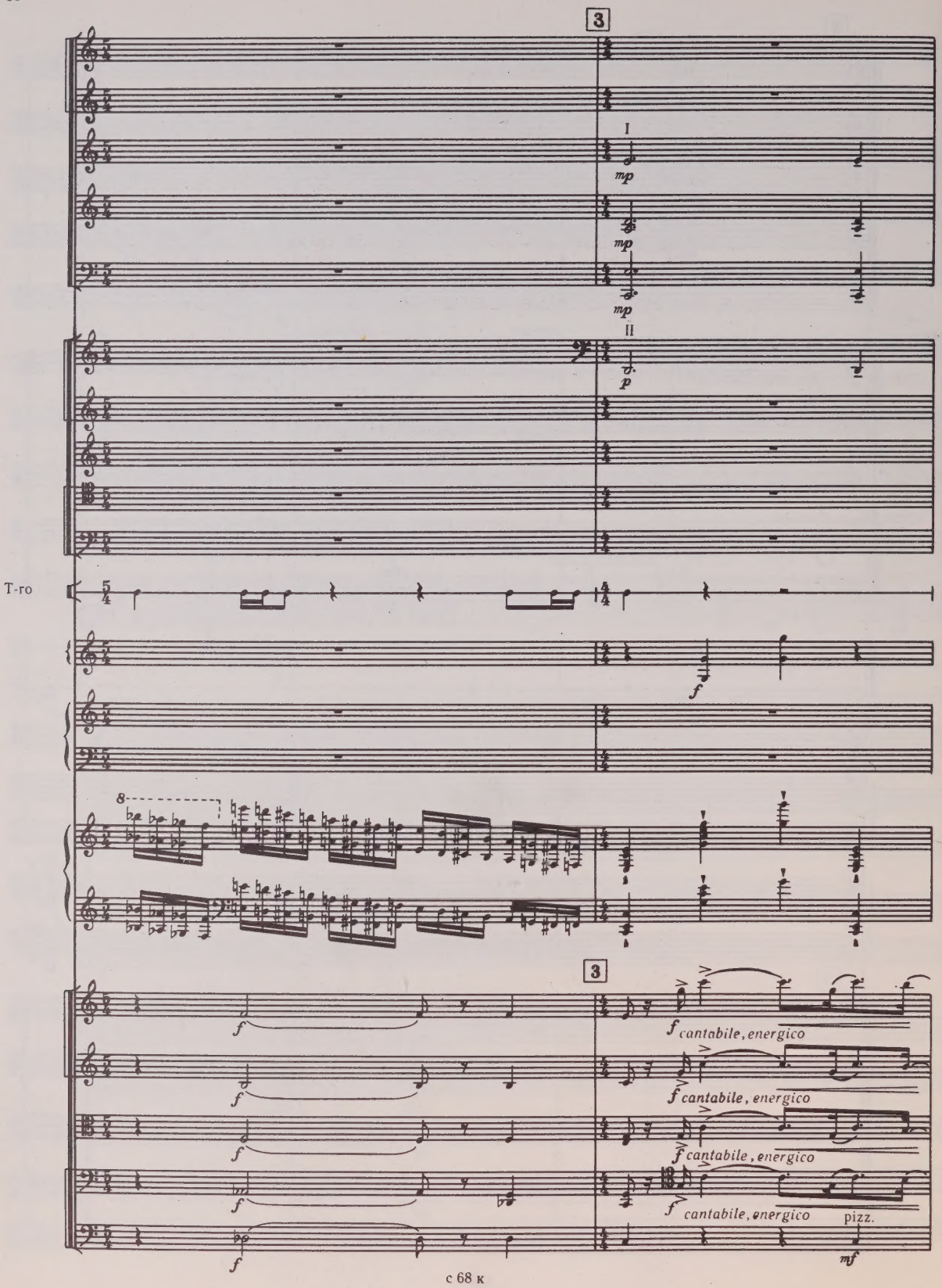
«... Но знайте, в жизни нет
легких дорог.»
(из последнего урока Василия Федоровича)

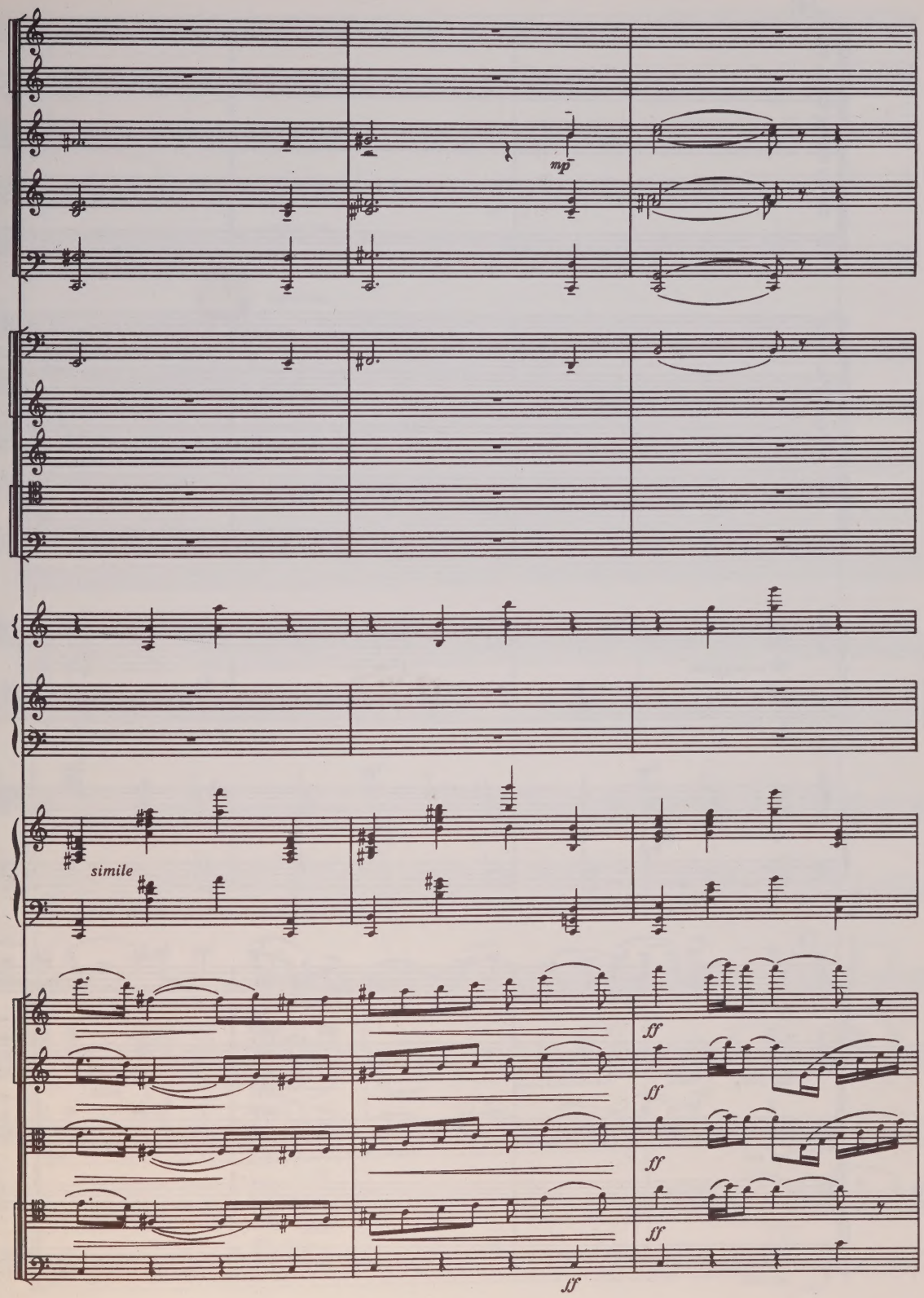


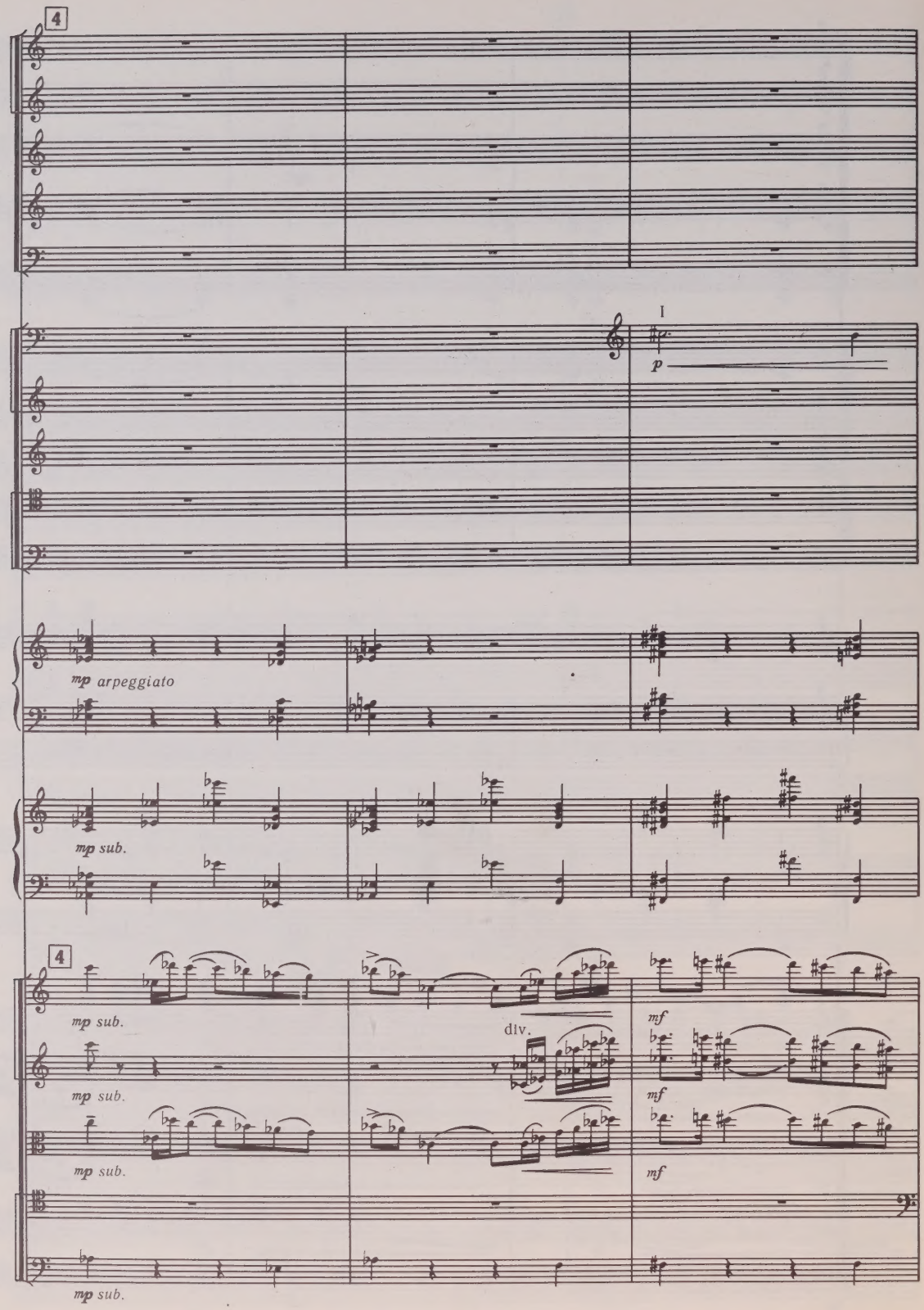

1
Fl.
mp
Ob.
mp
Cl.
mp
mf
a2
Fag.
mf
a2
Cor.
mf
mf
Tr-be
a2
mp
mf
Tr-ni
e
Tuba
a2
mp
mf
Timp.
T-ro
mp
Arpa
Piano
1
mf
mf
Archi
mf
mf

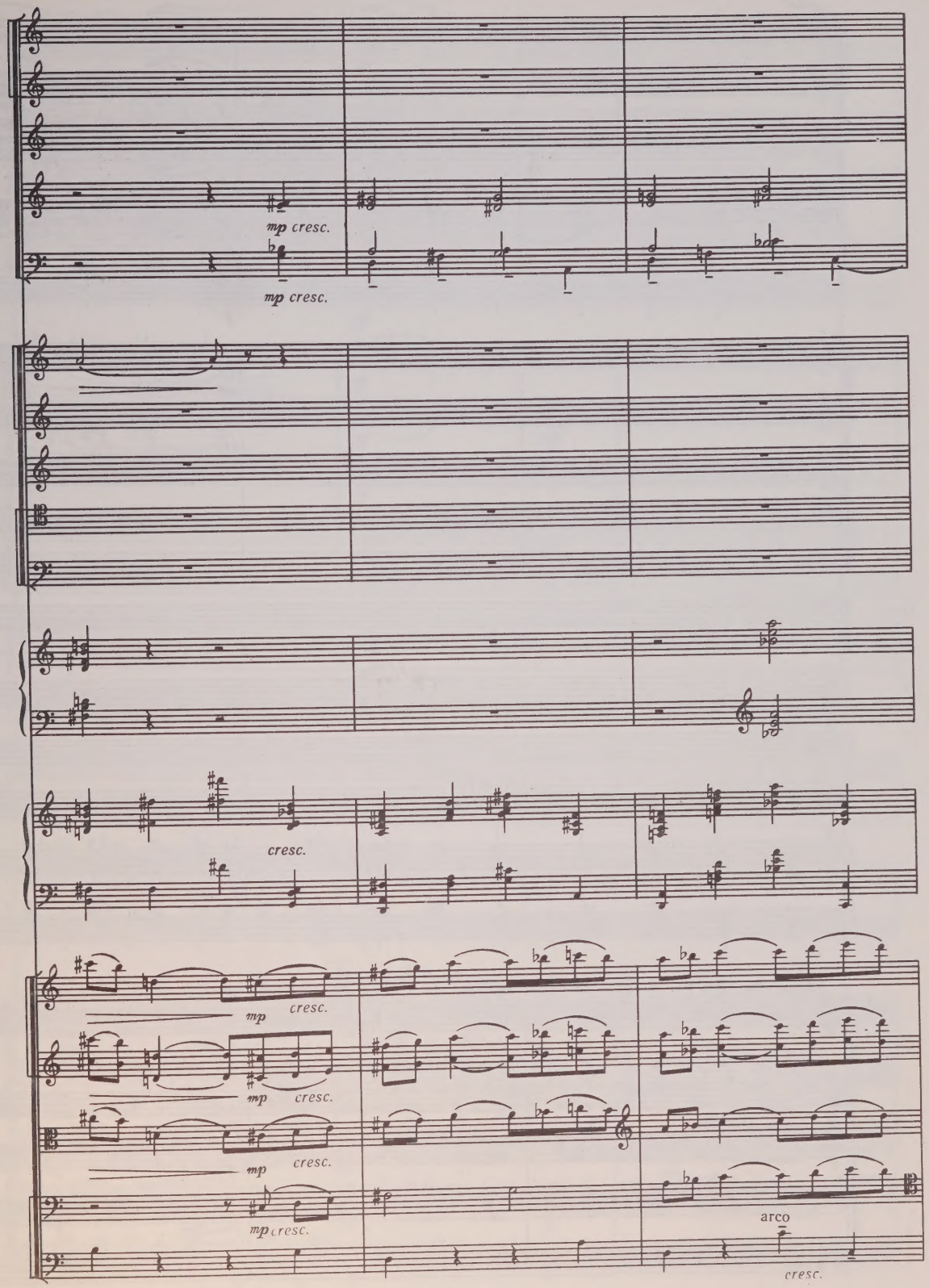

mp
mf
a2
mp
mf
mp
mf
Tr-lo
T-ro
Sil.

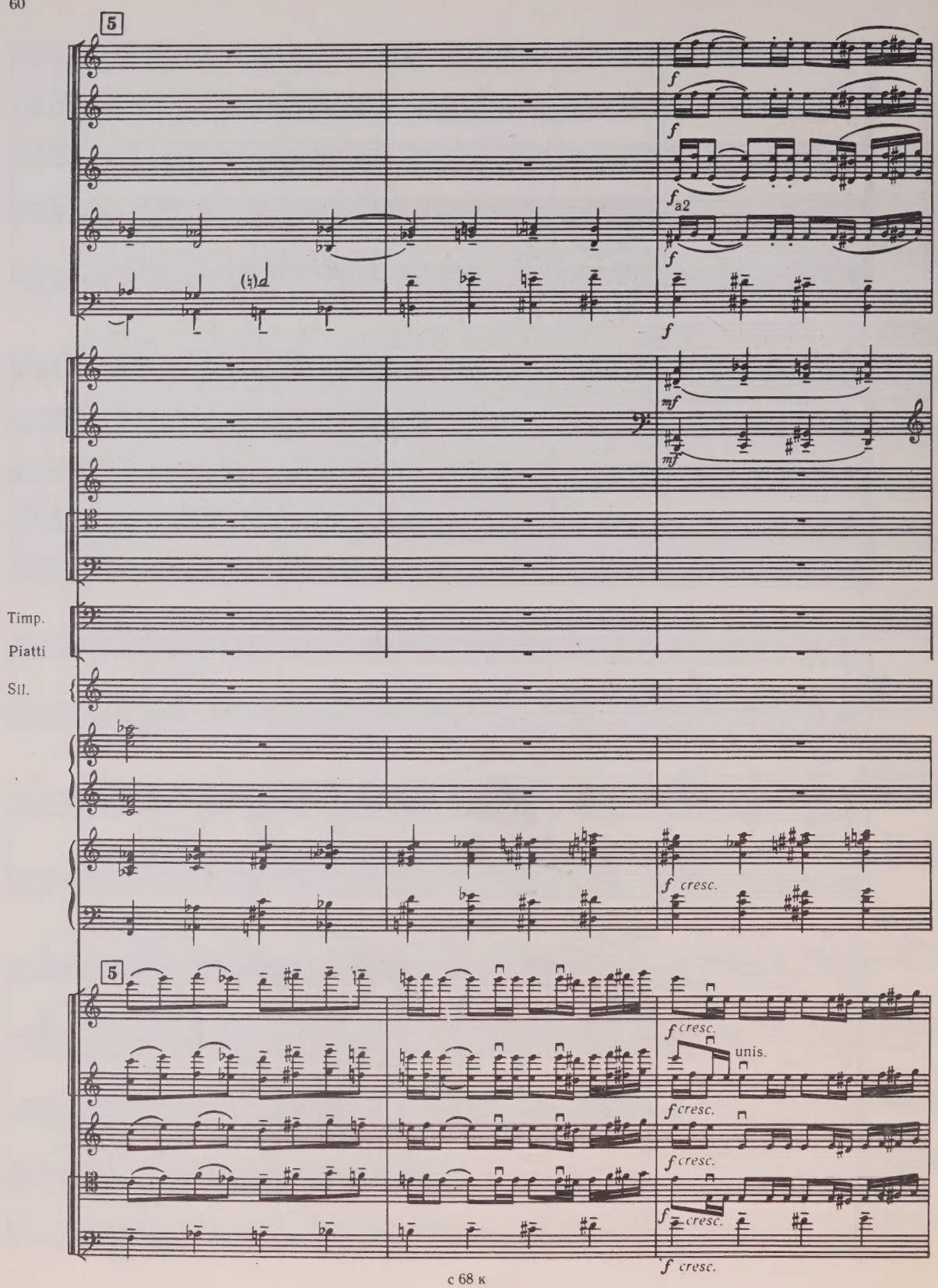

2
p
f
a2
mp
mf
Solo
8
2

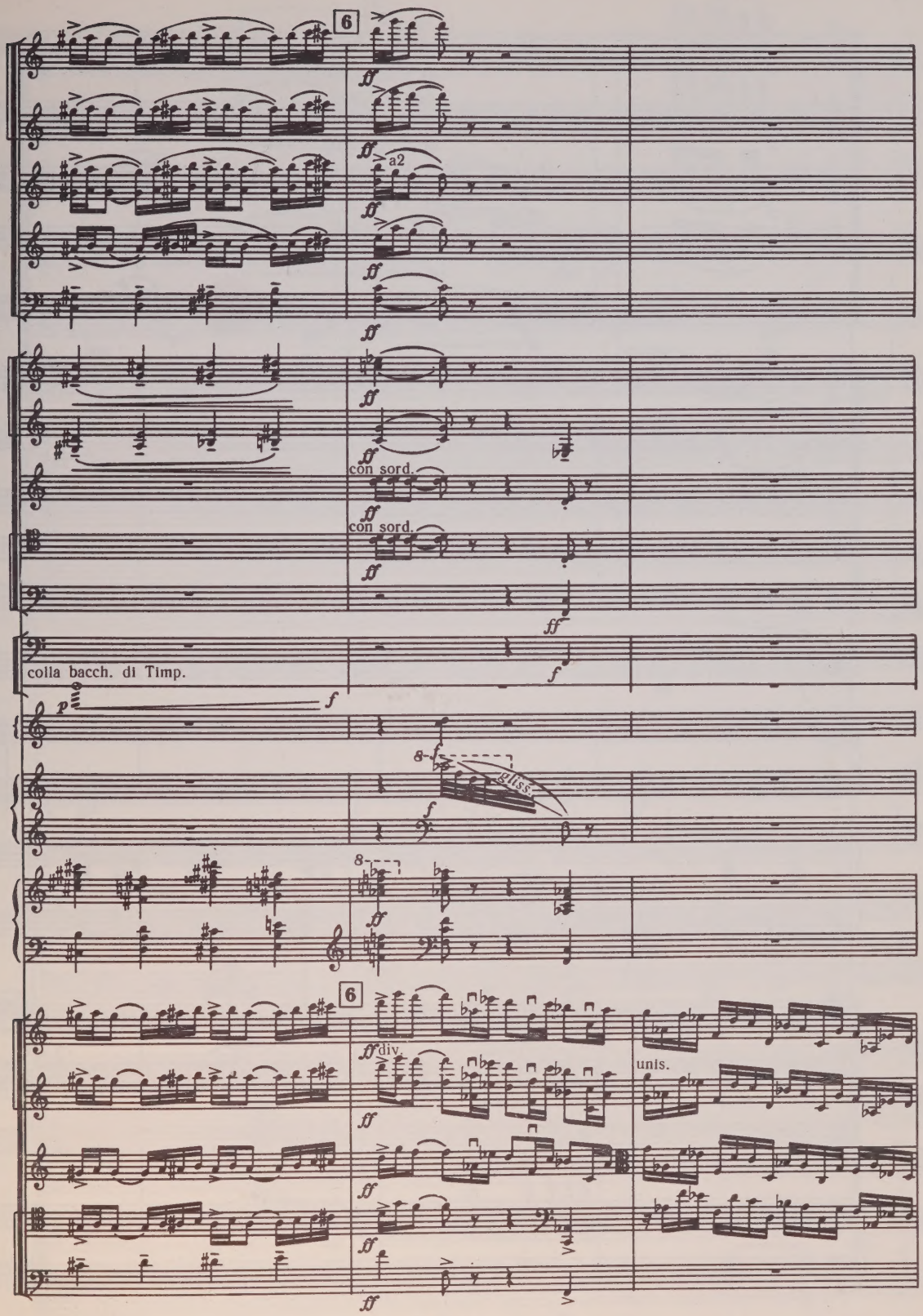

3
I
mp
mp
mp
II
p
Т-го
f
8
3
f
f
f
f
f cantabile, energico
f cantabile, energico
f cantabile, energico
f cantabile, energico
pizz.
mf

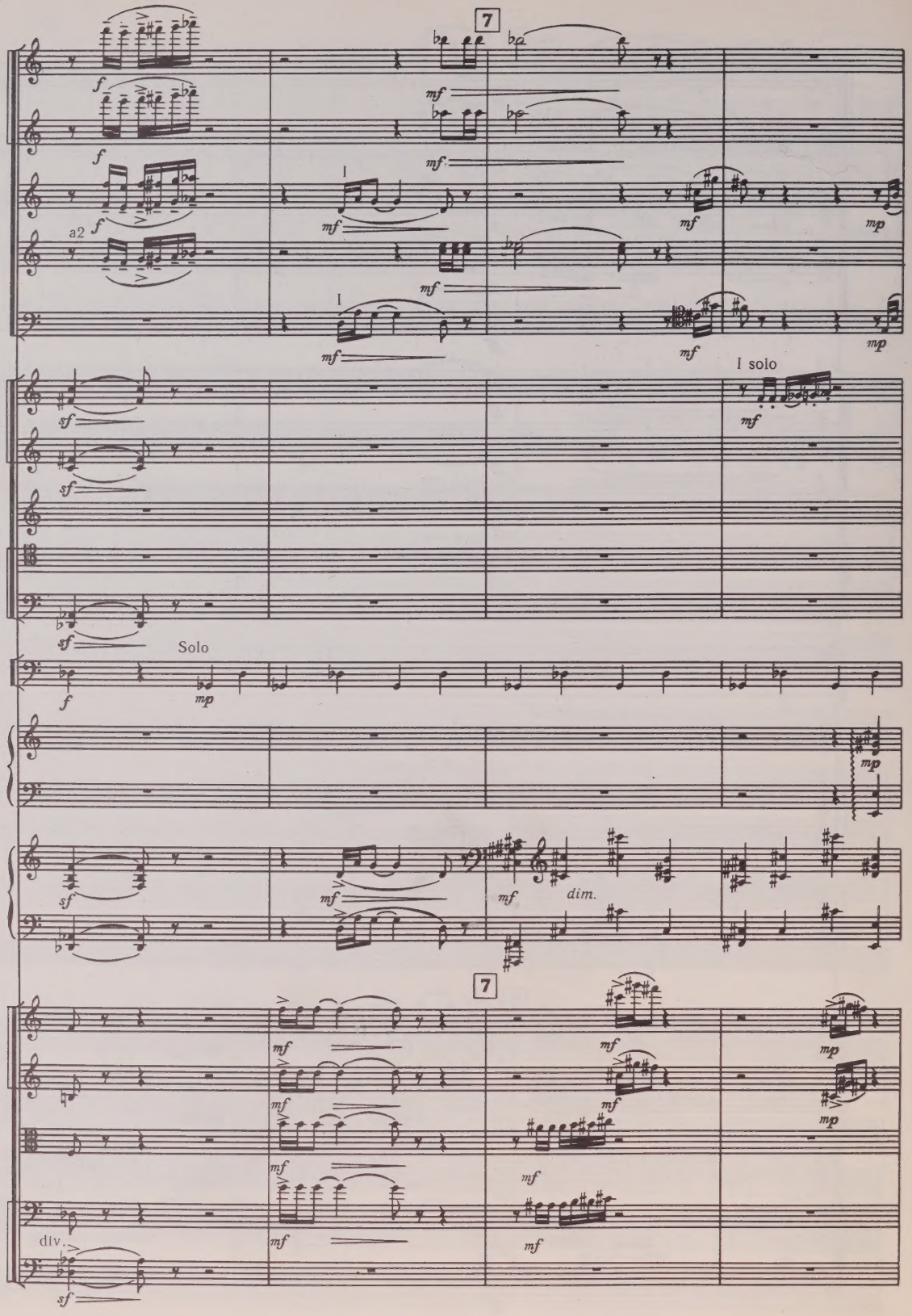

mp
simile
ff
ff
ff
ff
ff

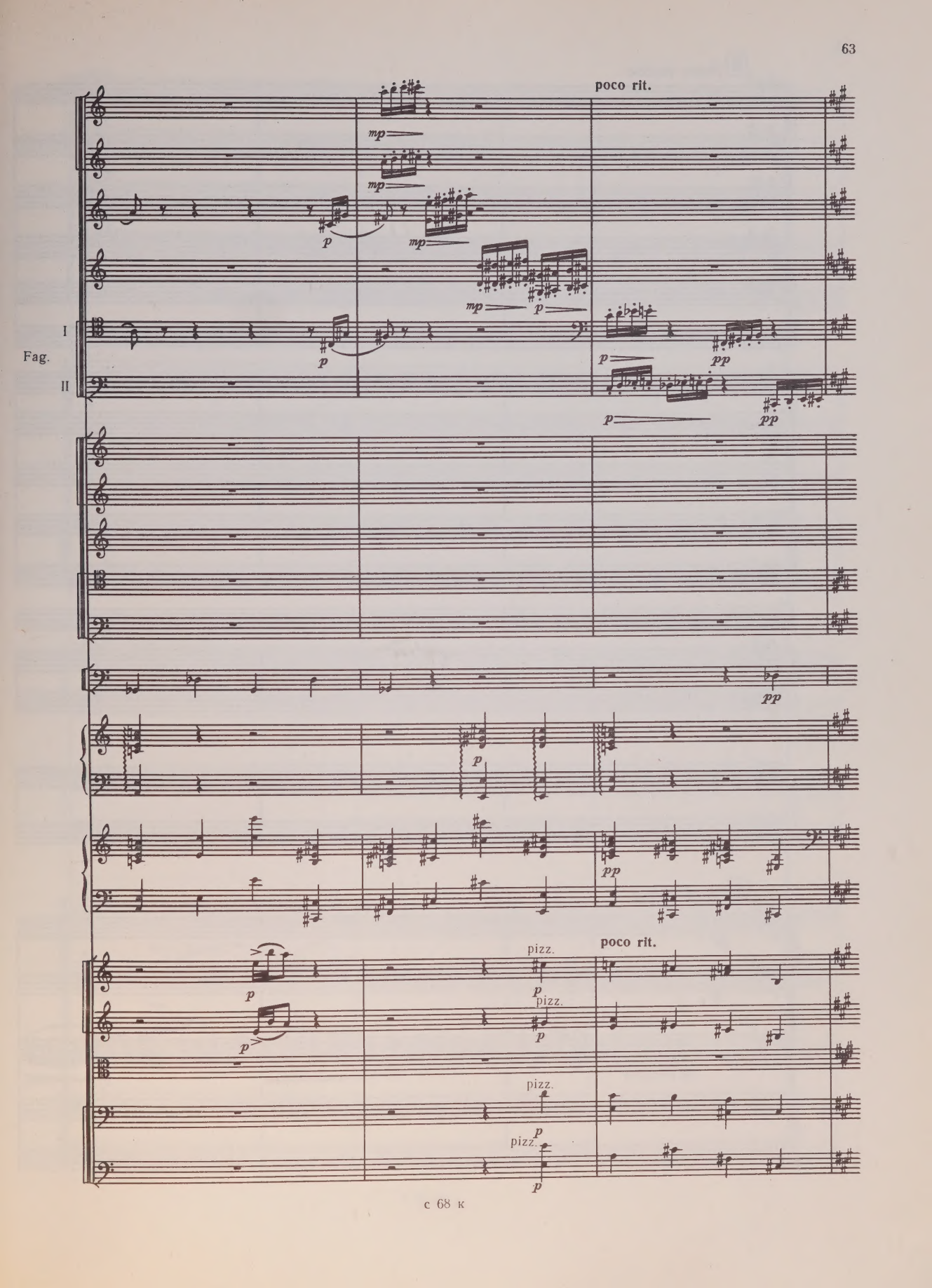

4
I
p
mp arpeggiato
mp sub.
4
mp sub.
mf
div.
mp sub.
mf
mp sub.
mf
mp sub.

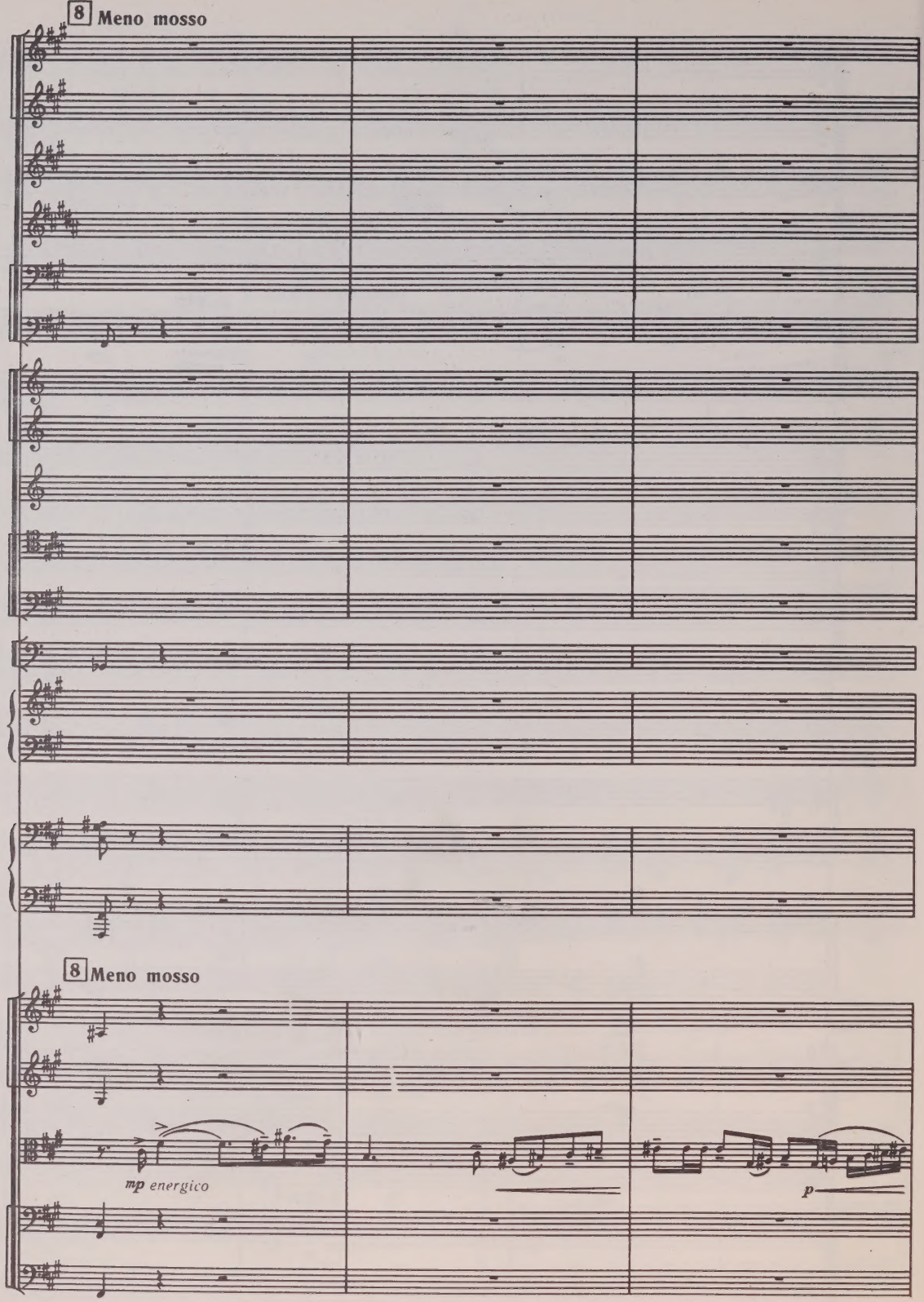

mp cresc.
mp cresc.
cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
arco
cresc.

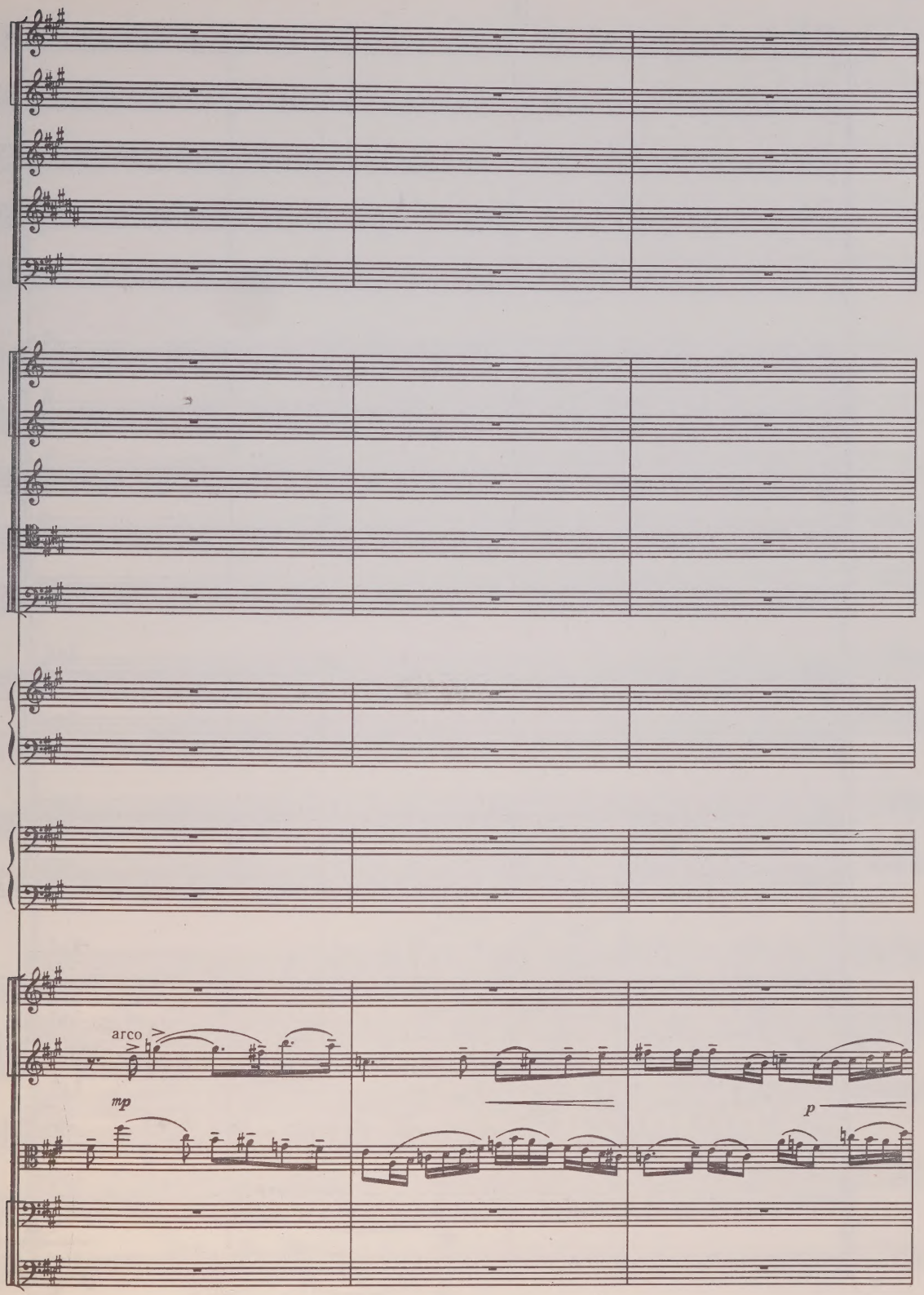

5
f
f
f
a2
f
f
mf
mf
Timp.
Piatti
Sil.
f cresc.
5
f cresc.
unis.
f cresc.
f cresc.
f cresc.
f cresc.

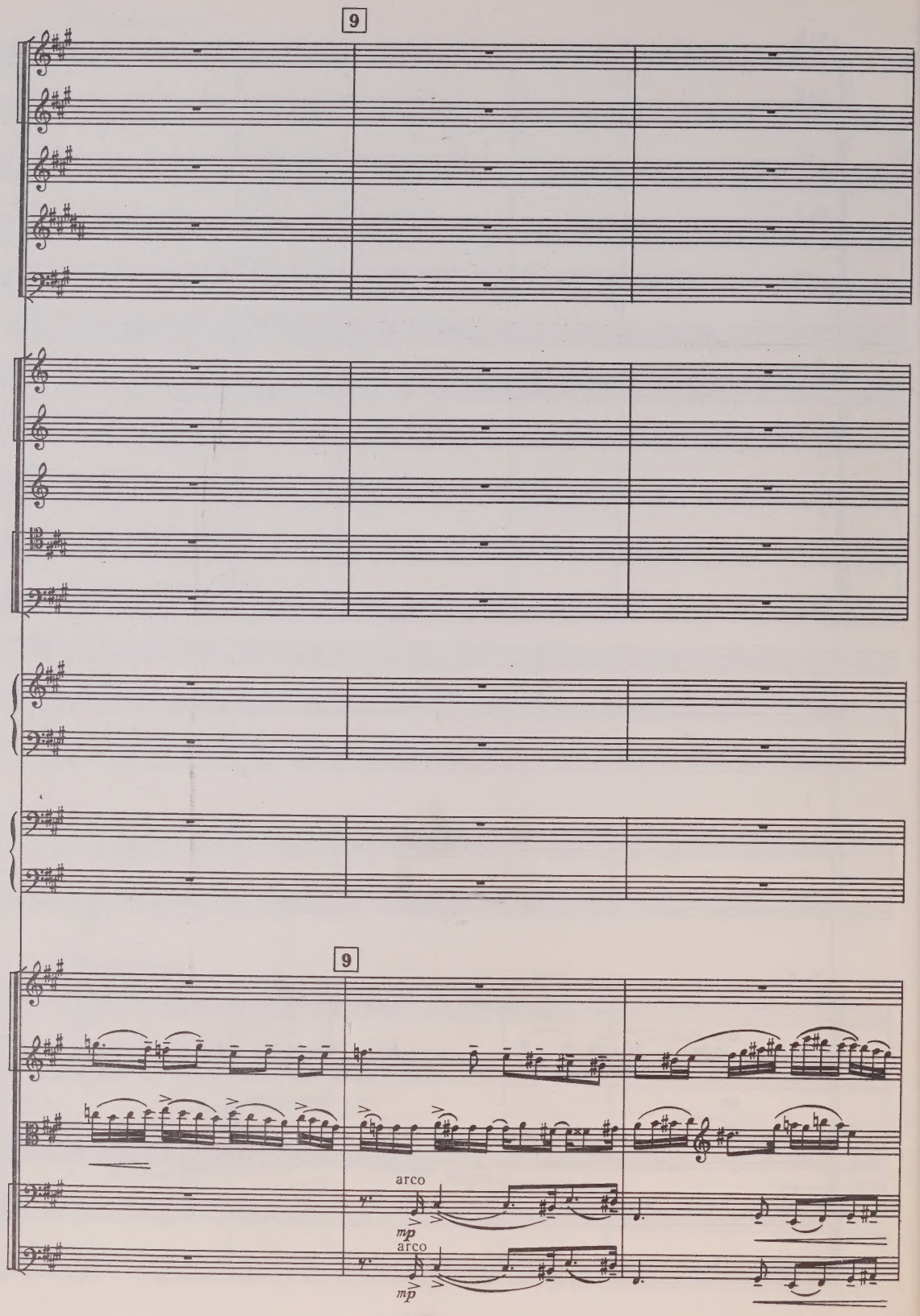

6
ff
a2
con sord.
con sord.
colla bacch. di Timp.
p
f
8
gliss.
6
div.
unis.


7
a2
I
I solo
Solo
dim.
div.

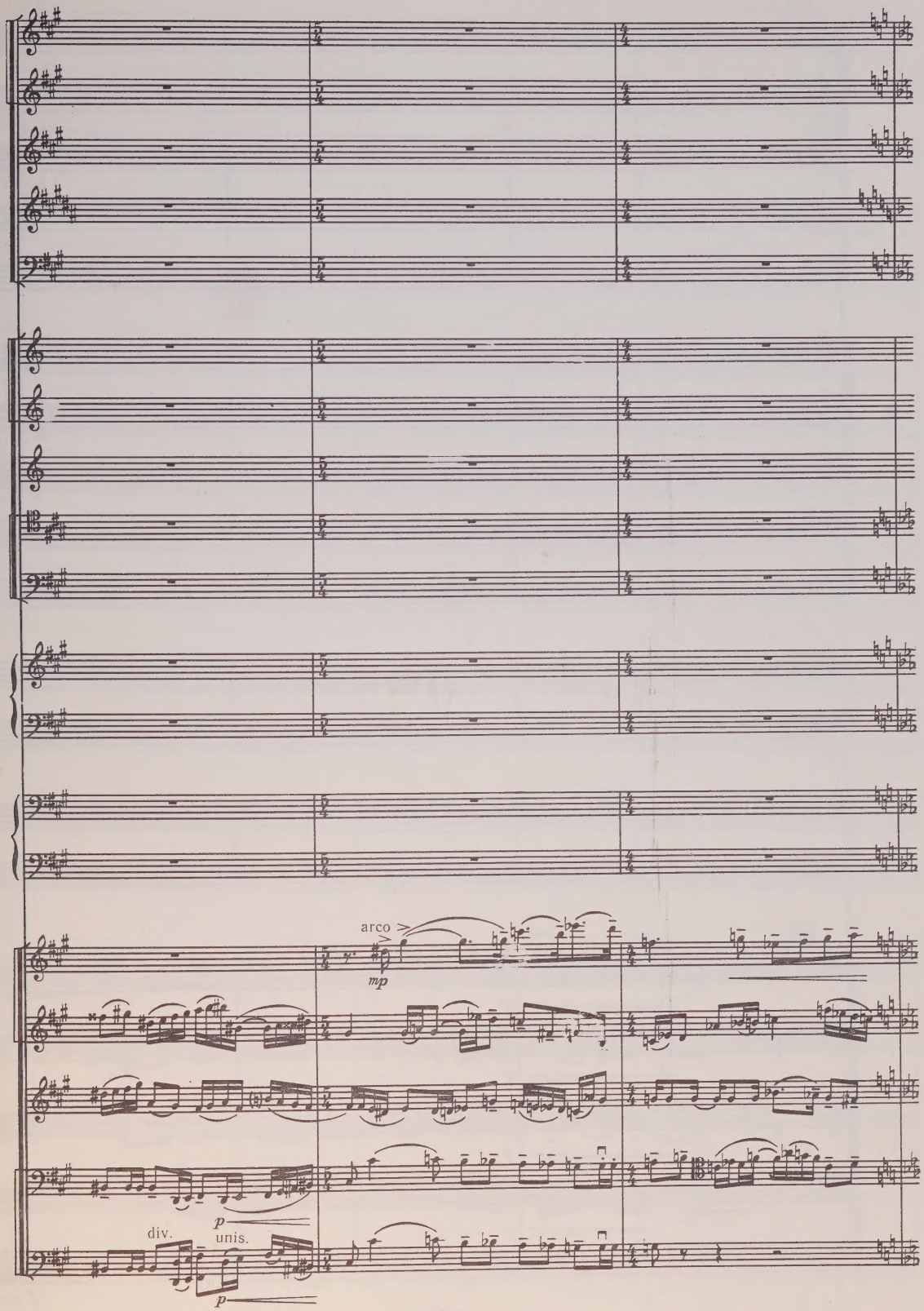

poco rit.
mp
mp
p
mp
mp
p
I
Fag.
II
p
p
pp
p
pp
pp
p
pp
poco rit.
p
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p


8 Meno mosso
8 Meno mosso
mp energico
p

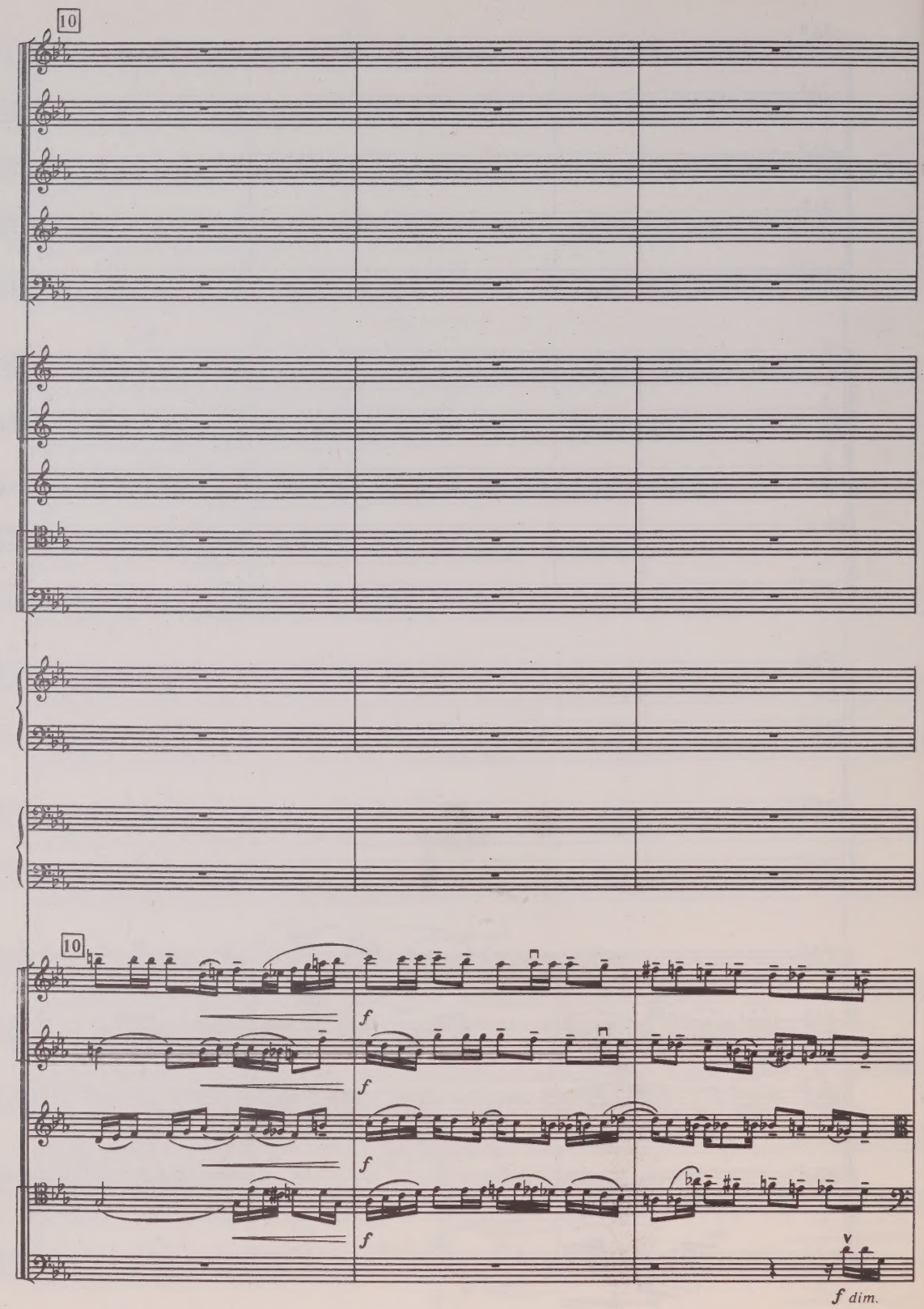

arco
mp
p

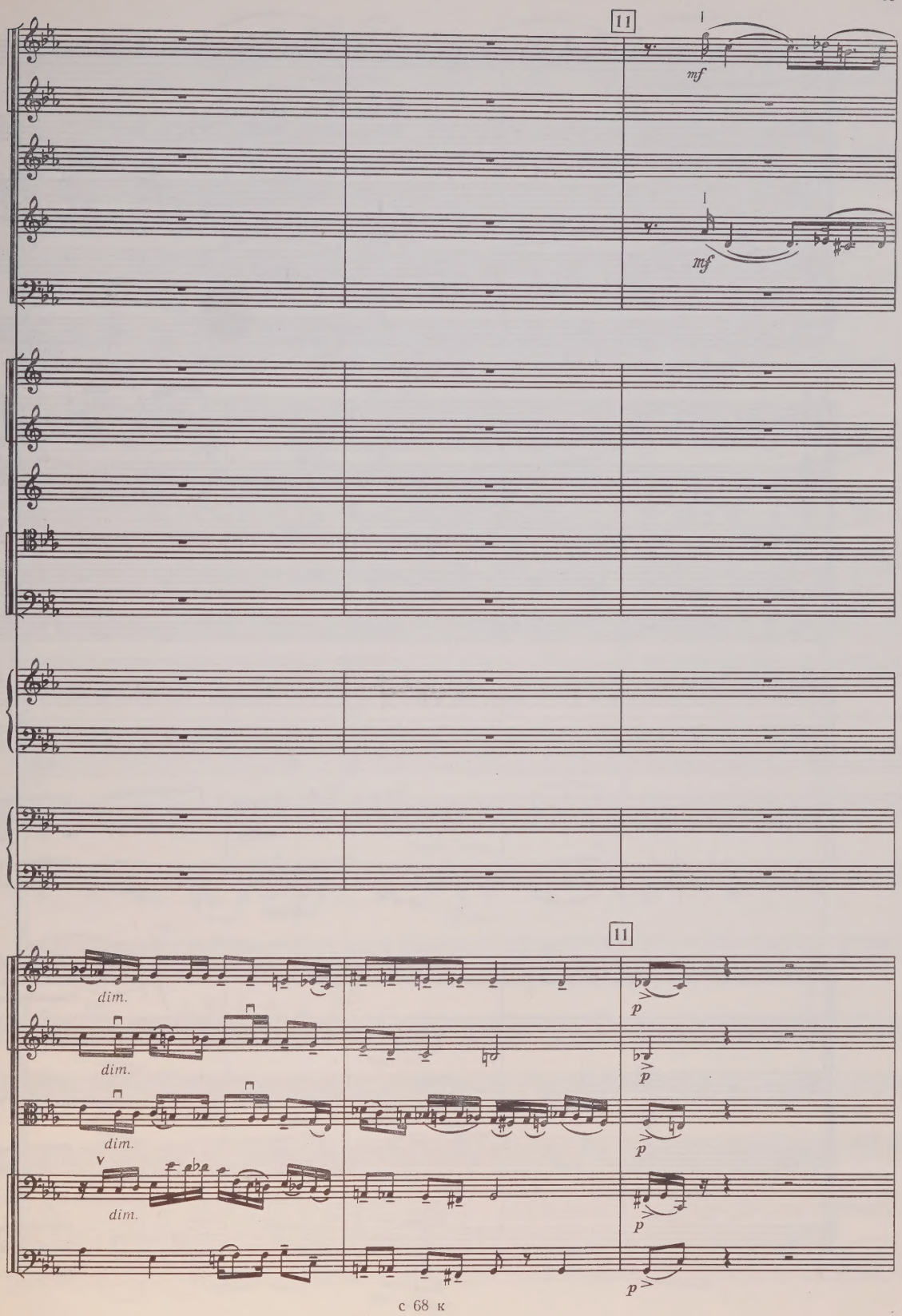


с 68 к



с 68 к


10
10
f
f
f
f
f dim.



с 68 к

poco cresc.

mf poco cresc.

f

a2

mf poco cresc.

a2

mp

mp

mp

p

poco cresc.

div.

f

mp

pizz.

p

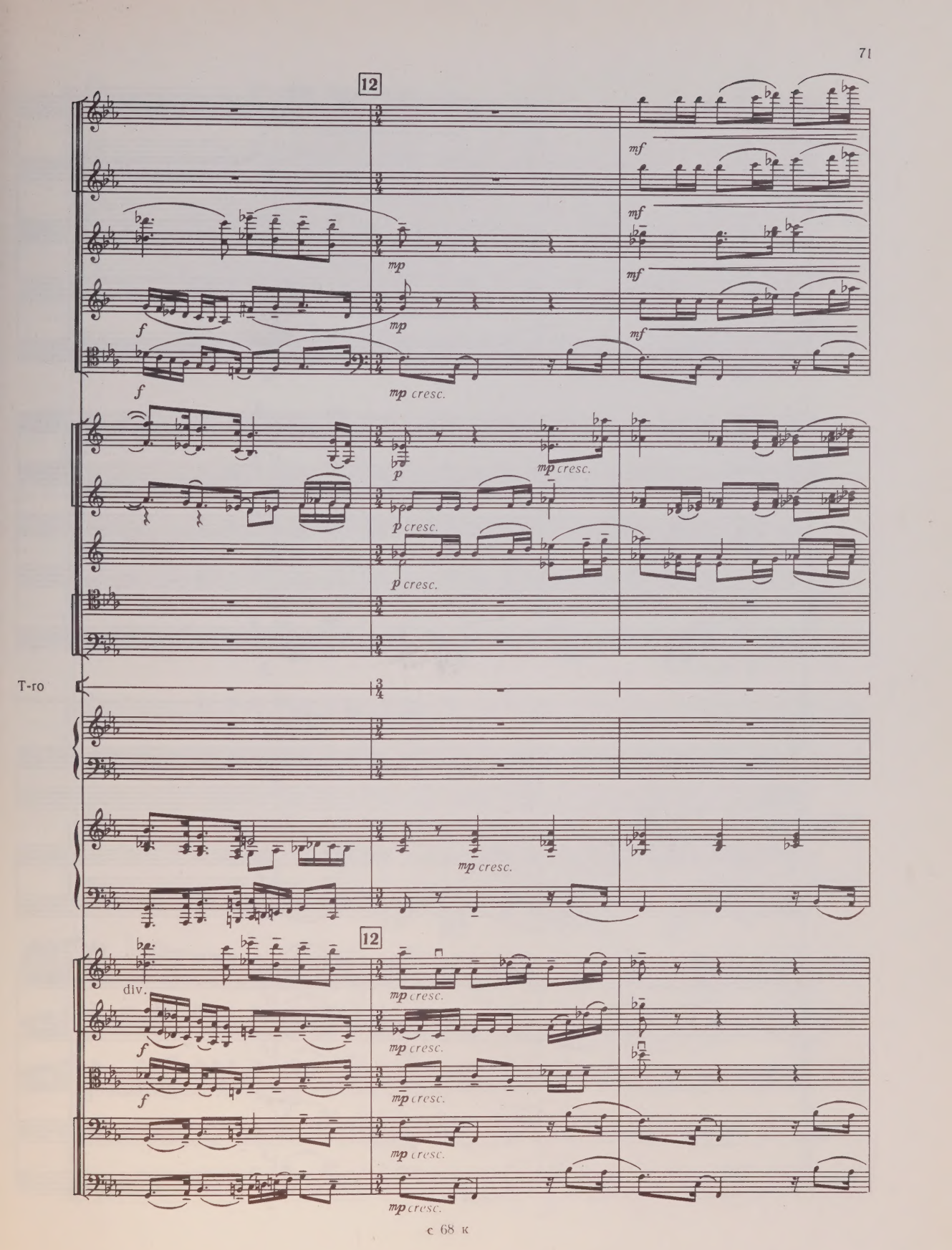
arco

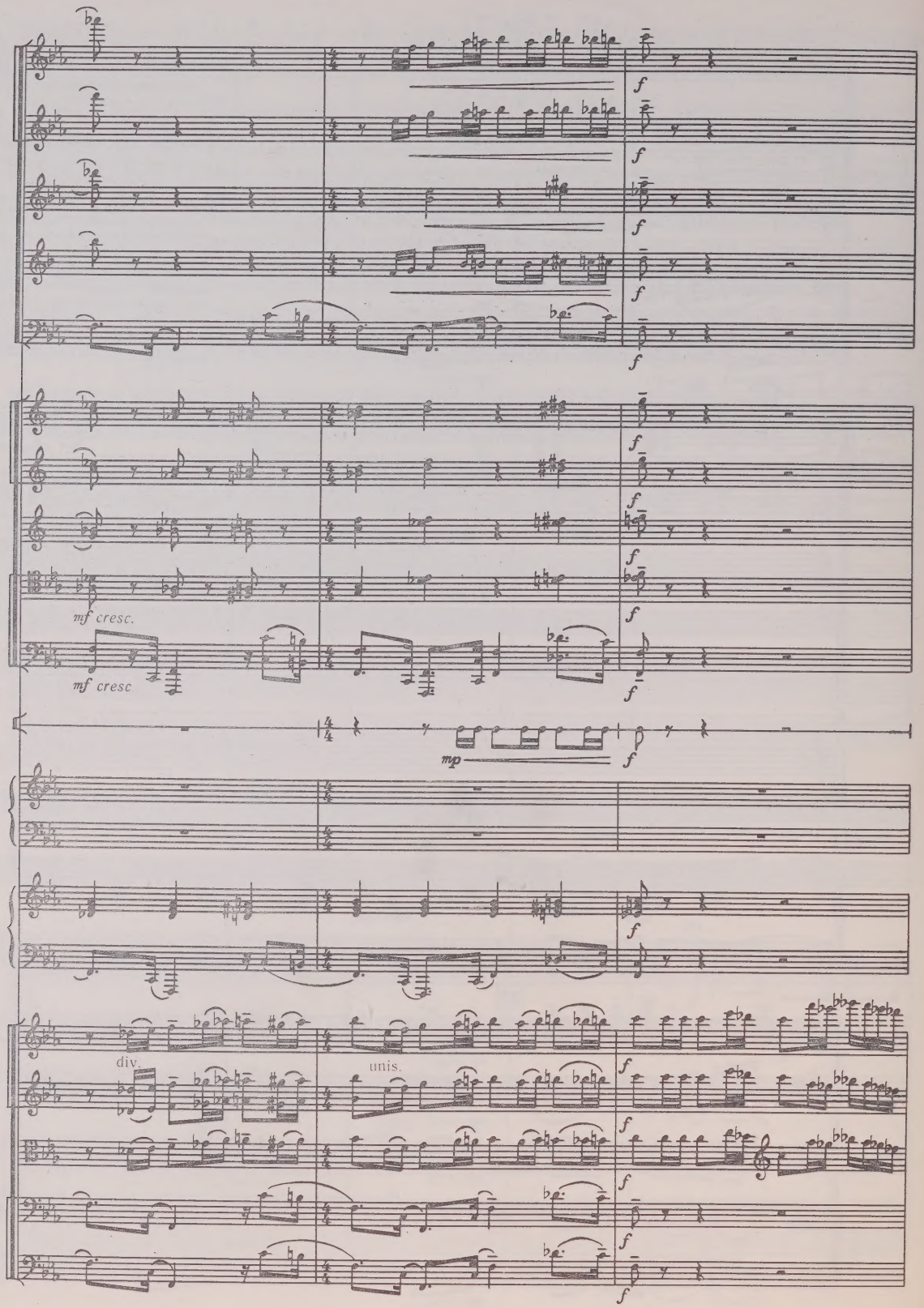
pizz.

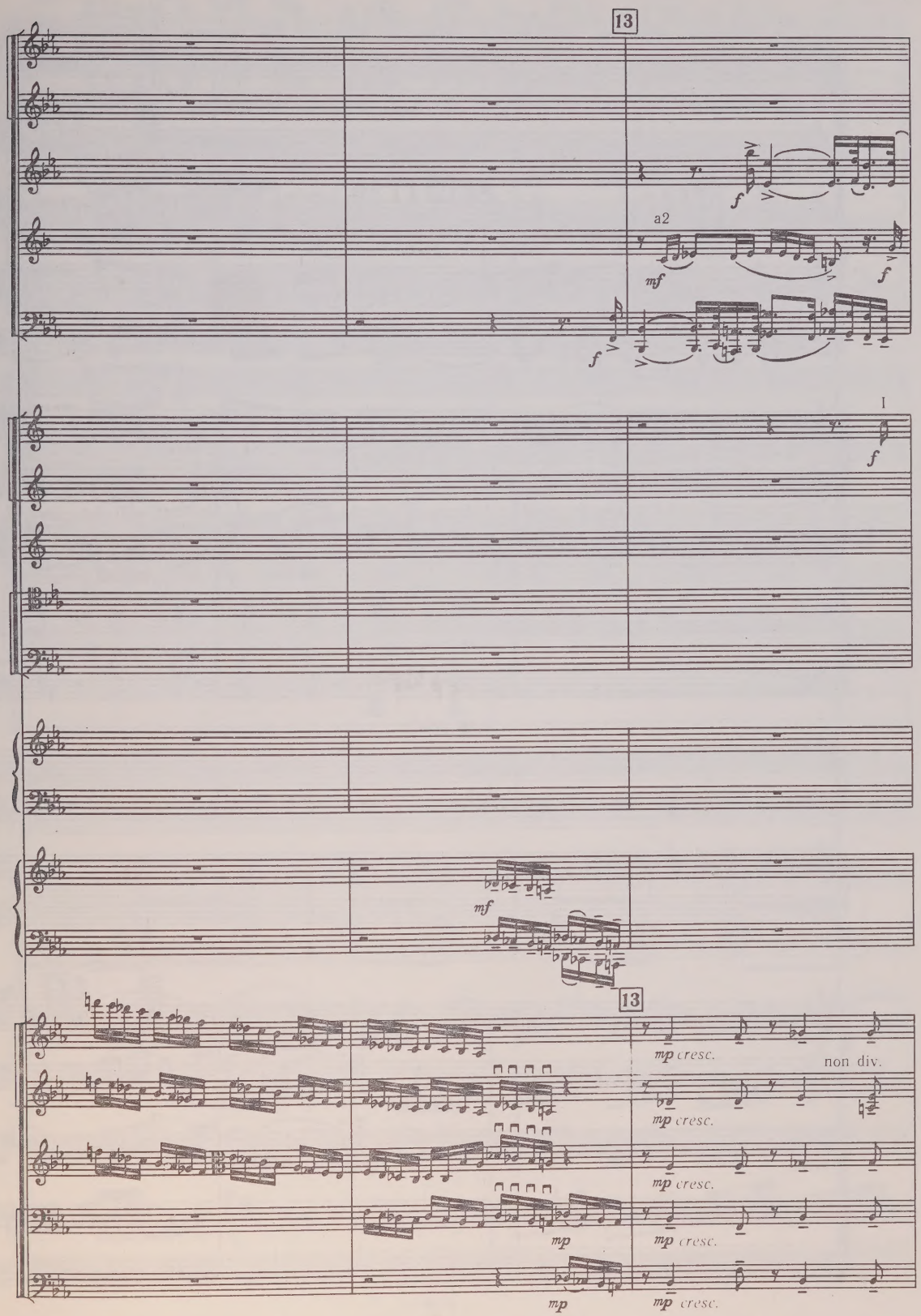
p

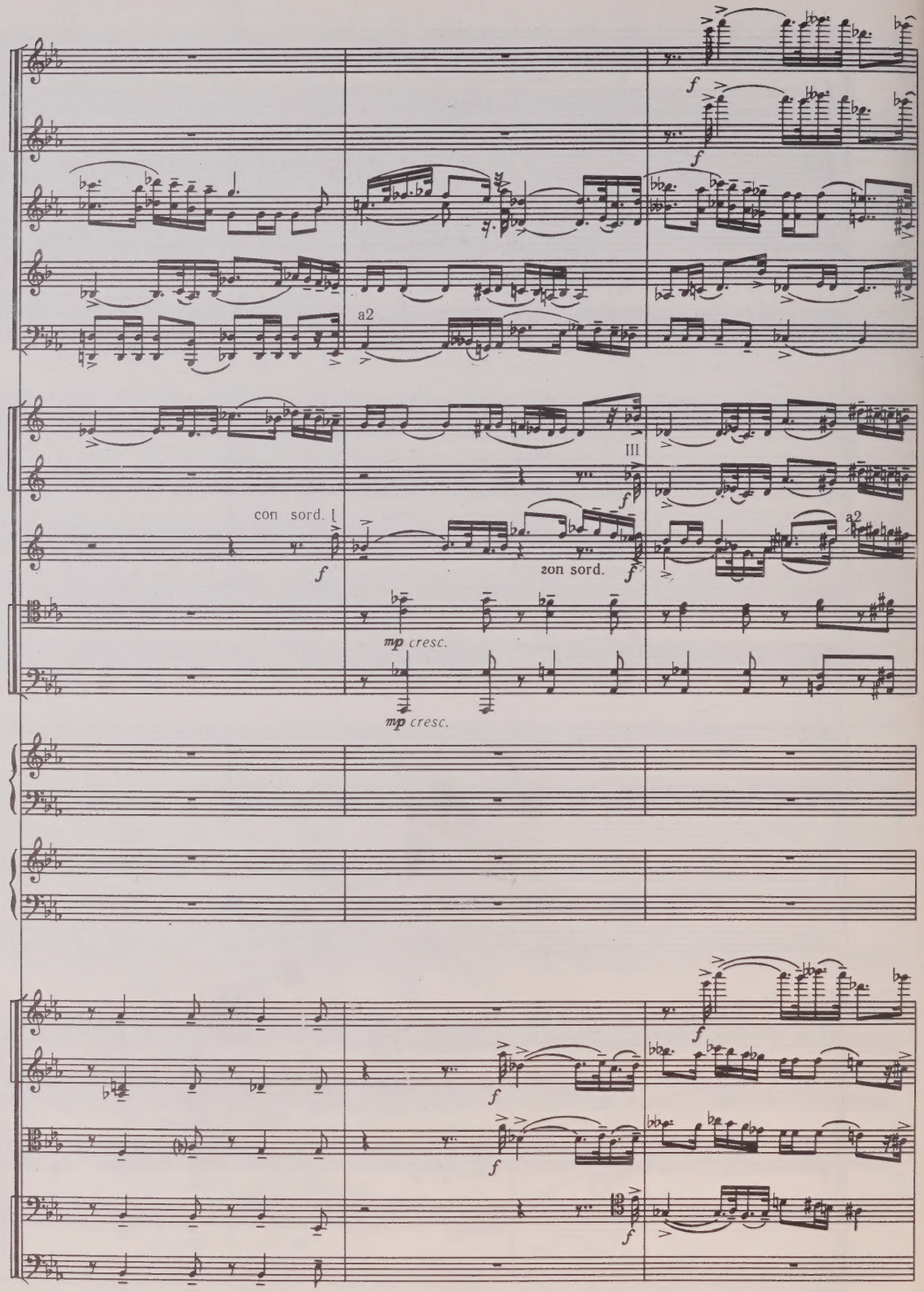
arco

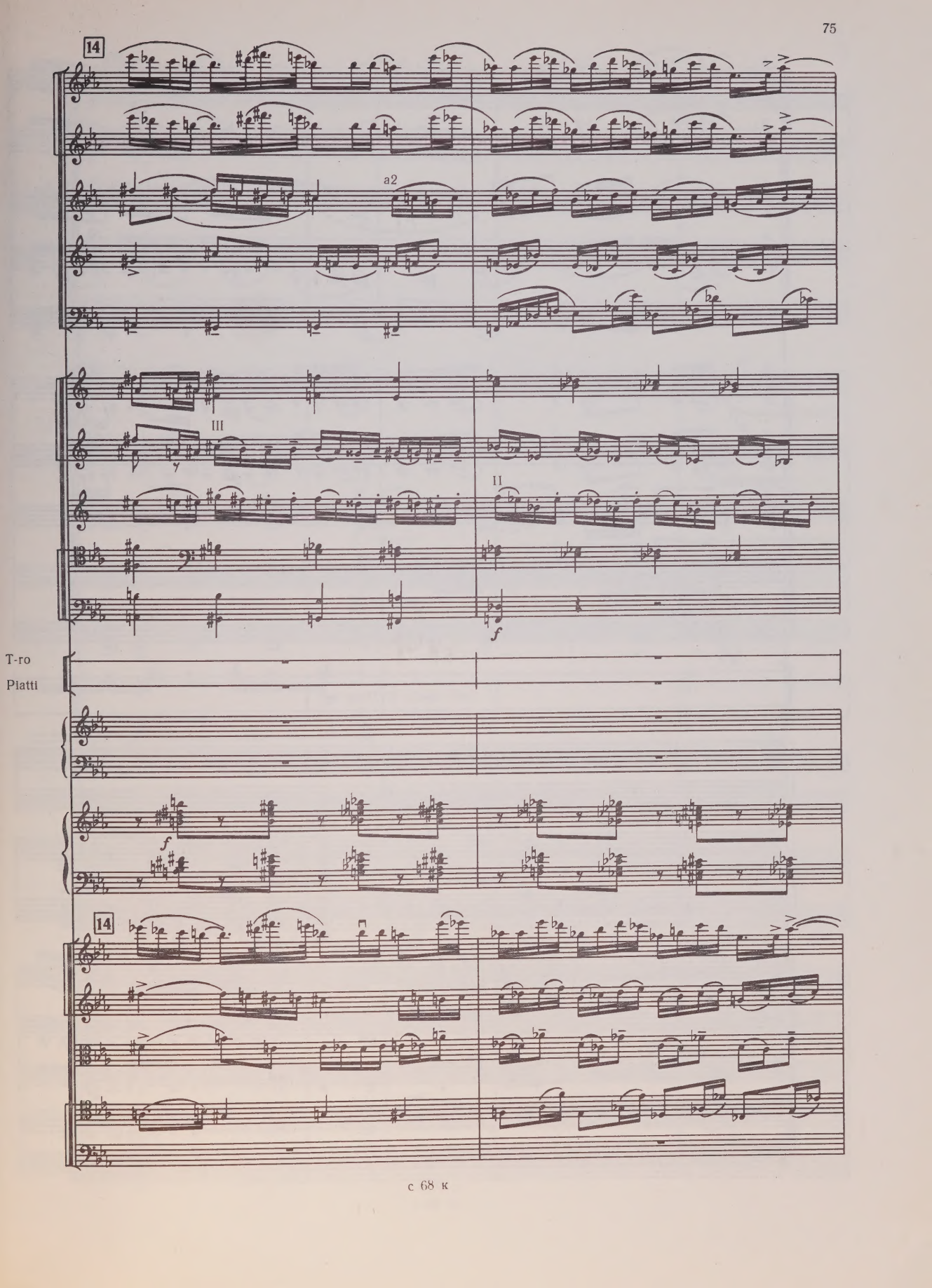
с 68 к

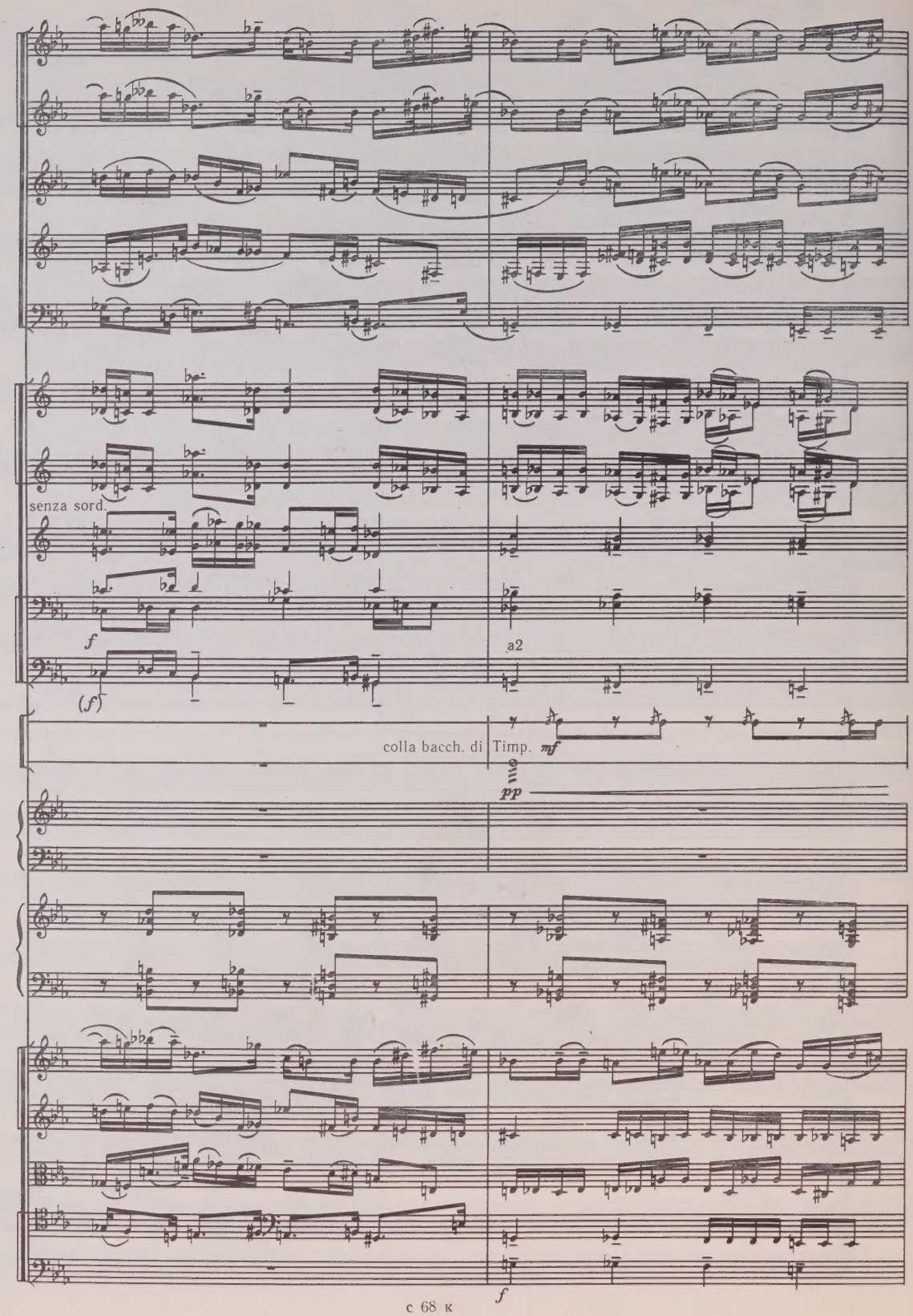

12
mf
mf
mp
mf
f
mp
f
mp cresc.
p
mp cresc.
p cresc.
p cresc.
T-ro
mp cresc.
12
div.
mp cresc.
f
mp cresc.
f
mp cresc.
mp cresc.
mp cresc.

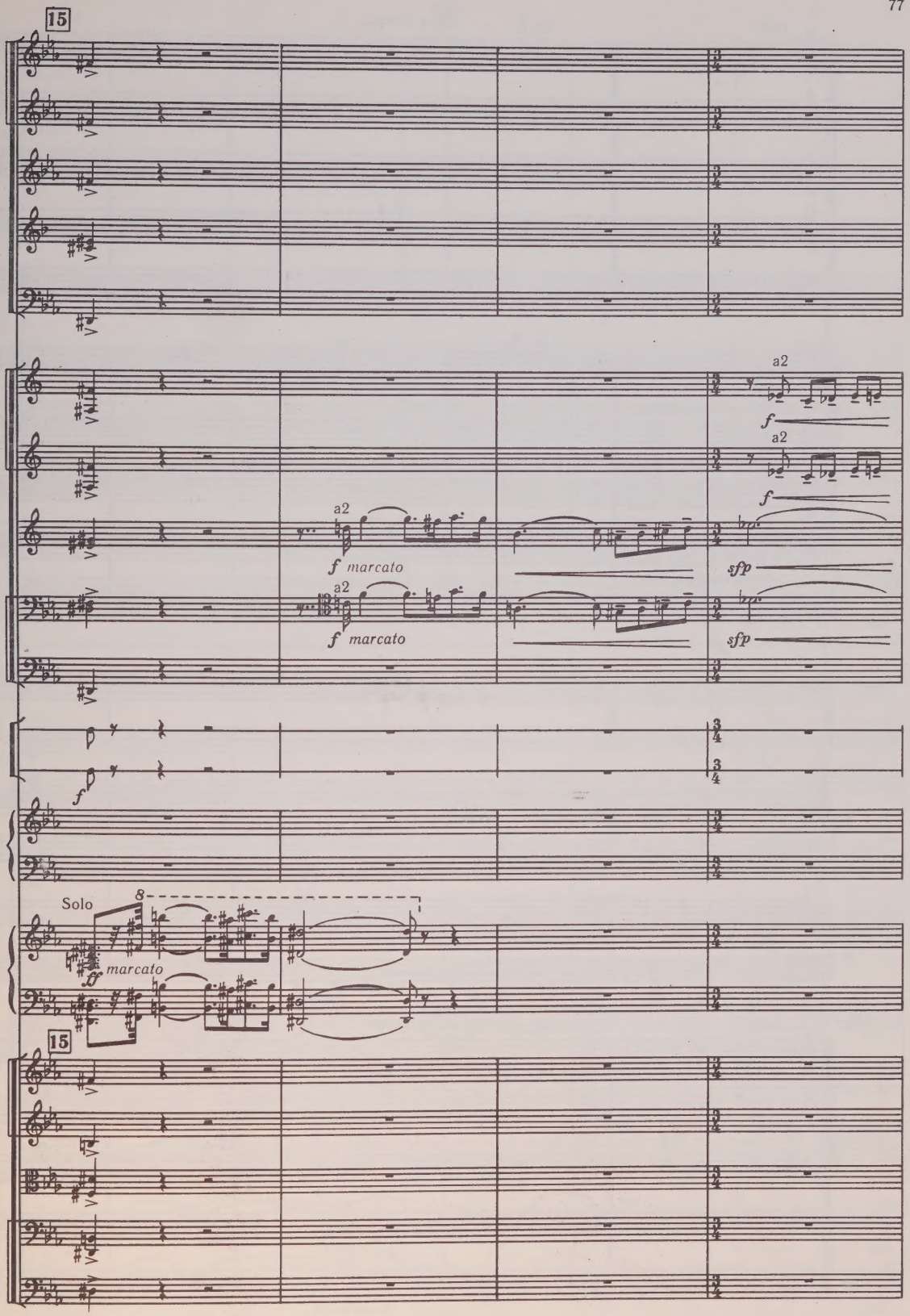

f
mf cresc.
mf cresc
mp
div.
unis.


13
a2
mf
f
I
mf
13
mp cresc.
non div.
mp
mp cresc.


f
f
a2
III
f
con sord. I
f
con sord.
f
a2
mp cresc.
mp cresc.
f
f
f
f


14
a2
III
II
f
T-ro
Piatti
f
14


senza sord.
f
(f)
a2
colla bacch. di Timp.
mf
pp
f


15
a2
f
a2
f
a2
f marcato
a2
f marcato
sfp
sfp
f
Solo
8
f marcato
15

rall.

G. P.

16 a tempo

G. P.

sf

sf

f

f

ff

G. P.

Timp.

ord.

f

Piatti

mf

G. P.

f

rall.

C. P.

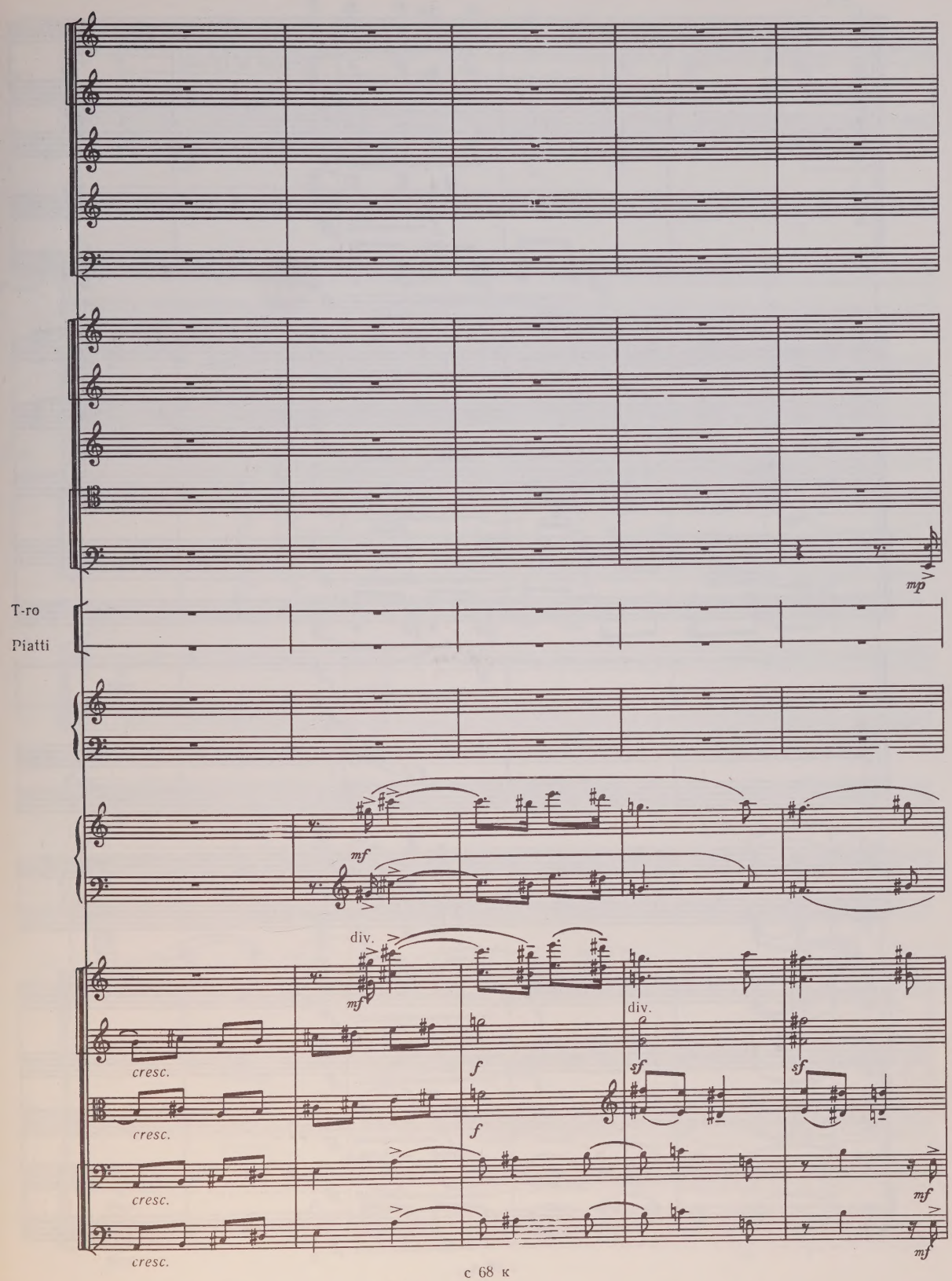
16 a tempo

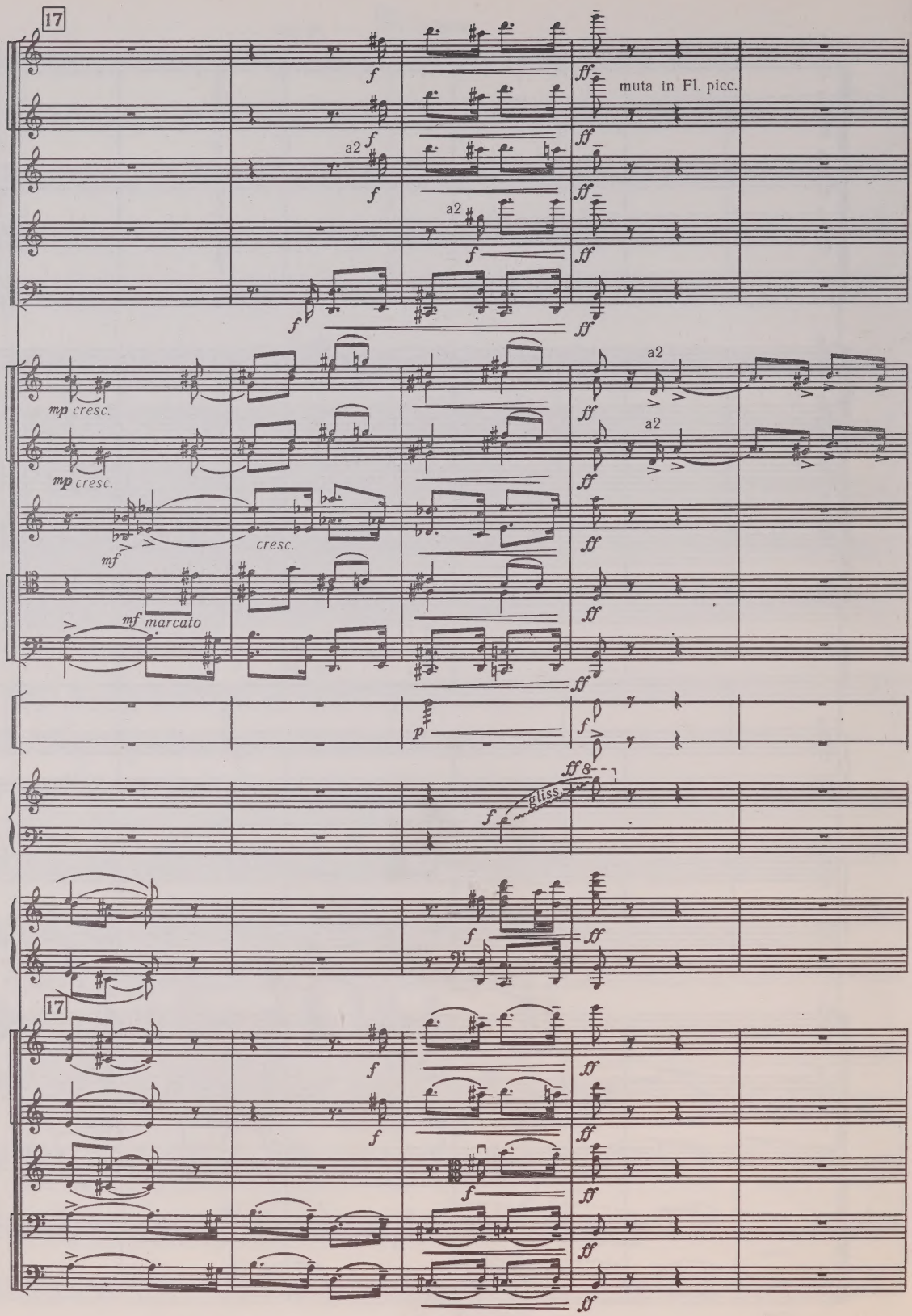
p

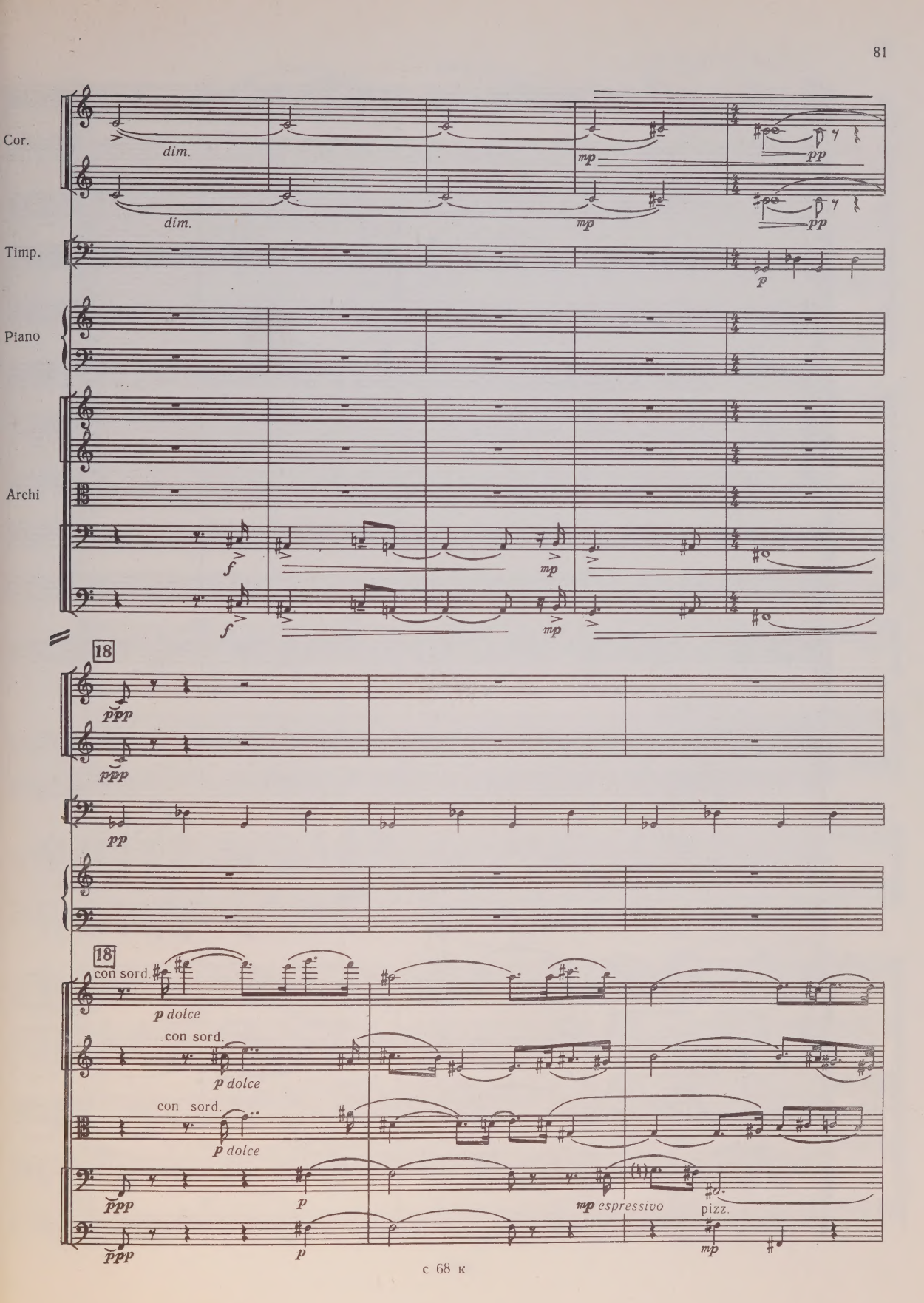
p

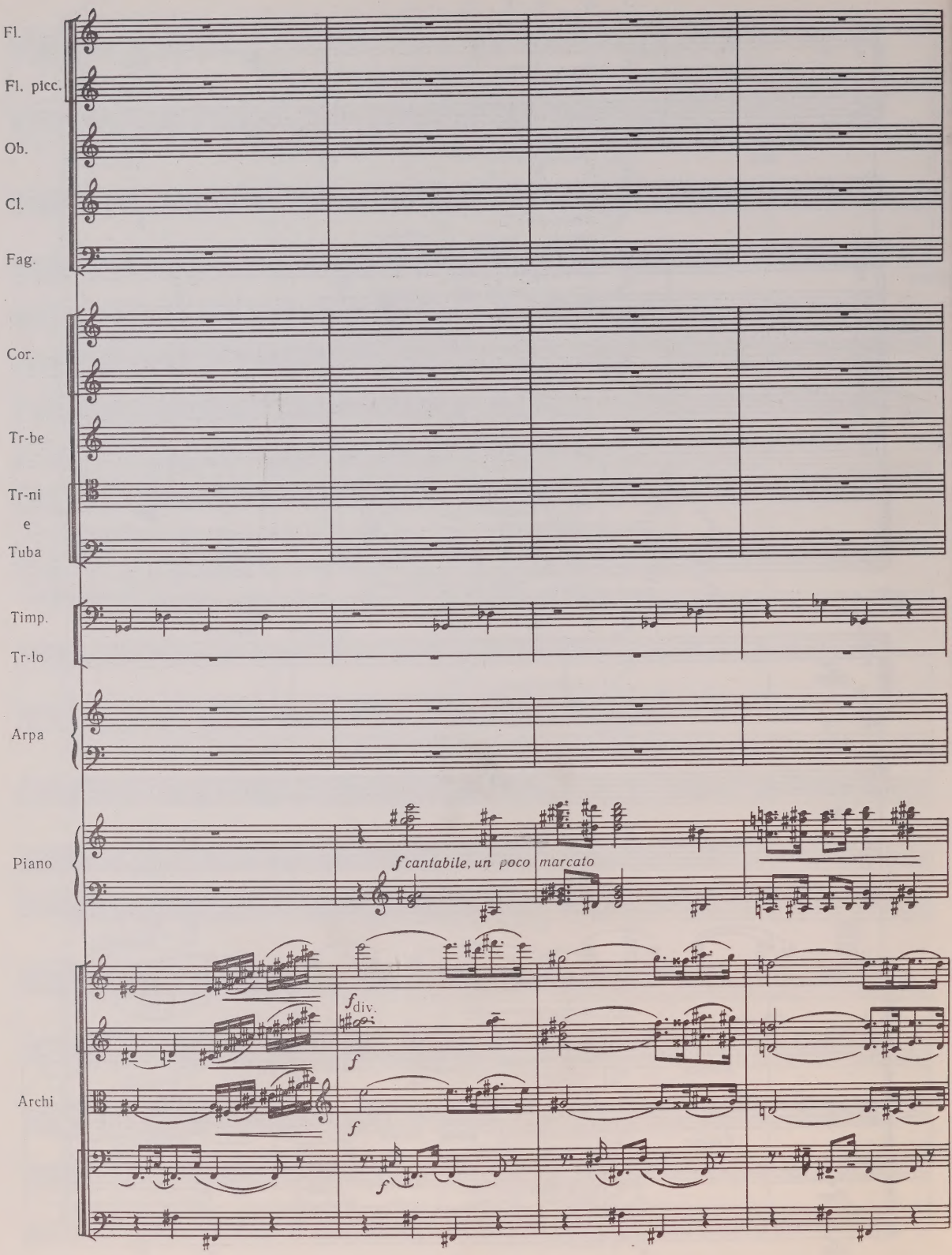
p sostenuto

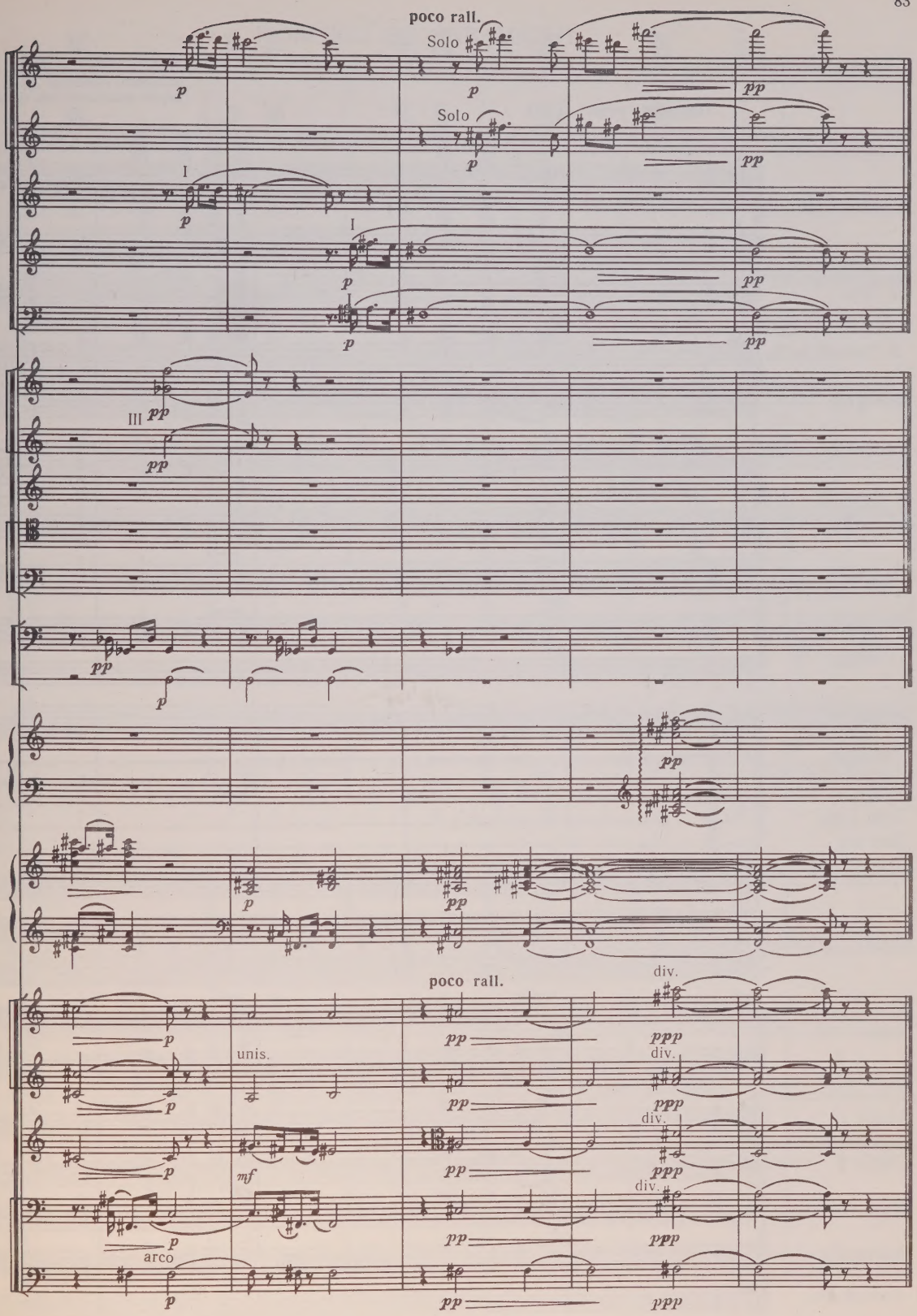
p sostenuto


mp
T-ro
Piatti
mf
div.
mf
div.
cresc.
f
sf
sf
cresc.
f
cresc.
mf
cresc.
mf


17
muta in Fl. picc.
a2
mp cresc.
cresc.
mf
mf marcato
gliss.
17

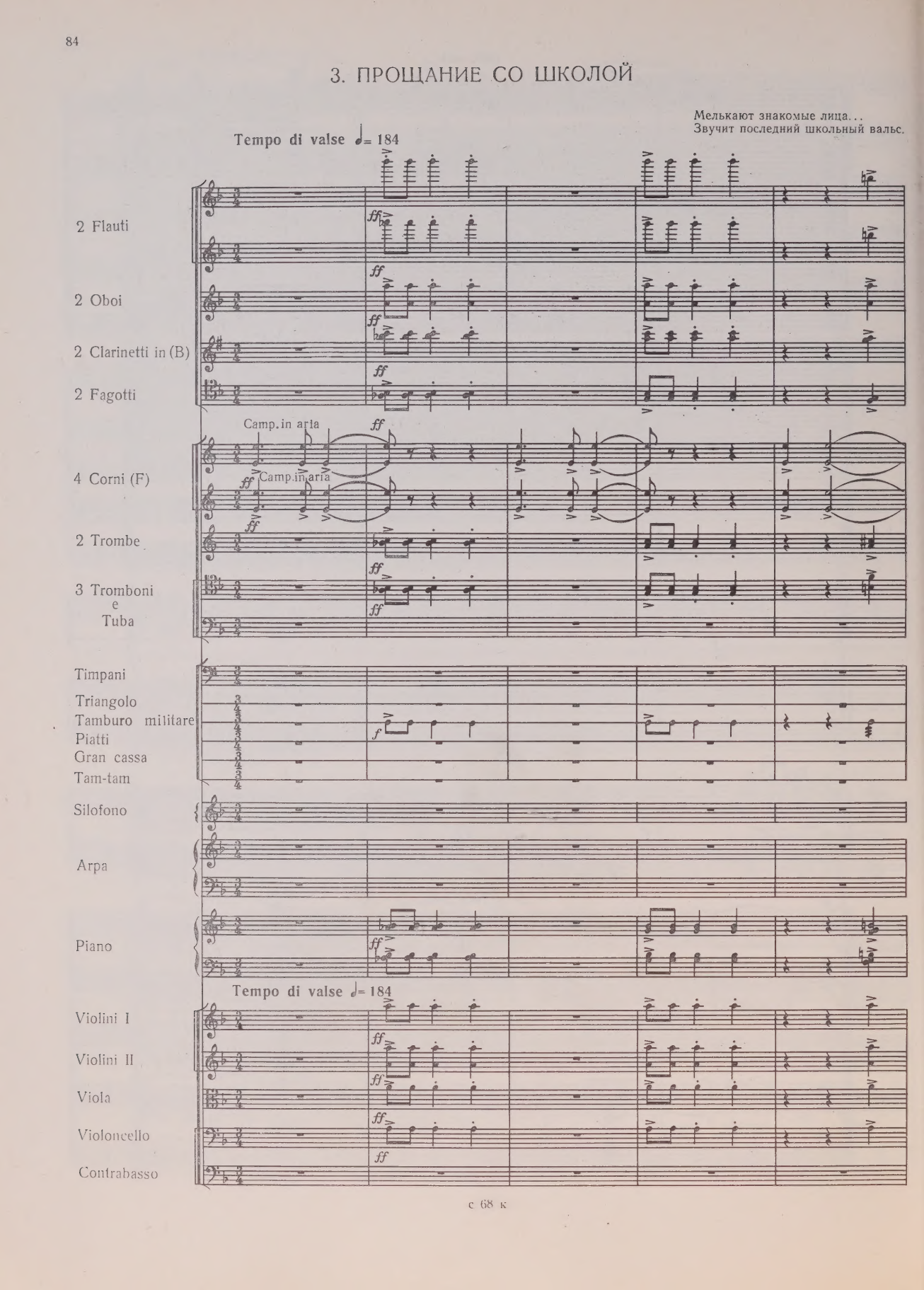

Cor.
dim.
mp
pp
Timp.
p
Piano
Archi
f
mp
18
ppp
pp
con sord.
p dolce
p
mp espressivo
pizz.

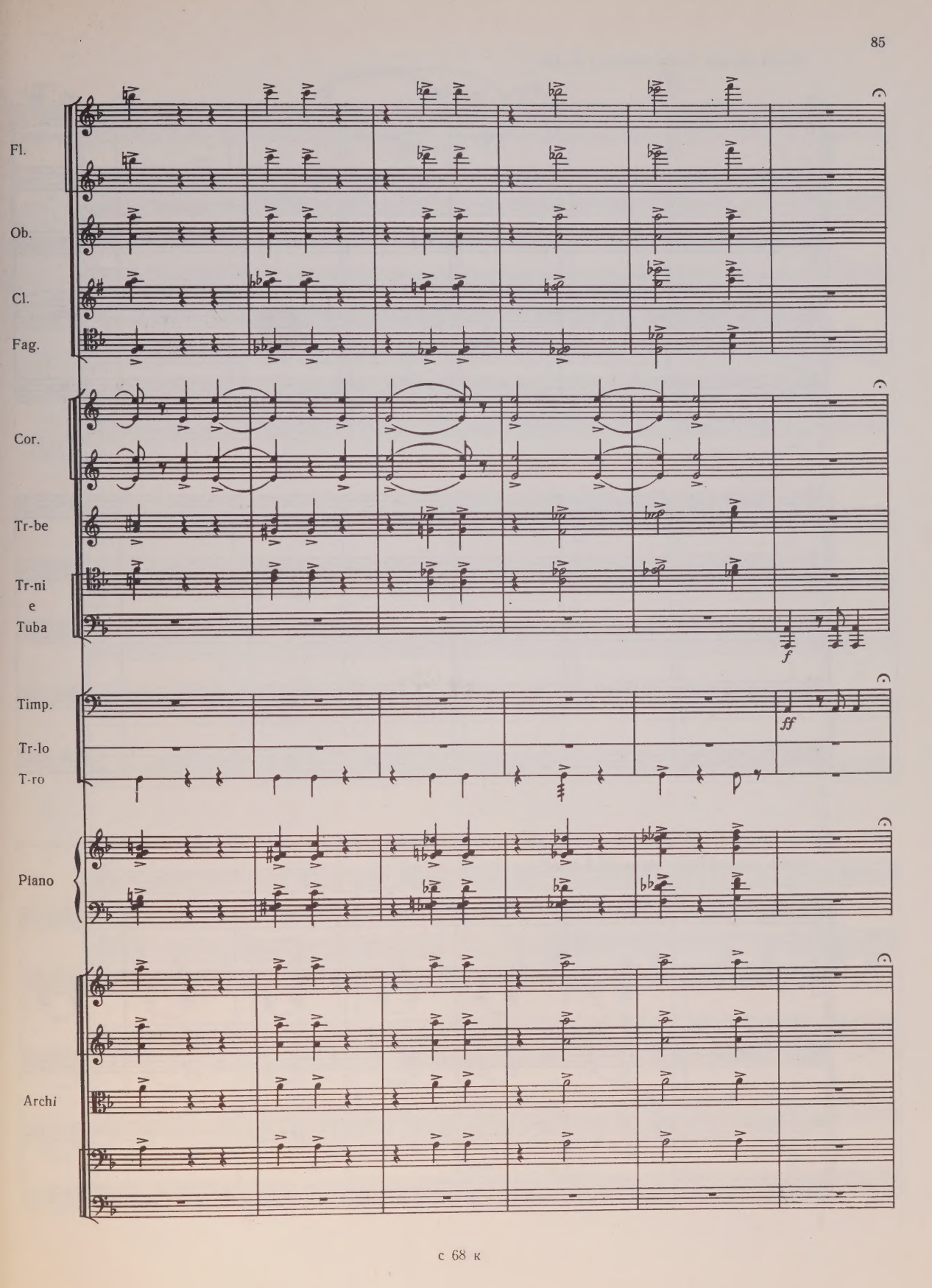

Fl.
Fl. picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
Arpa
Piano
f cantabile, un poco marcato
Archi
f div.
f
f
f

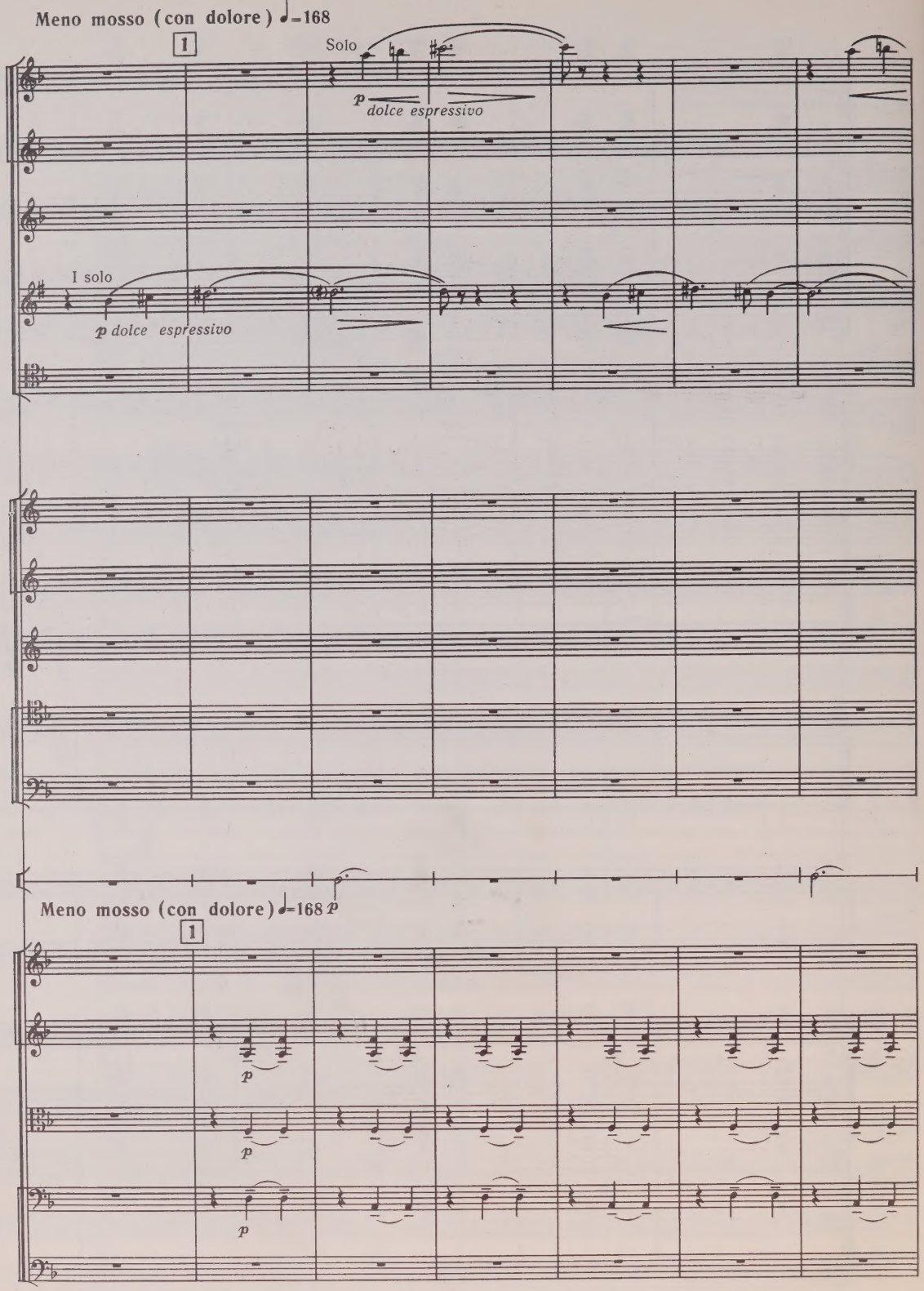

poco rall.
Solo
Solo
I
I
III
poco rall.
div.
div.
div.
div.
unis.
arco

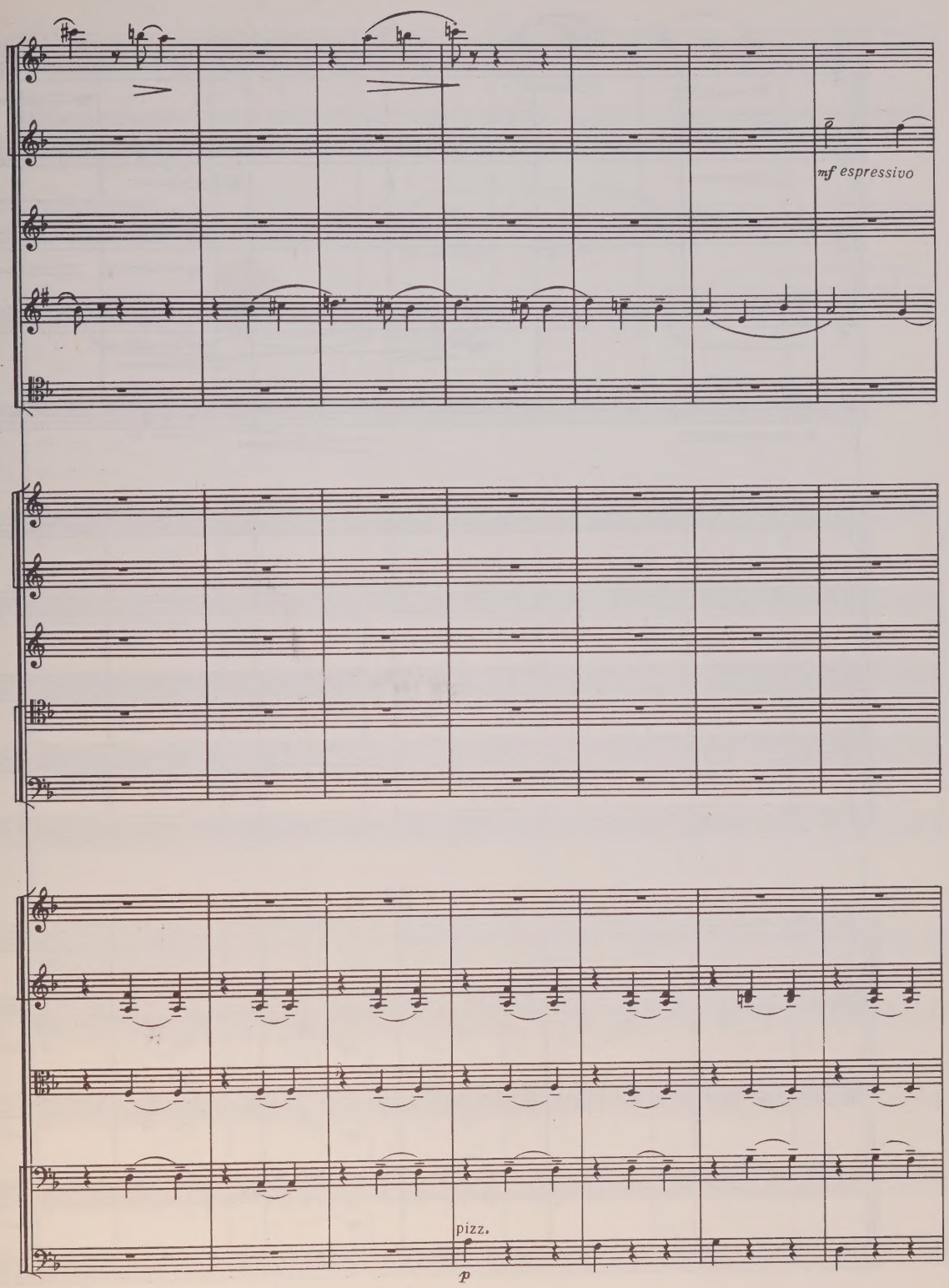
3. ПРОЩАНИЕ СО ШКОЛОЙ

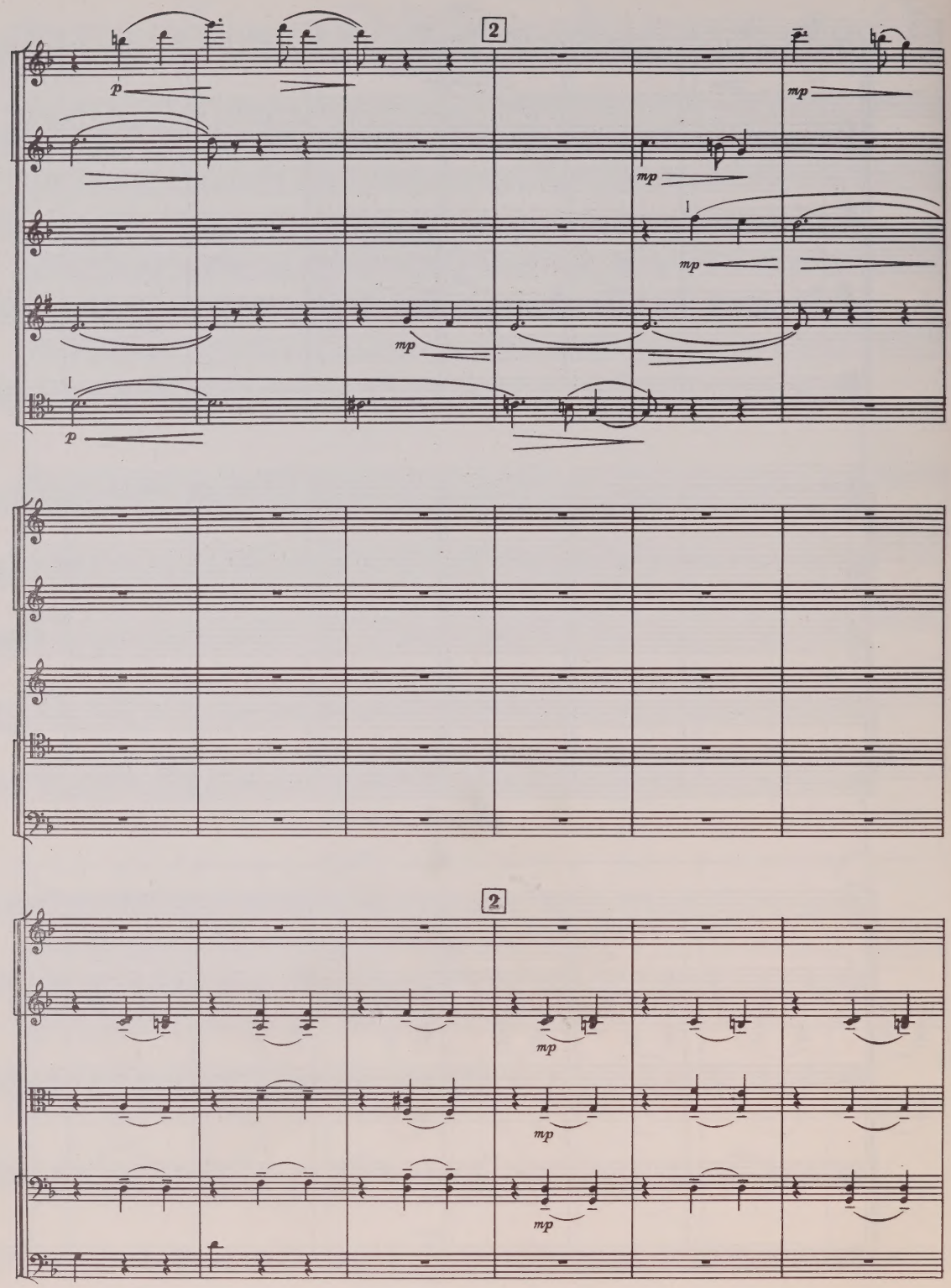
Мелькают знакомые лица...
Звучит последний школьный вальс.

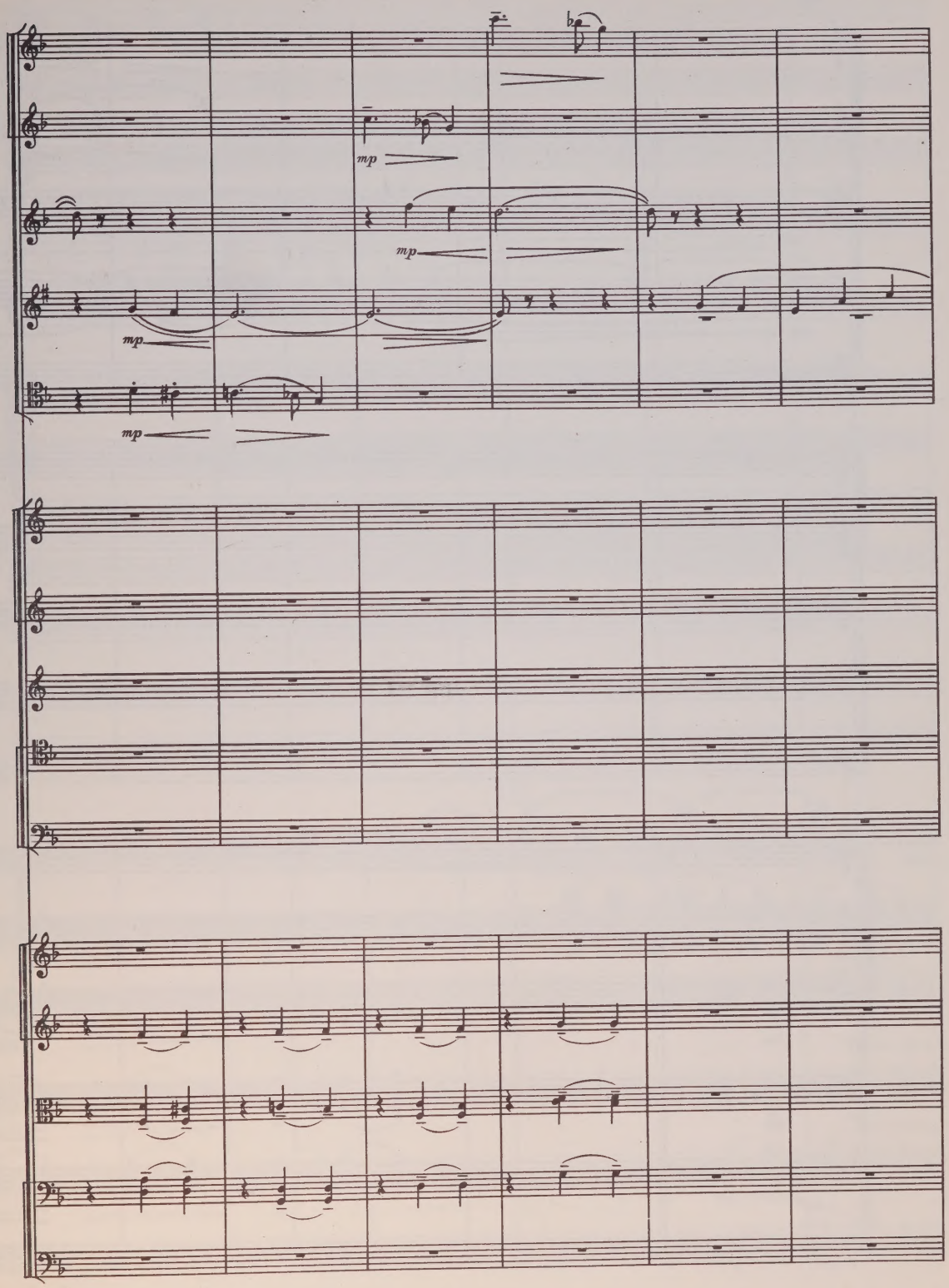


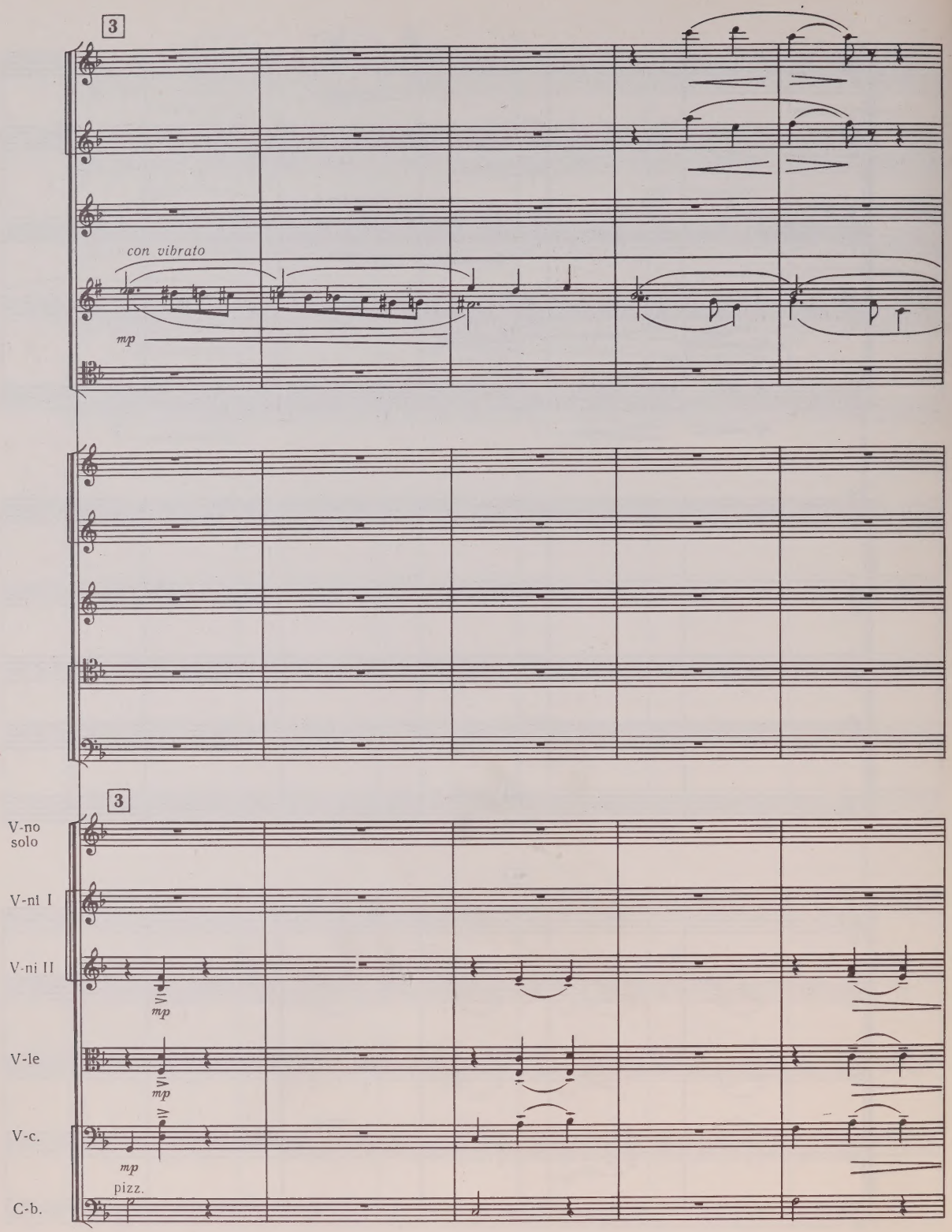

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
f
Timp.
ff
Tr-lo
T-ro
Piano
Archi

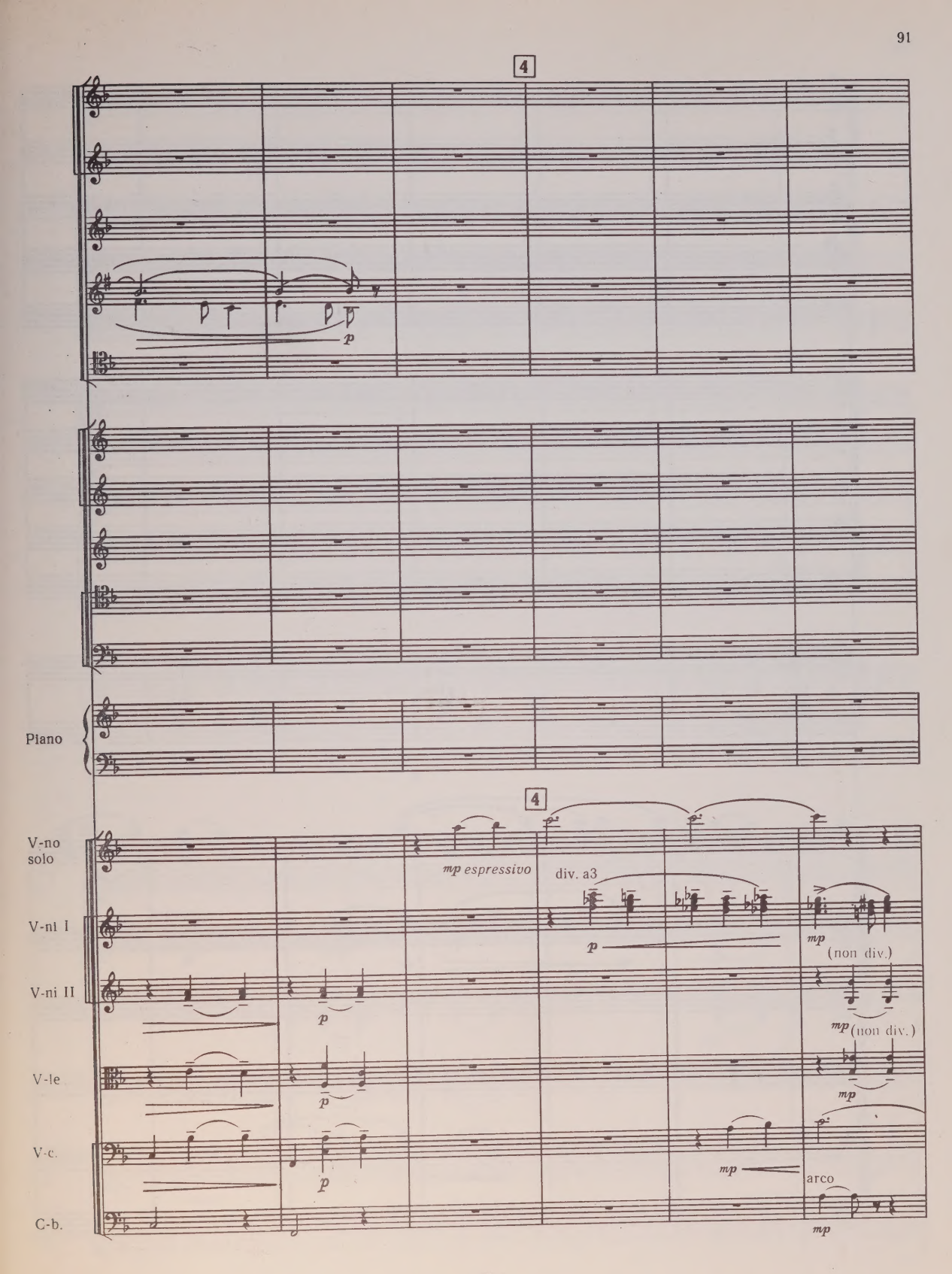

Meno mosso (con dolore) ♩=168
1
Solo
p dolce espressivo
I solo
p dolce espressivo
Meno mosso (con dolore) ♩=168 p
1
p
p
p

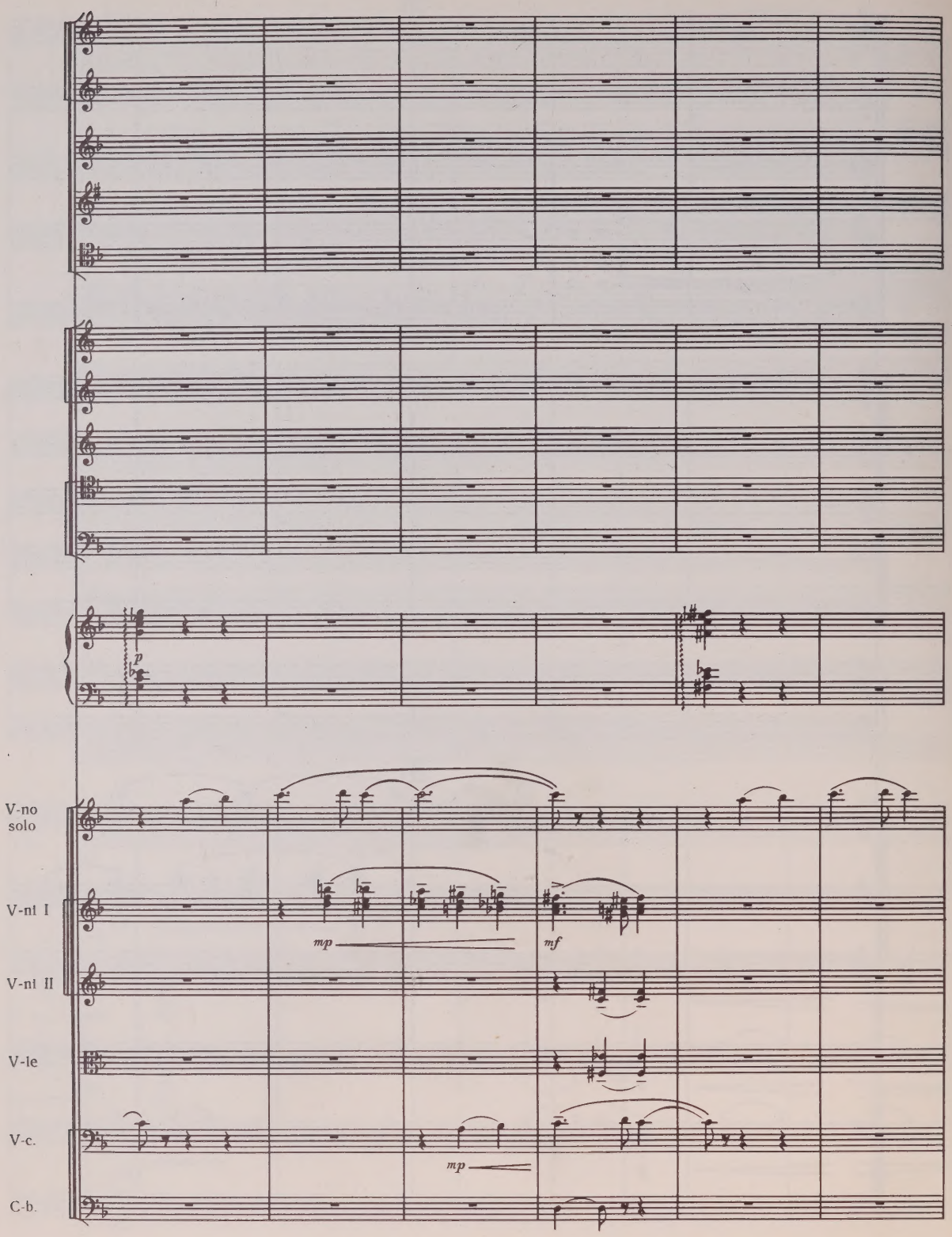

mf espressivo
pizz.
p

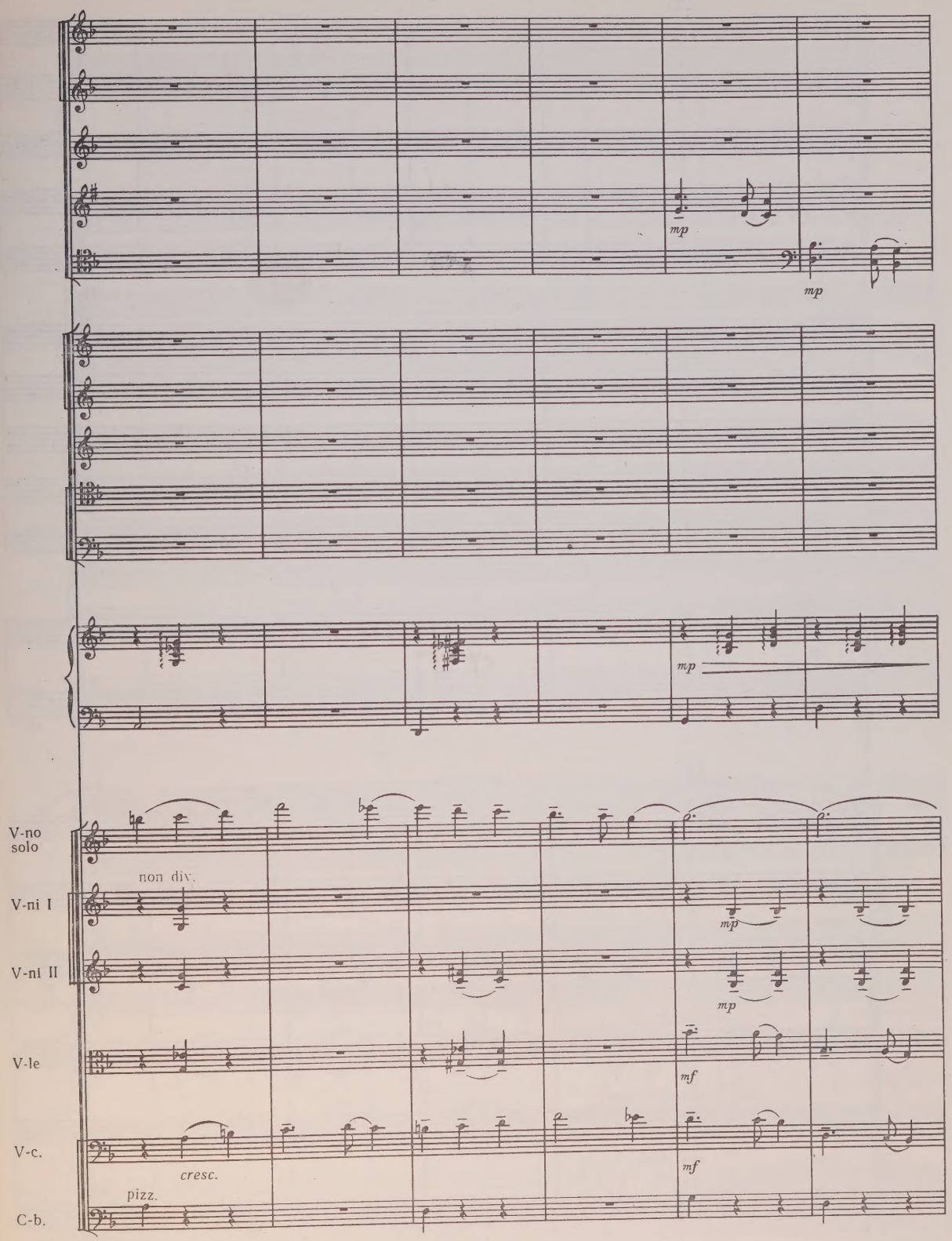

2
p
mp
mp
I
mp
mp
I
p
2
mp
mp
mp

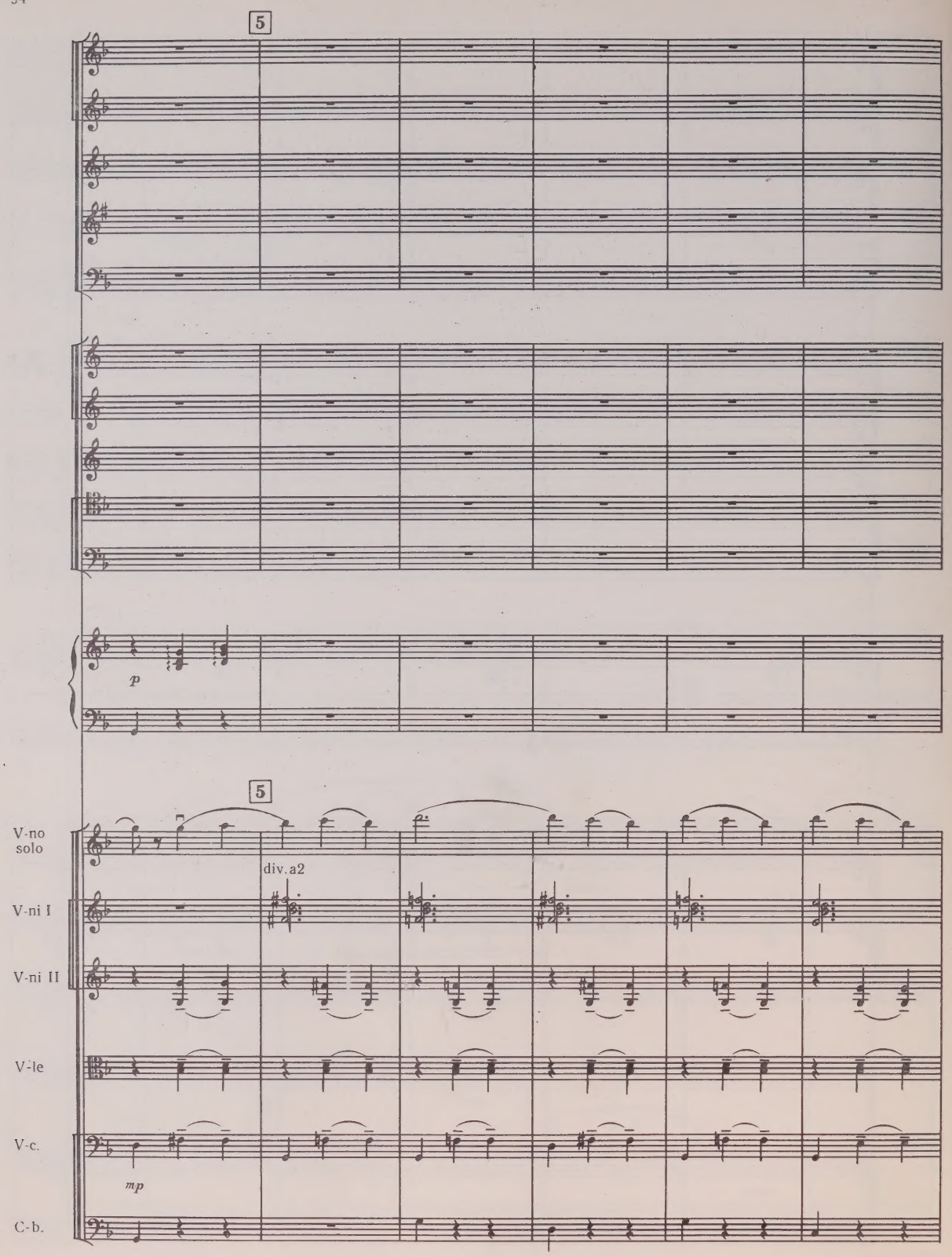

mp
mp
mp
mp

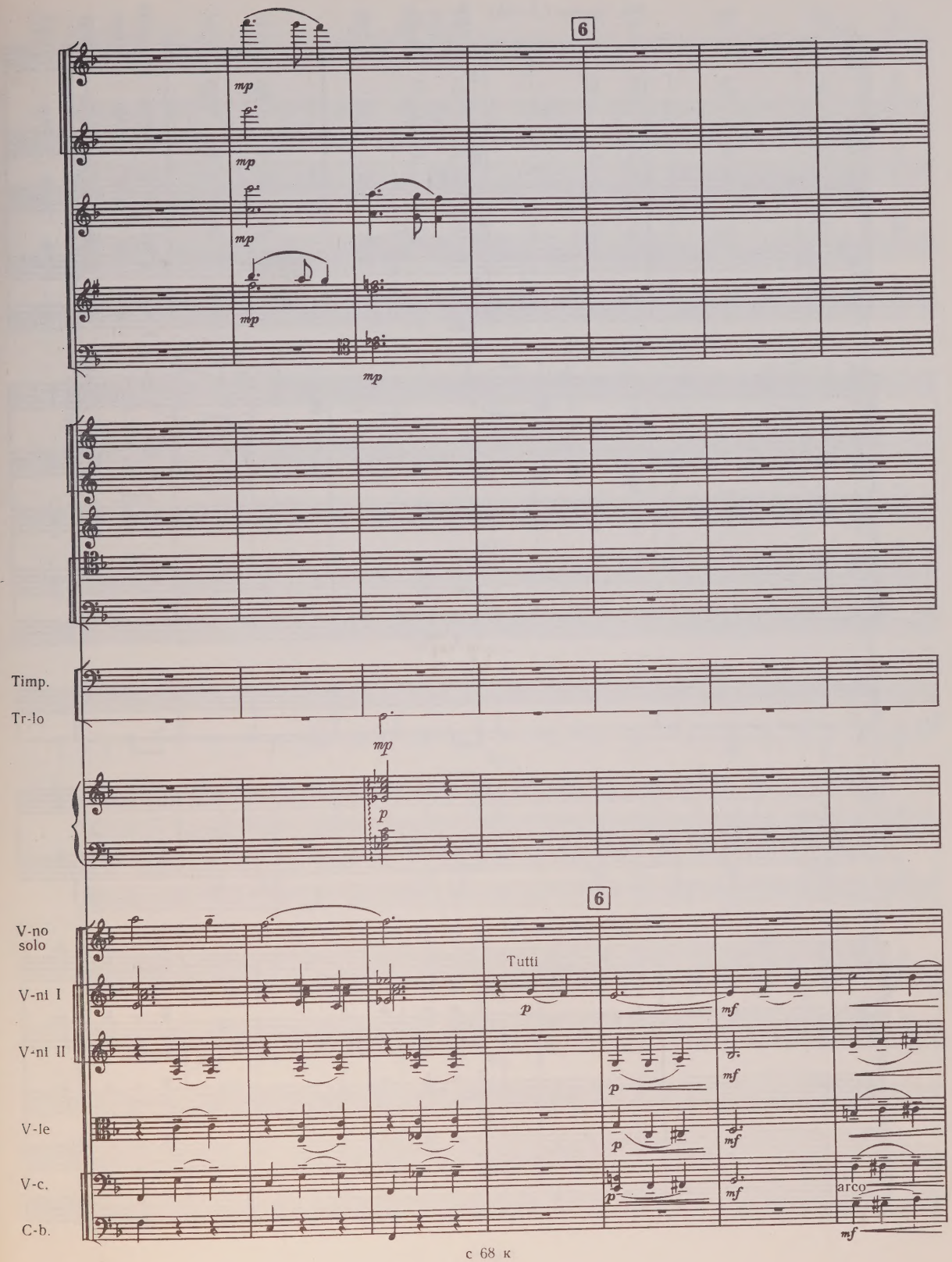

3
con vibrato
mp
3
V-no solo
V-ni I
V-ni II
mp
V-le
mp
V-c.
mp
pizz.
C-b.

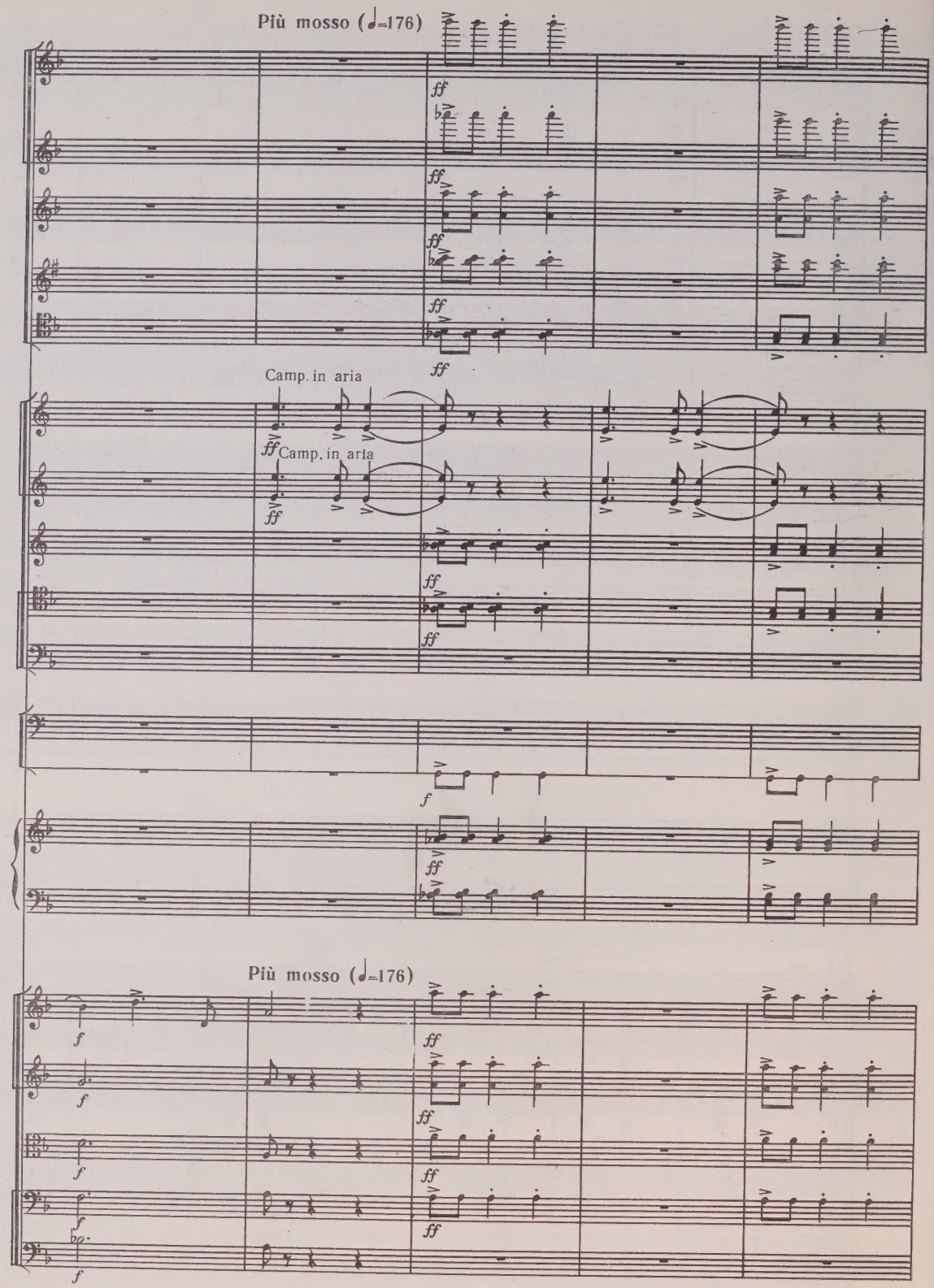

4
p
Piano
4
V-no solo
mp espressivo
div. a3
p
mp
(non div.)
V-ni I
V-ni II
p
mp (non div.)
V-le
p
mp
V-c.
p
mp
arco
C-b.
mp

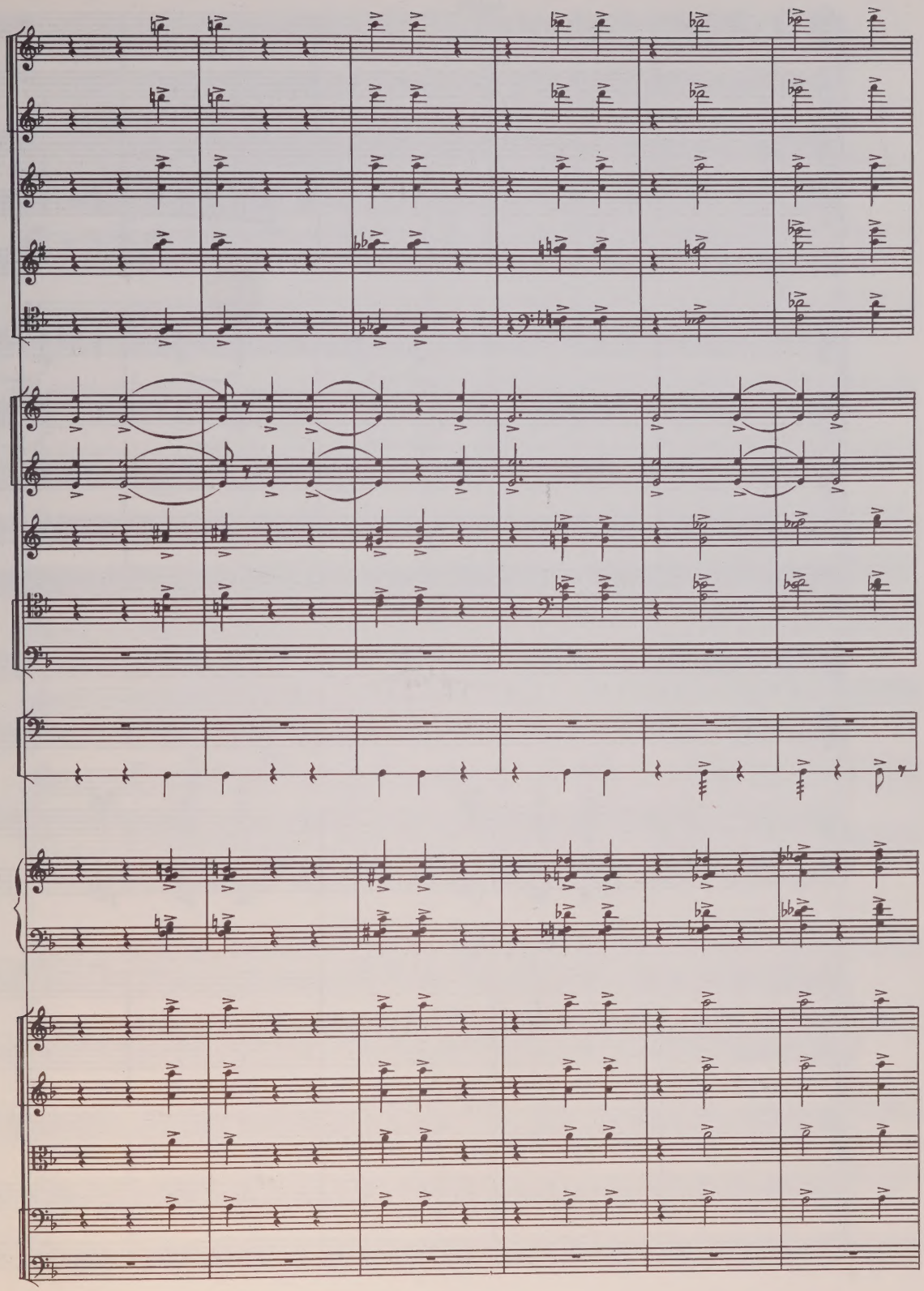

p
V-no solo
V-nt I
mp
mf
V-nt II
V-le
V-c.
mp
C-b.

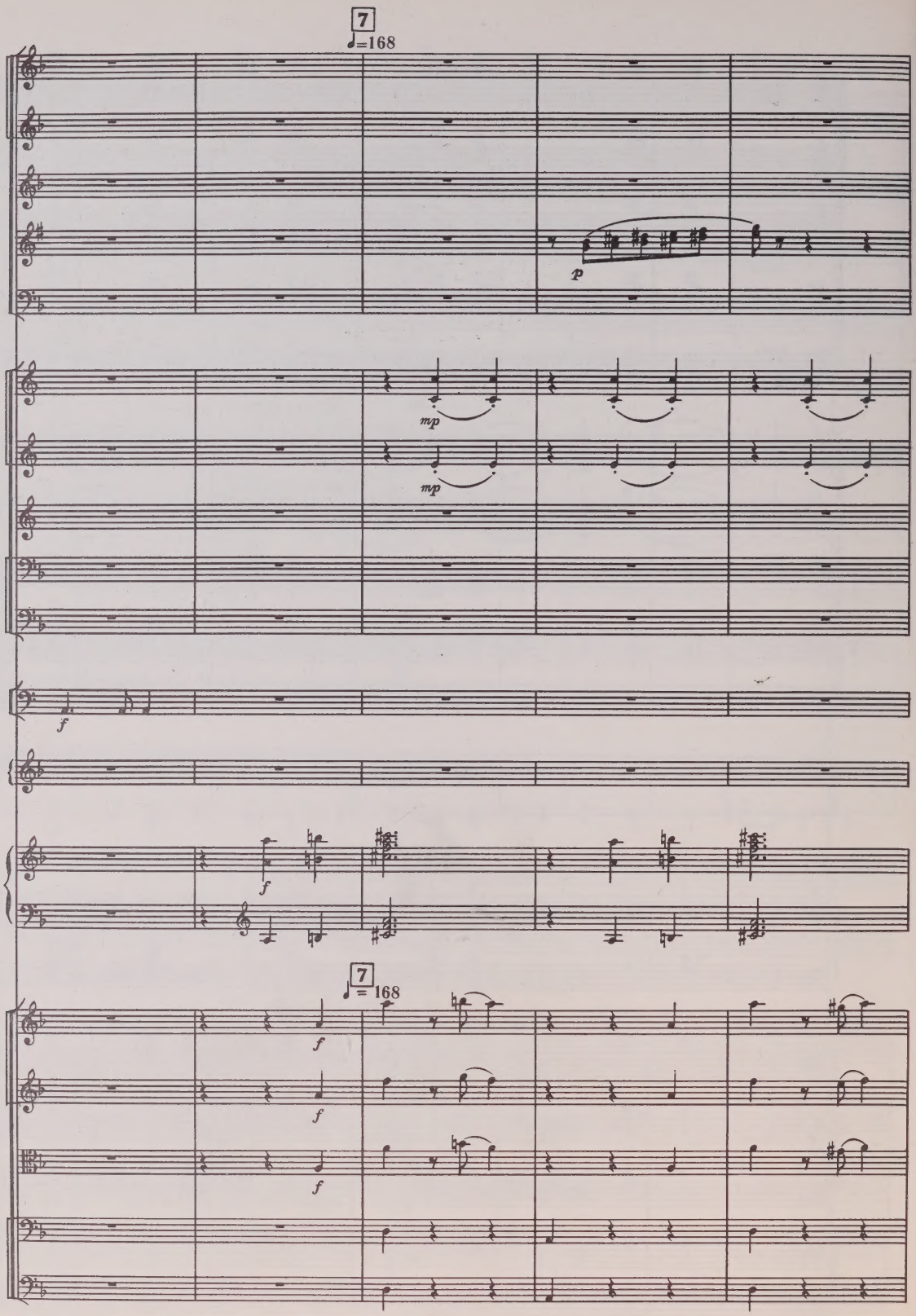

mp
mp
mp
V-no solo
non div.
V-ni I
mp
V-ni II
mp
V-le
mf
V-c.
cresc.
mf
pizz.
C-b.

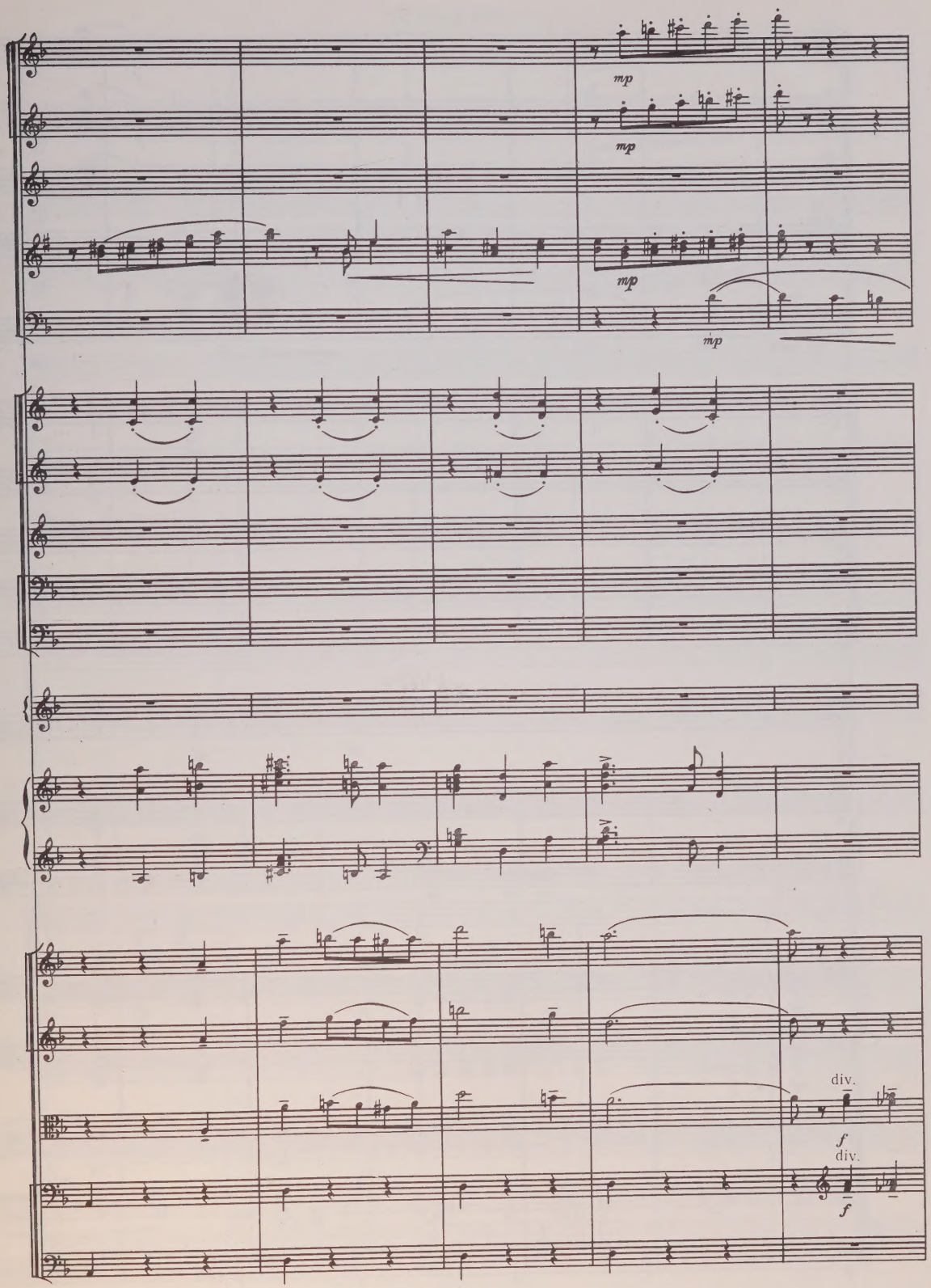

5
p
5
V-no solo
div. a2
V-ni I
V-ni II
V-le
V-c.
mp
C-b.

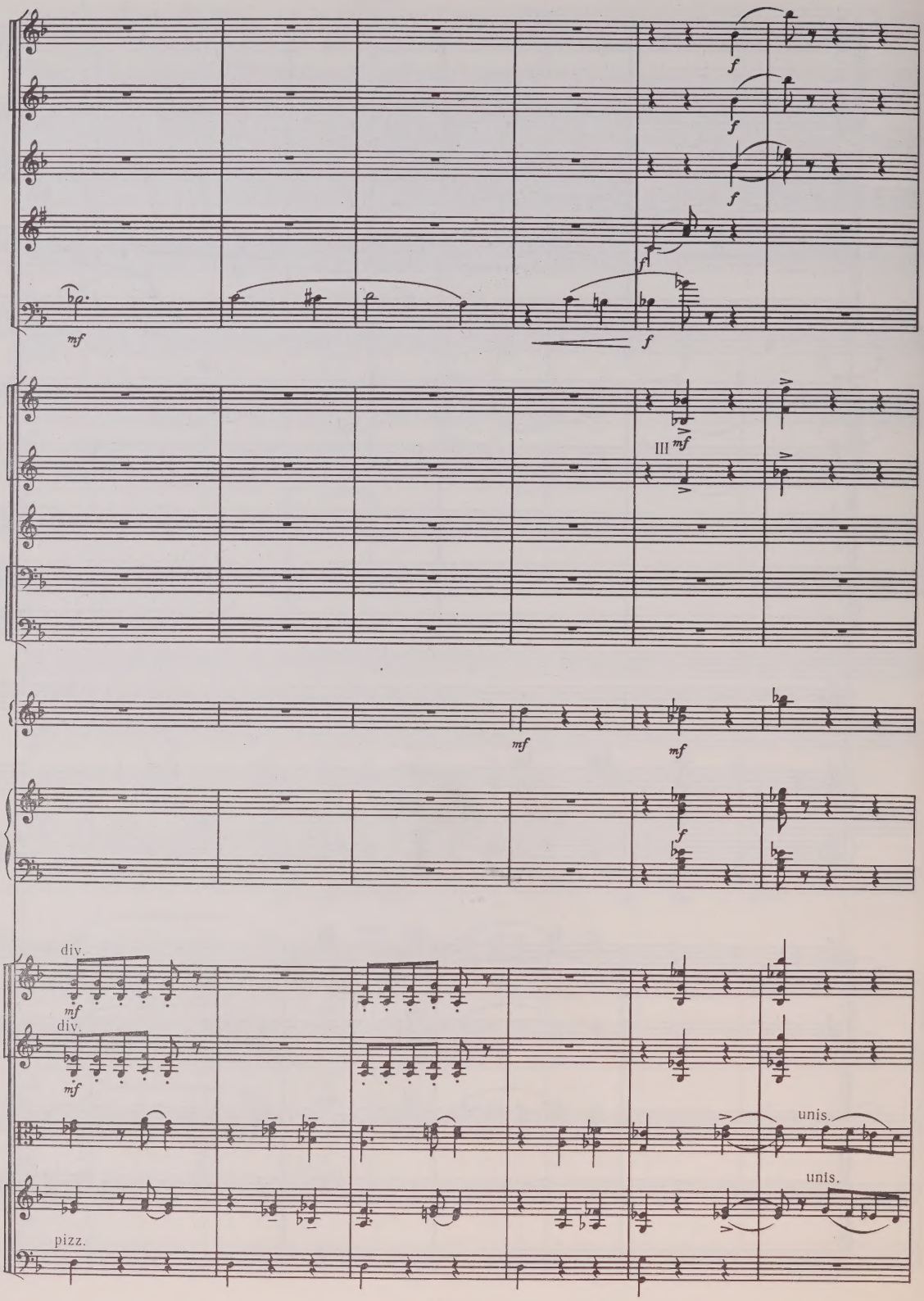

6
mp
mp
mp
mp
mp
Timp.
Tr-lo
mp
p
6
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
Tutti
p
mf
p
mf
p
mf
p
mf
arco
mf

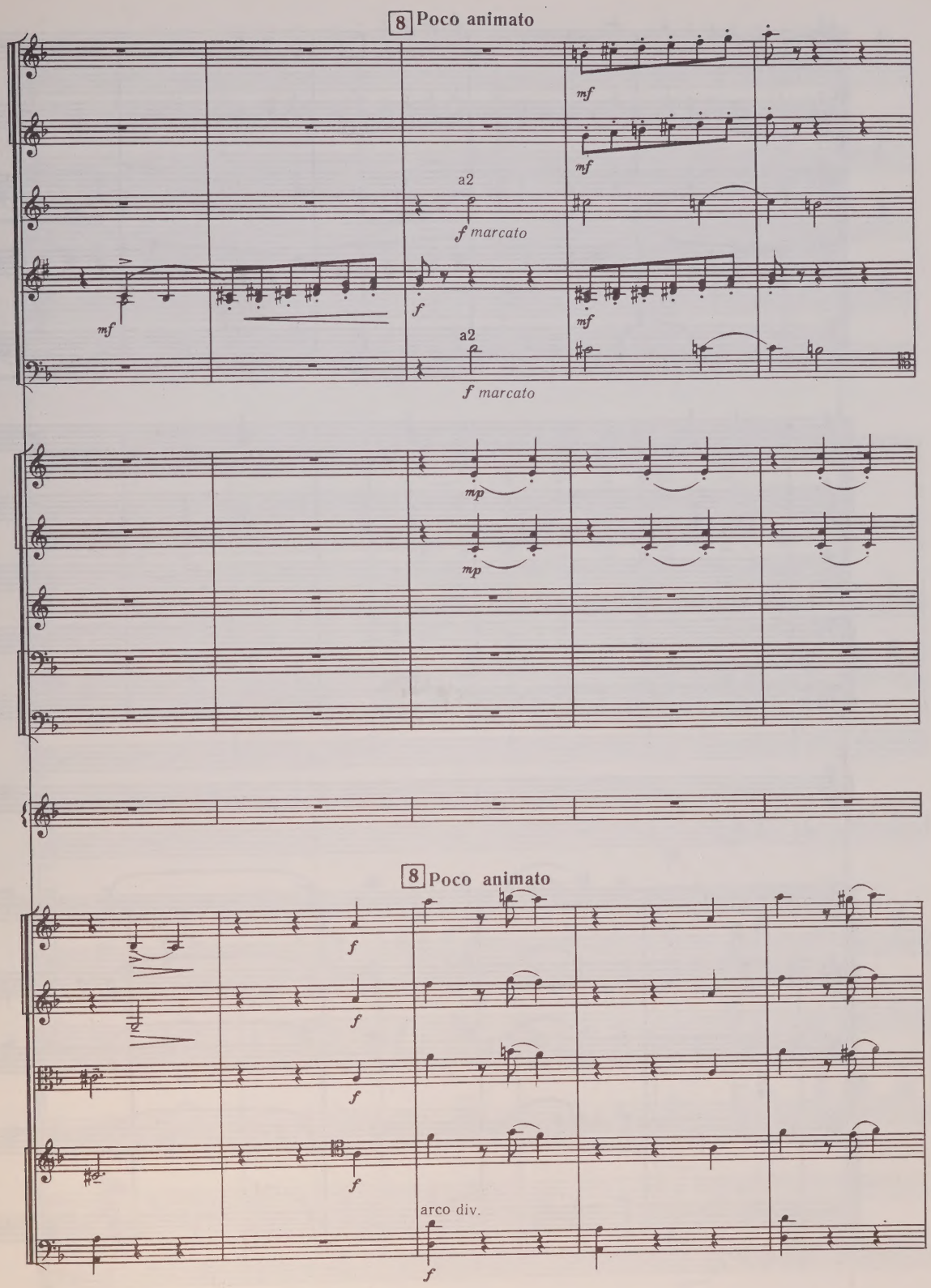

Più mosso (♩=176)
ff
Camp. in aria
Camp. in aria
T-ro
f
Più mosso (♩=176)

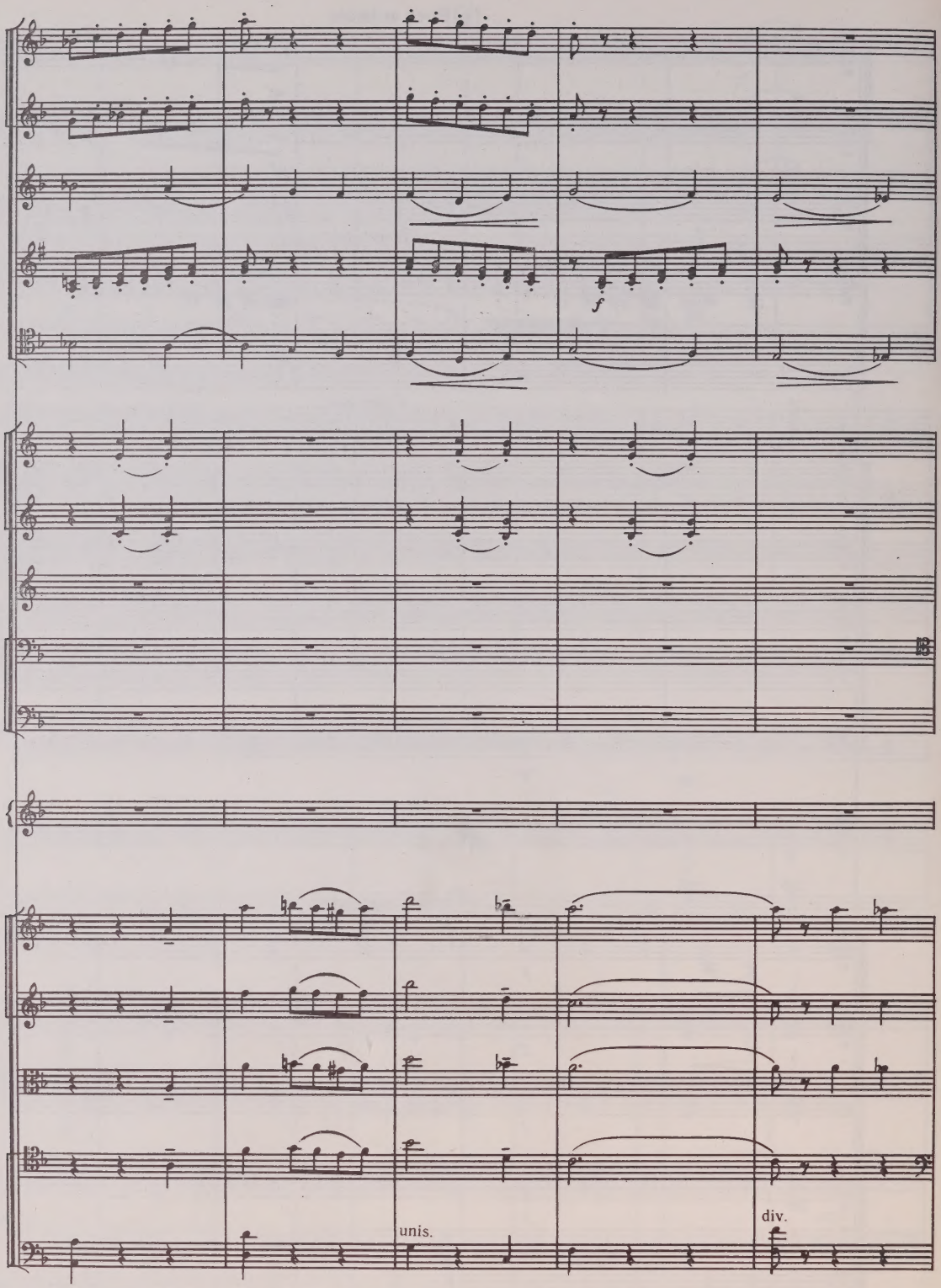


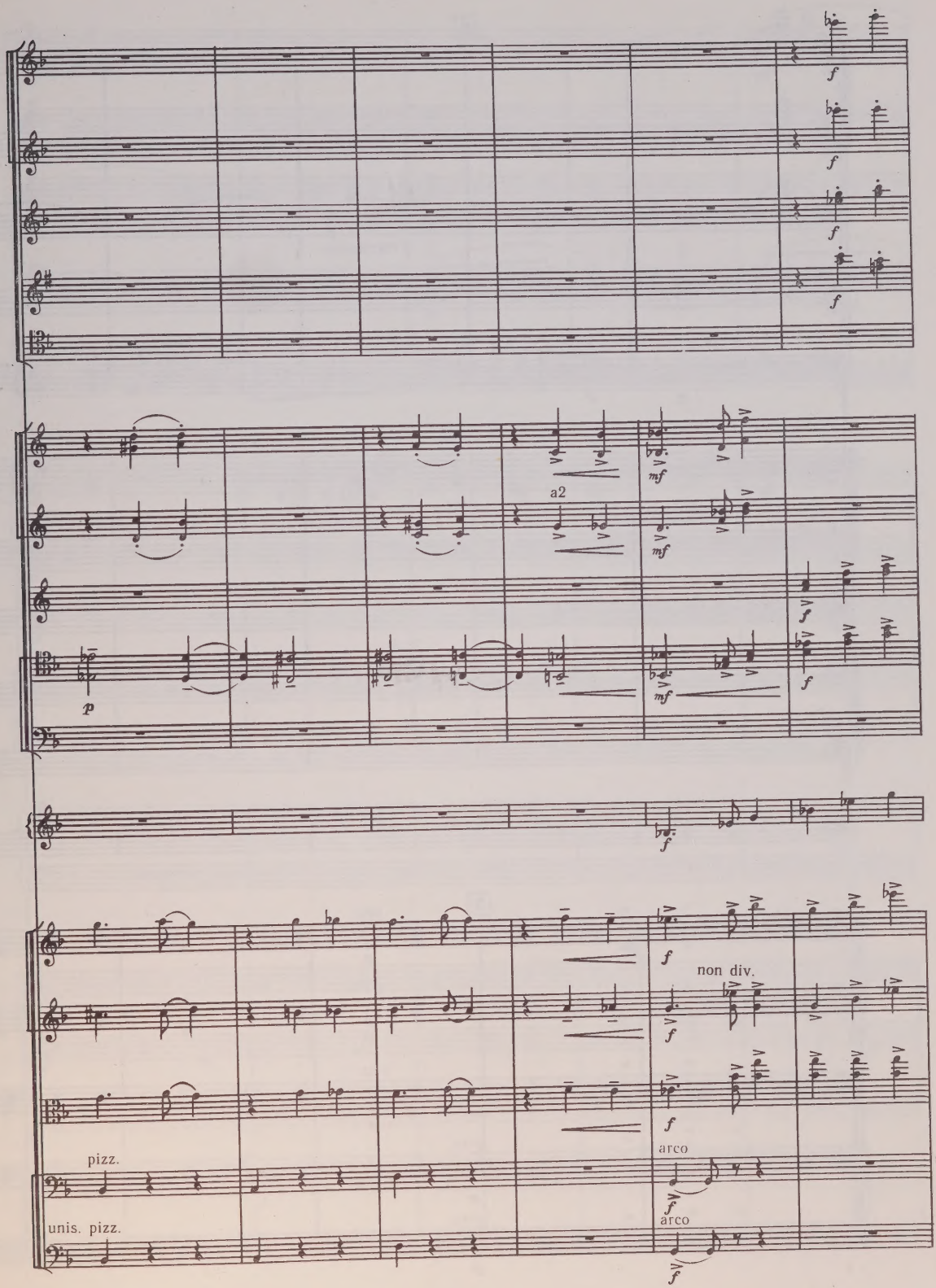

7
♩=168
p
mp
mp
f
Sil.
f
7
♩= 168
f
f
f

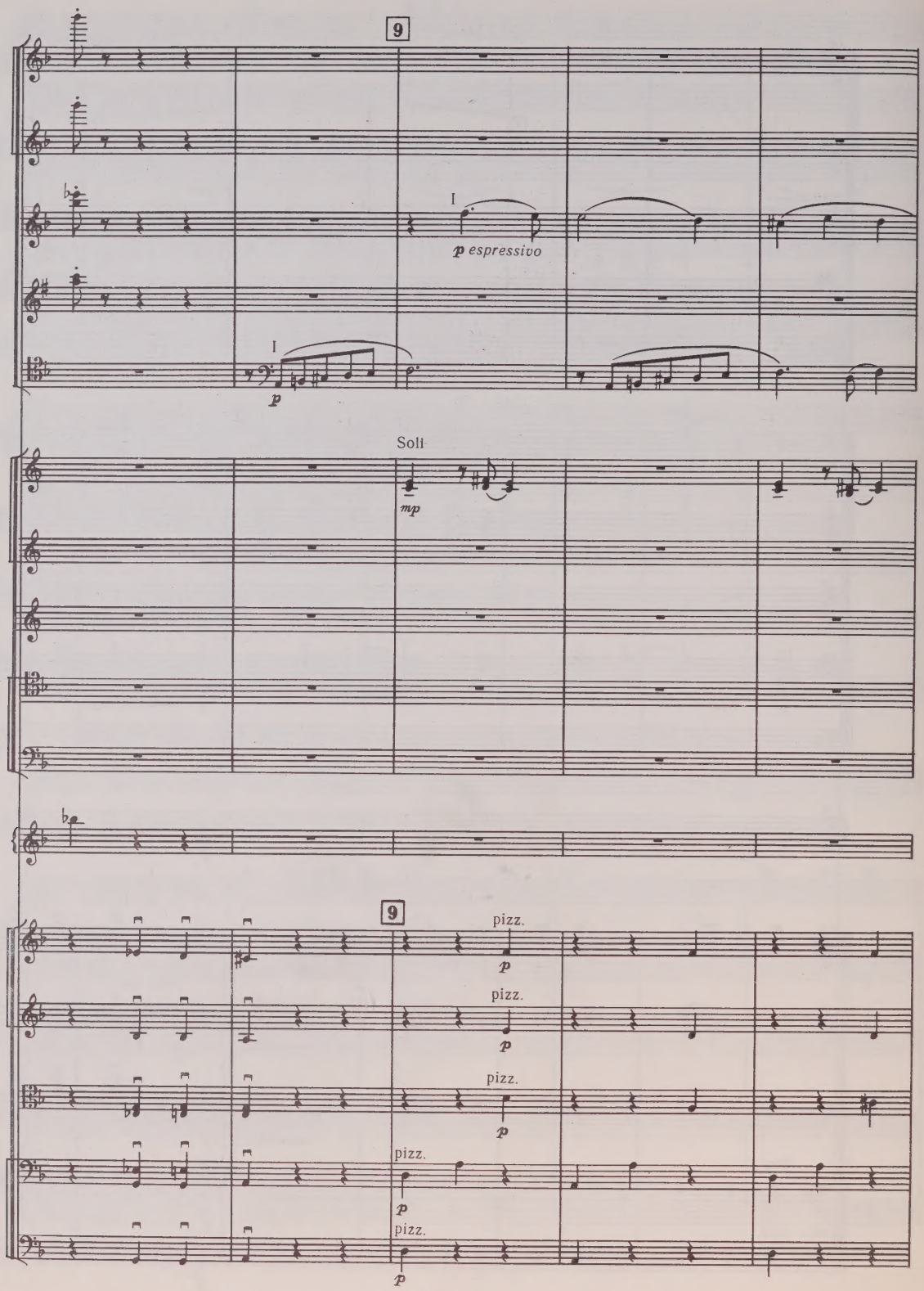

mp
mp
mp
mp
div.
f
div.
f

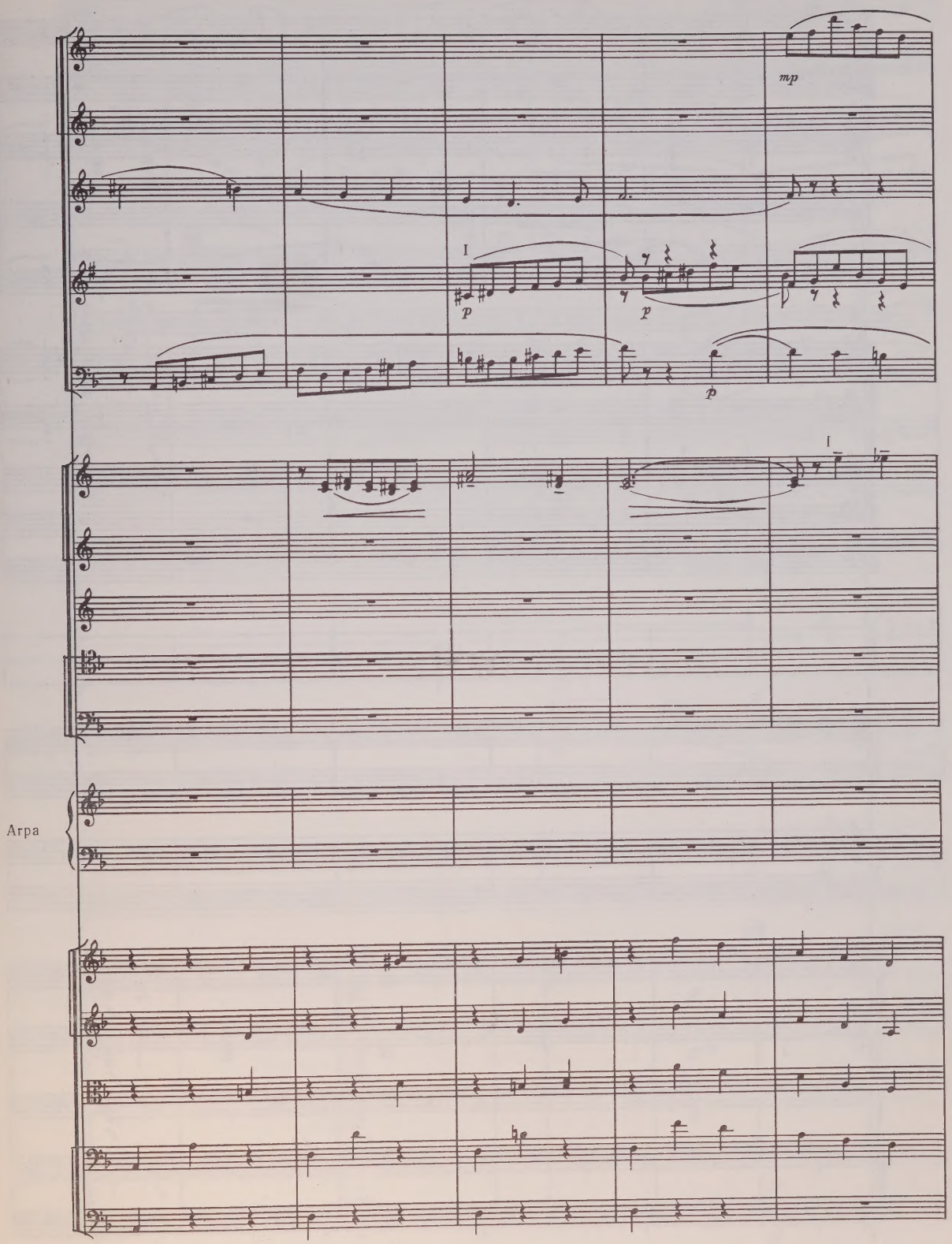

f
f
f
f
mf
f
III mf
mf
mf
mf
f
div.
mf
div.
mf
unis.
unis.
pizz.

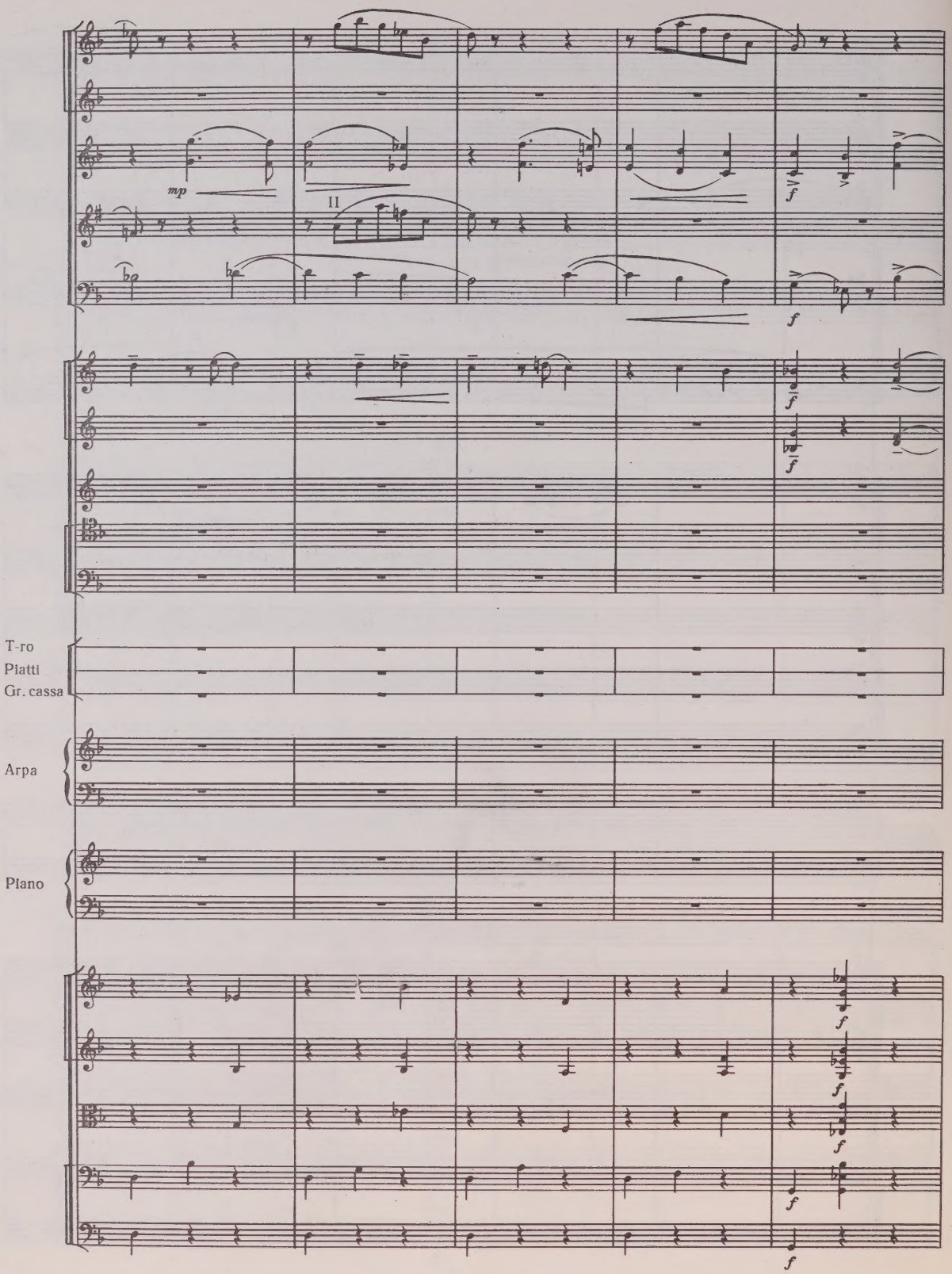

8 Poco animato
mf
mf
a2
f marcato
mf
f
mf
a2
f marcato
mp
mp
8 Poco animato
f
f
f
f
arco div.
f

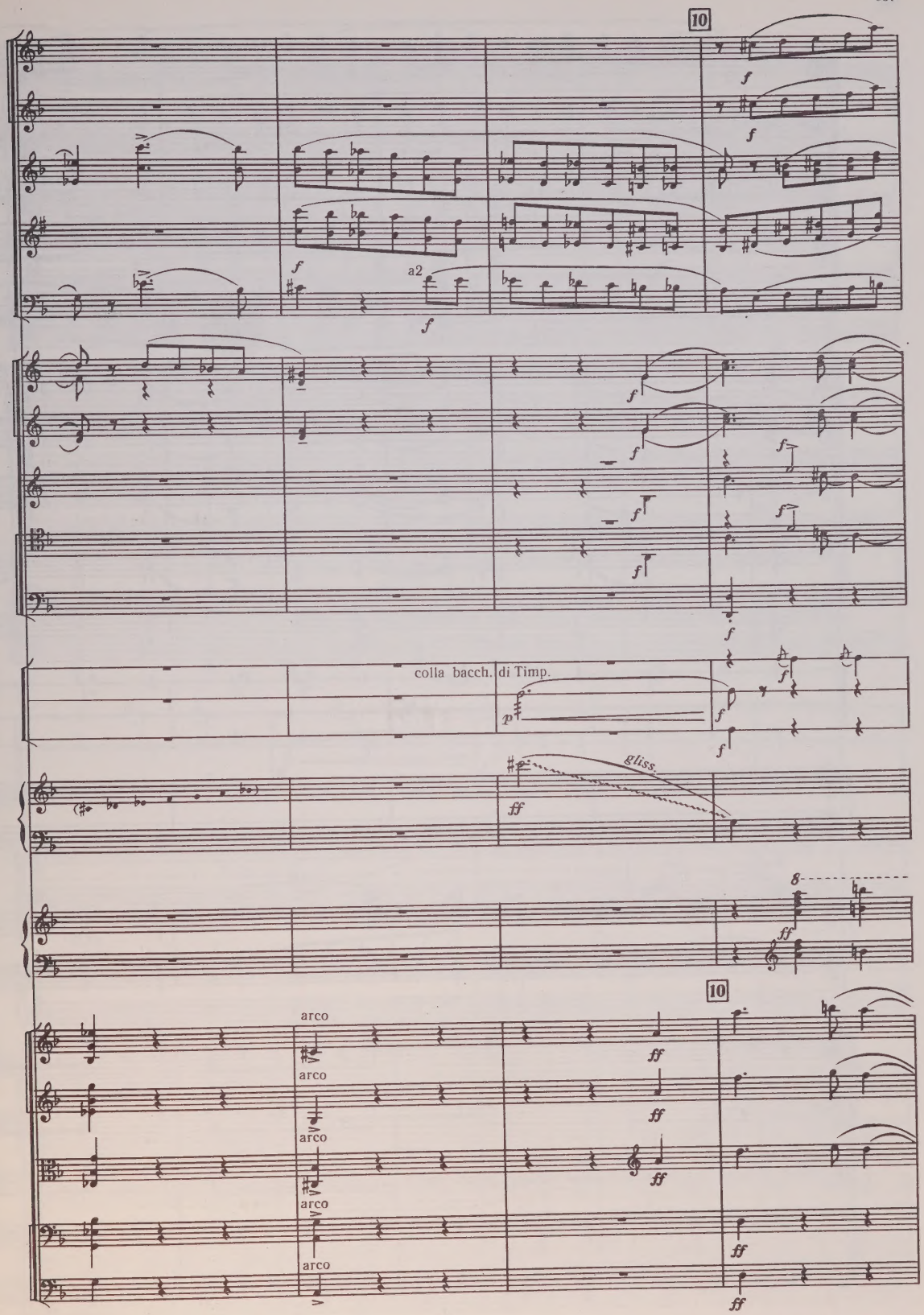

f
unis.
div.

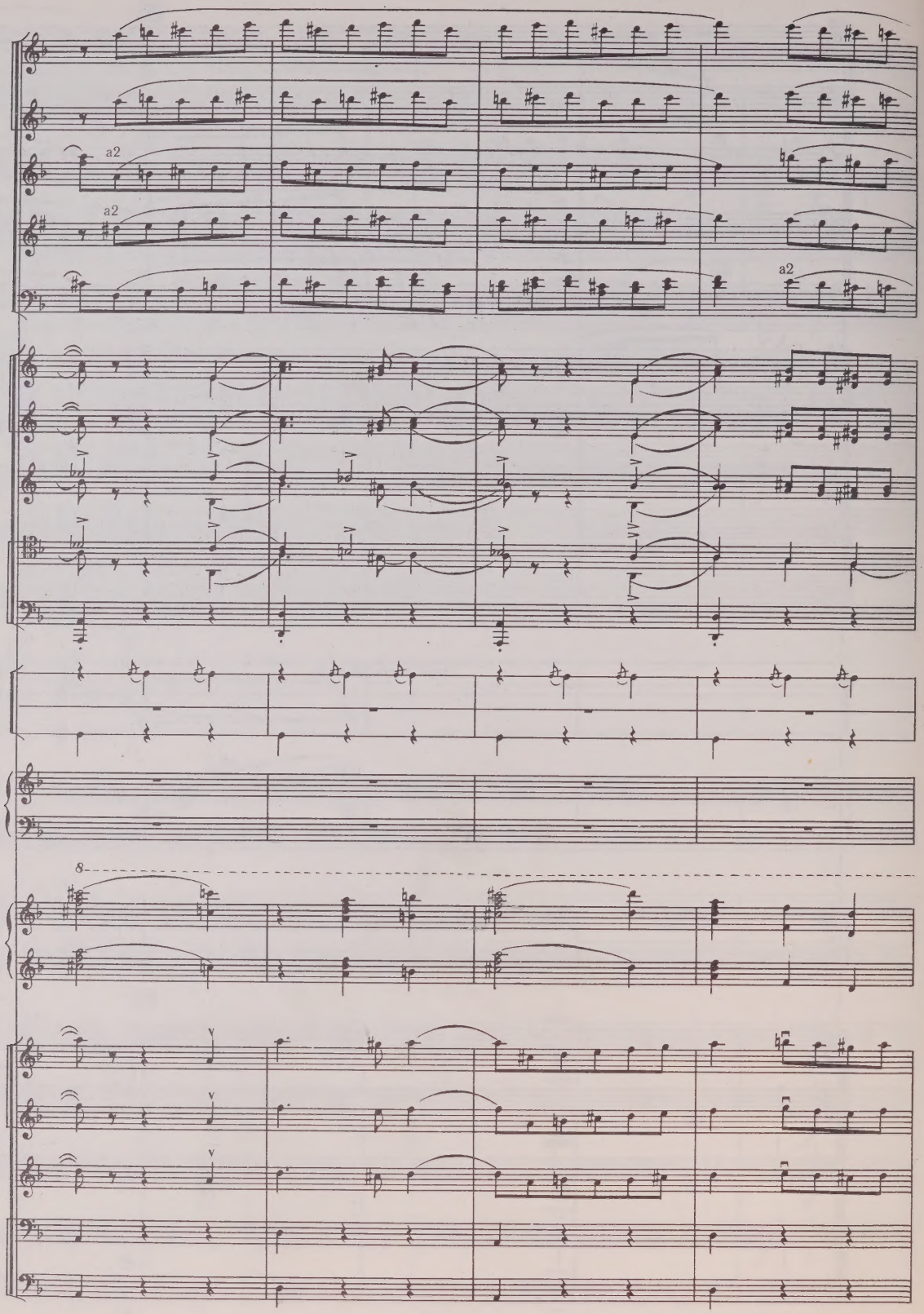

f
f
f
f
a2
mf
mf
p
f
f
mf
f
f
non div.
f
f
pizz.
arco
f
unis. pizz.
arco
f

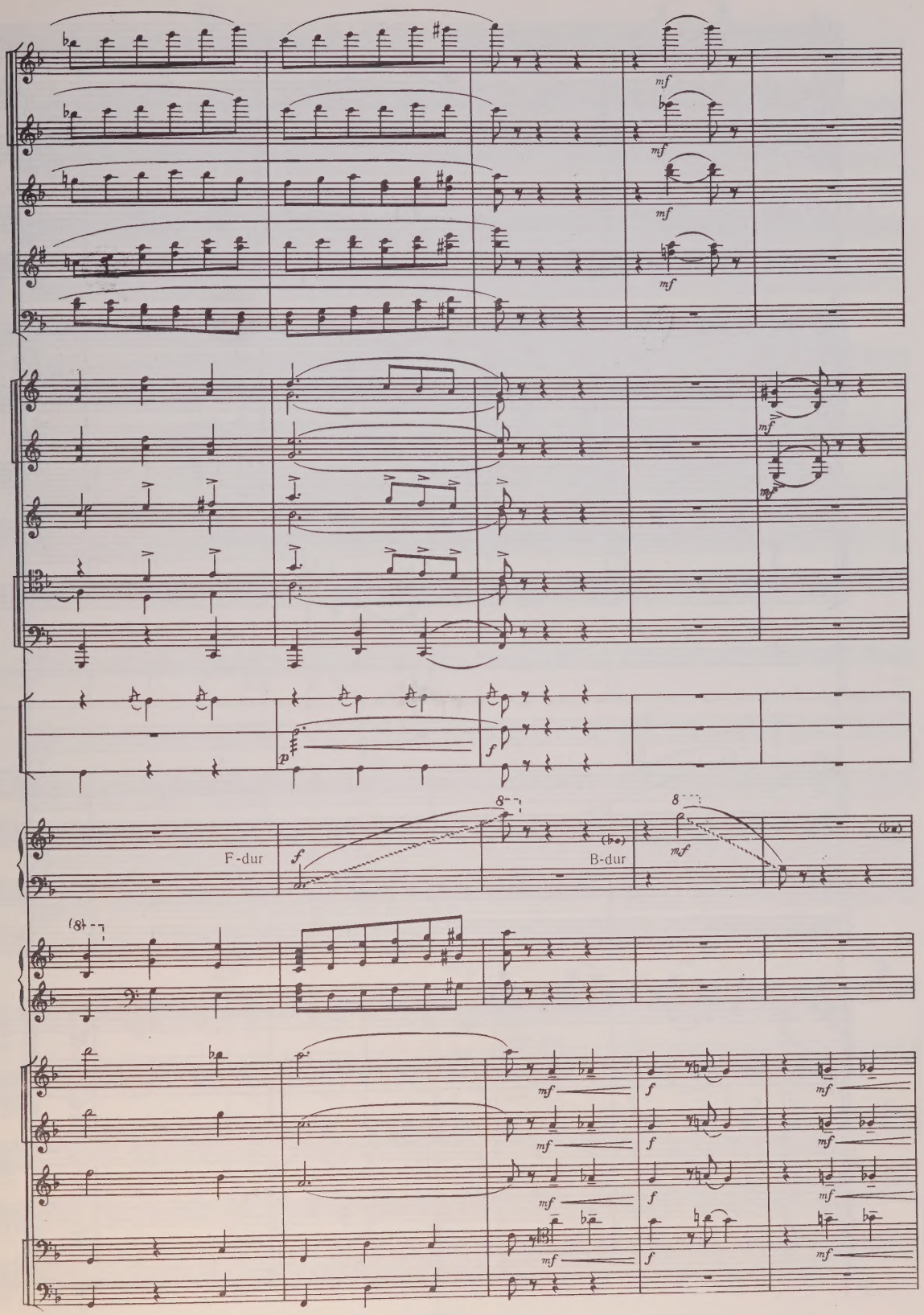

9
I
p espressivo
I
p
Soli
mp
9
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

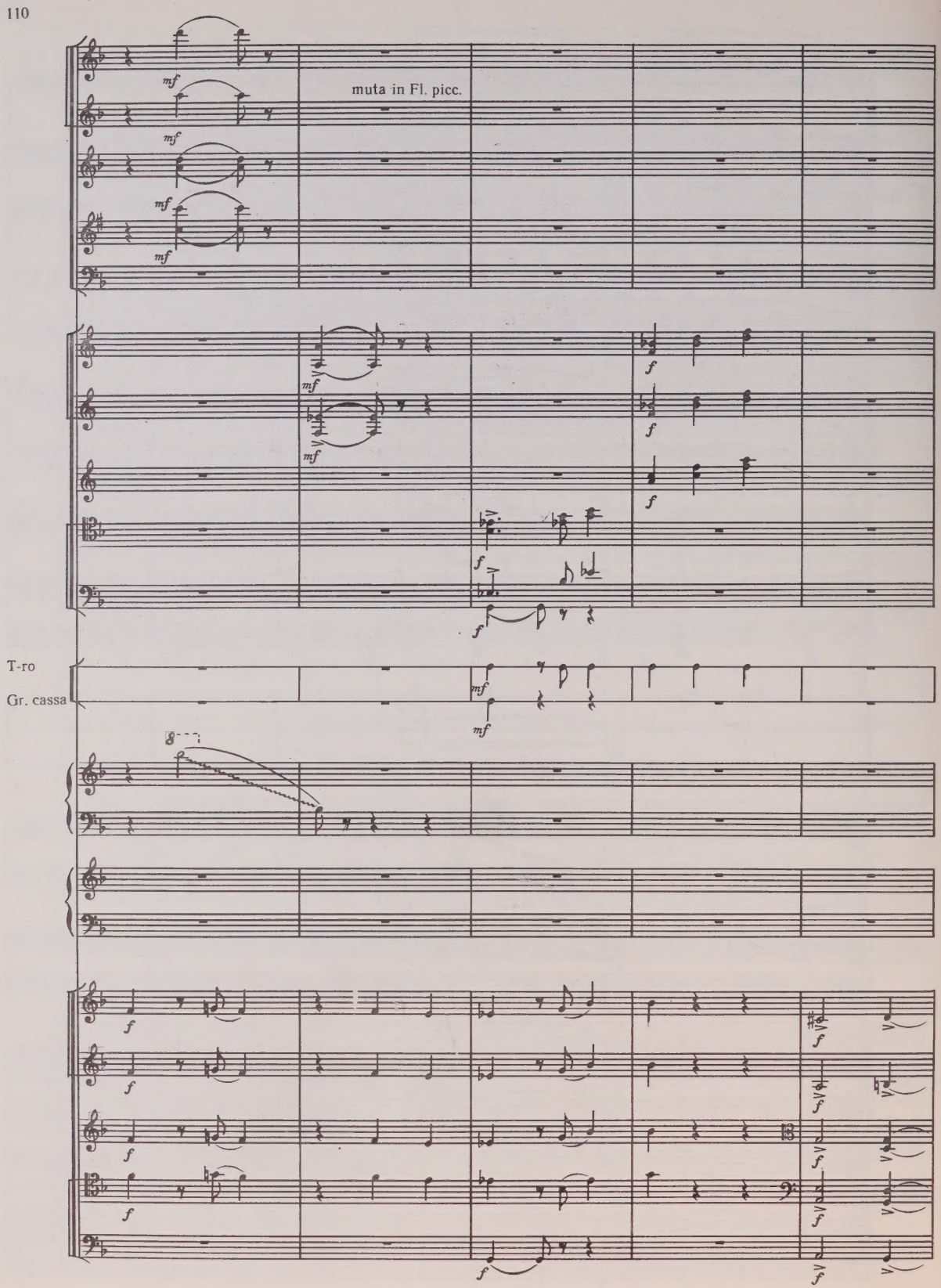

mp
I
p
p
p
I
Agra

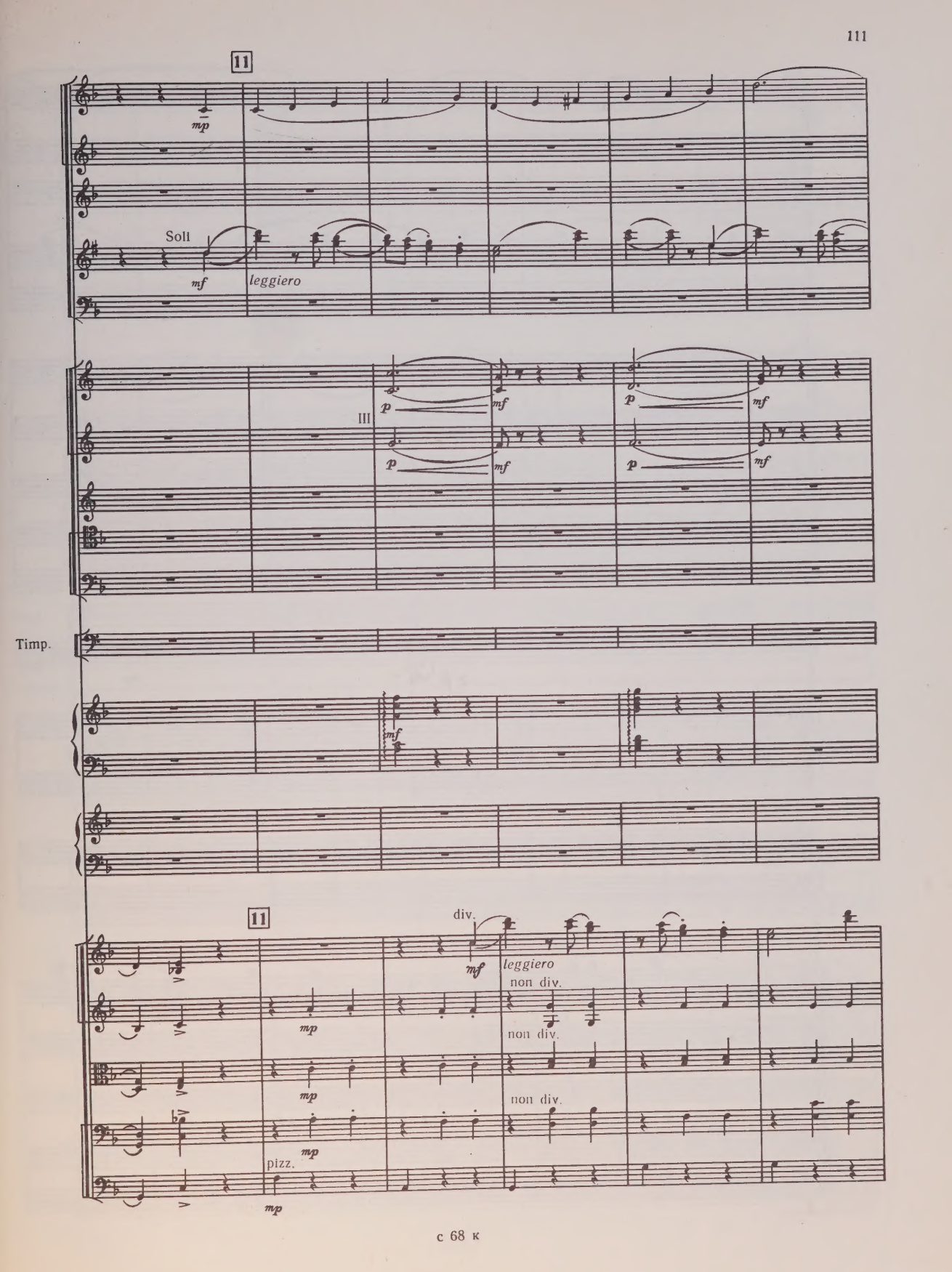

mp
II
f
T-ro
Piatti
Gr. cassa
Arpa
Piano

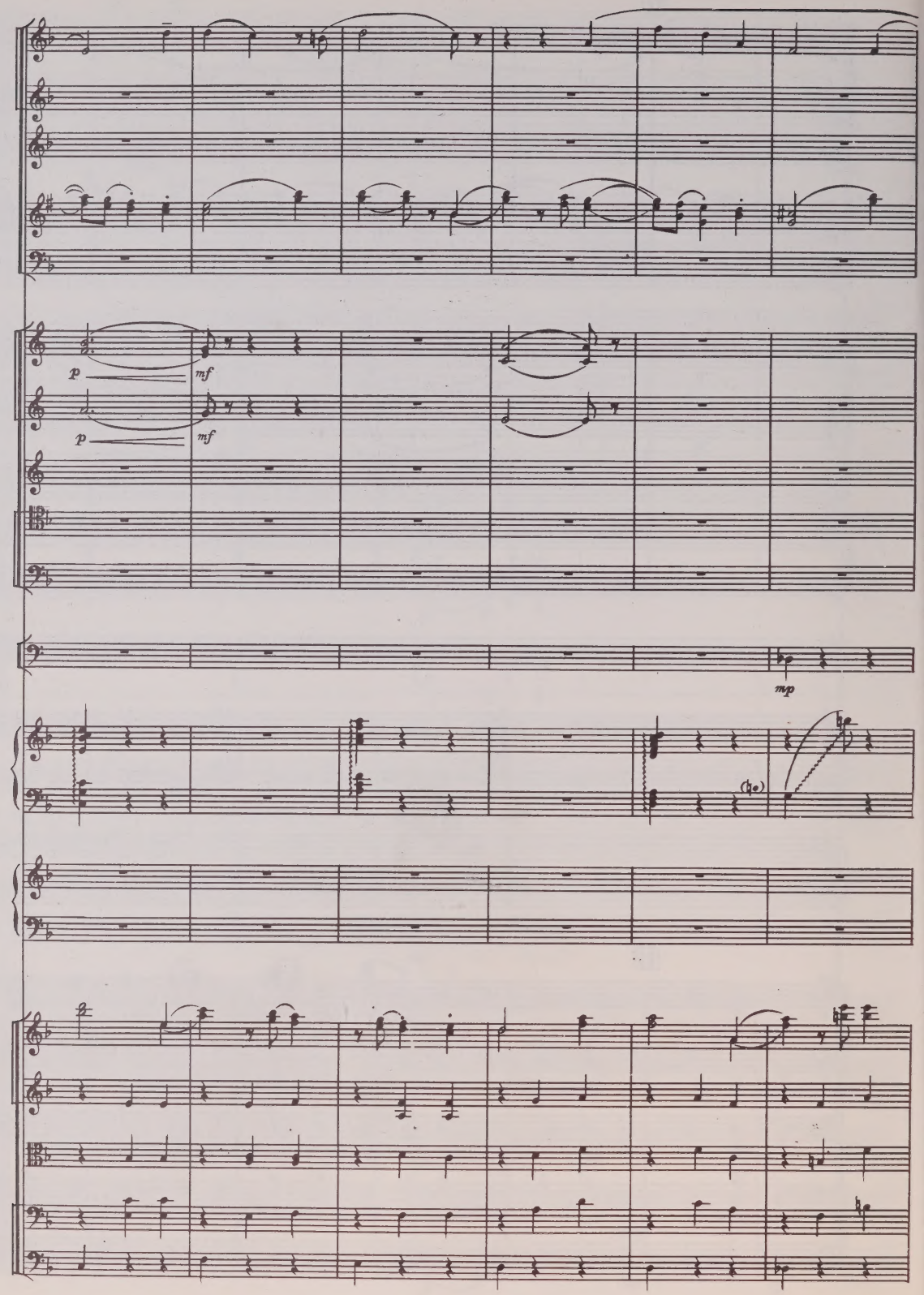

10
f
a2
colla bacch. di Timp.
p
gliss.
ff
8
arco
10

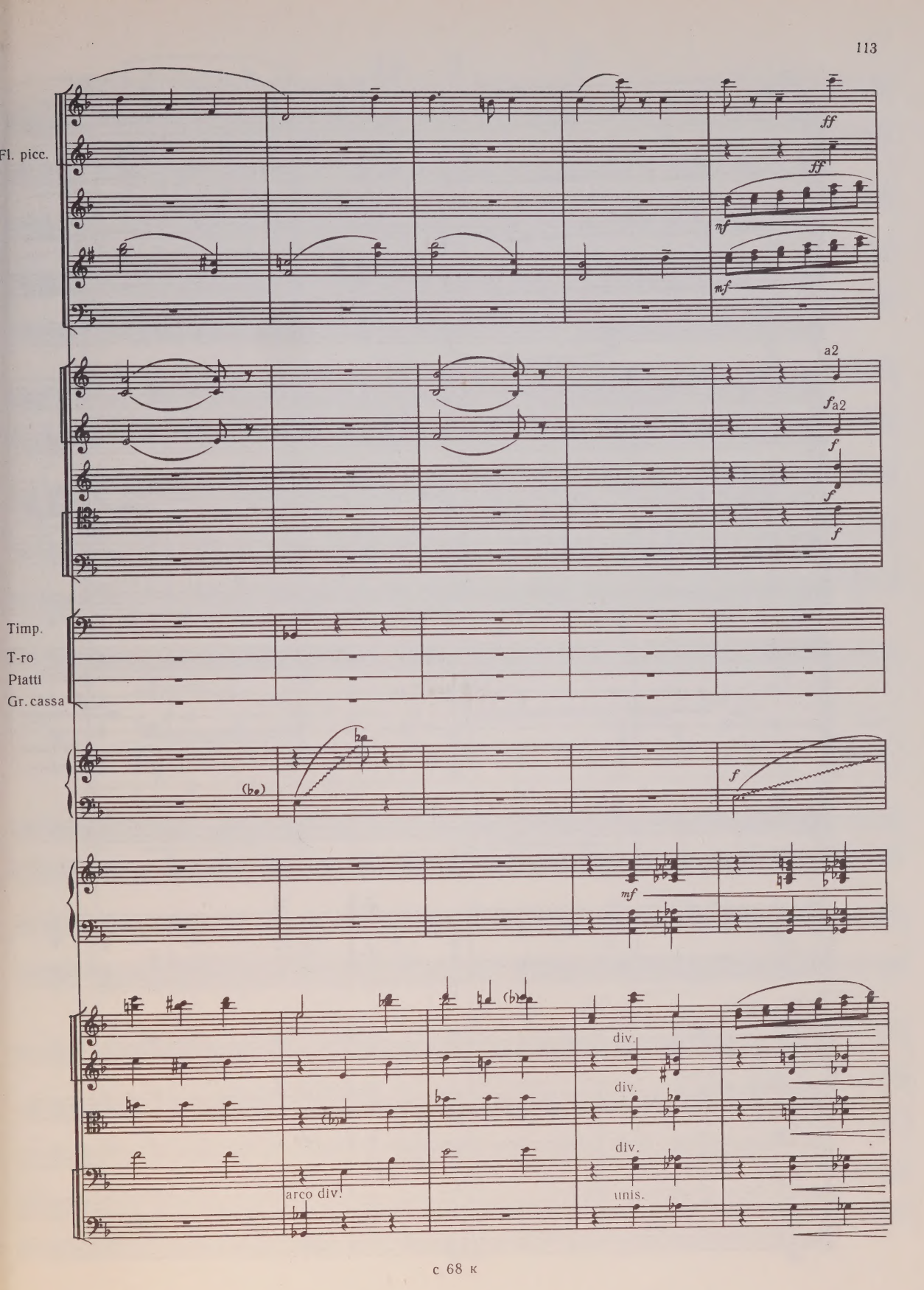

a2
a2
a2
8

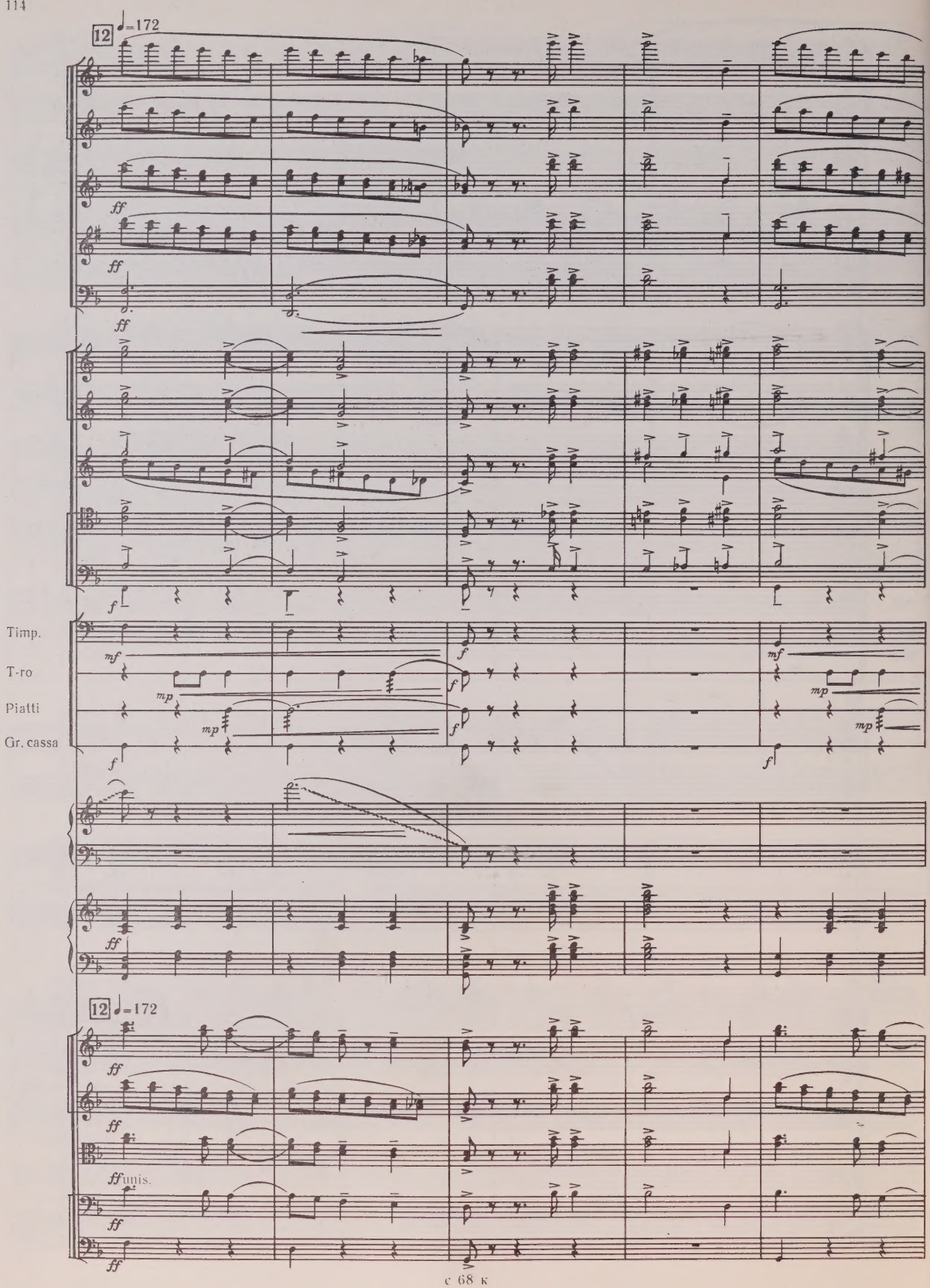

mf
mf
mf
mf
mf
mf
p
f
F-dur
f
B-dur
mf
mf
f
mf
mf
f
mf
mf
f
mf
mf
f
mf

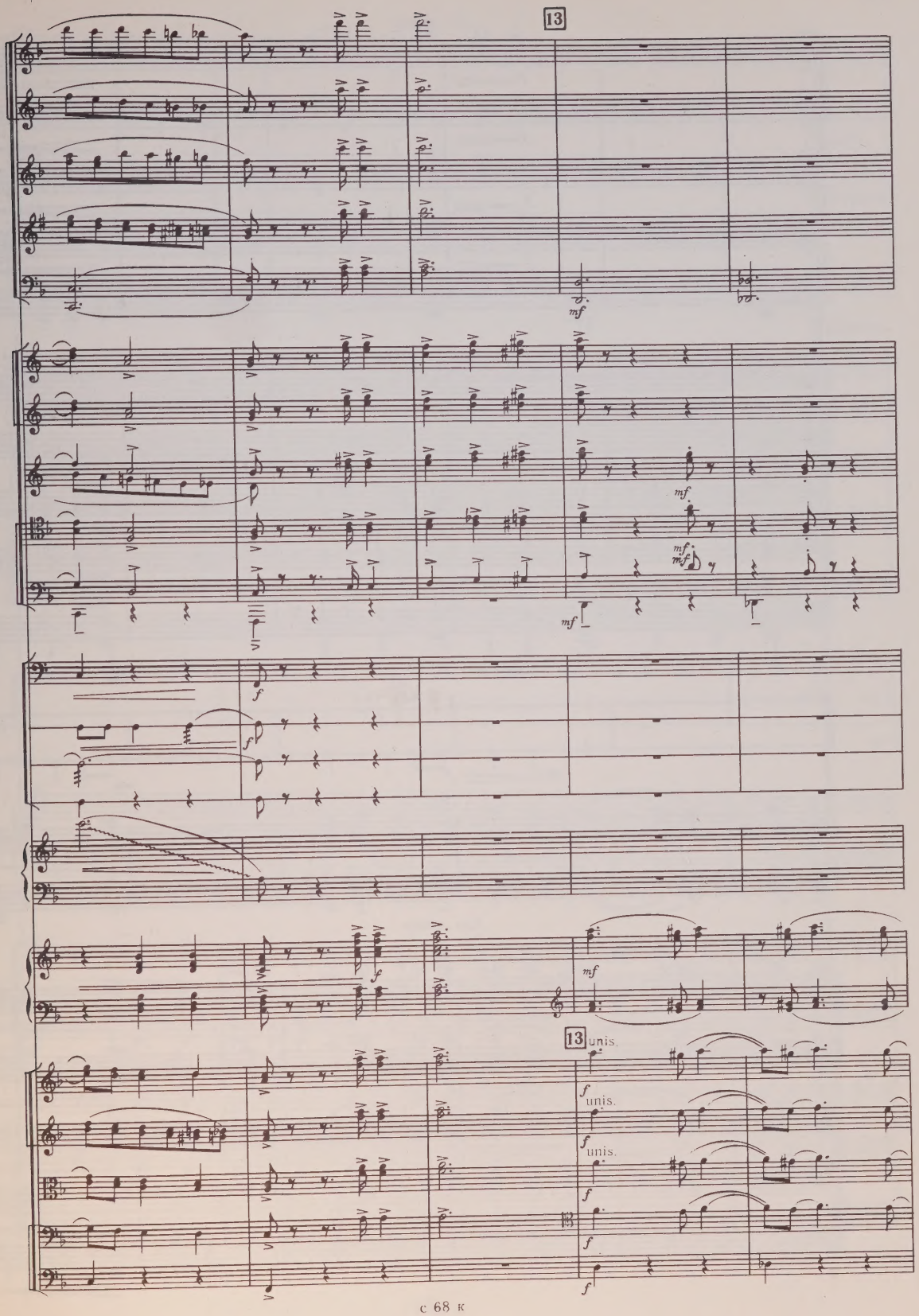

muta in Fl. picc.
T-ro
Gr. cassa

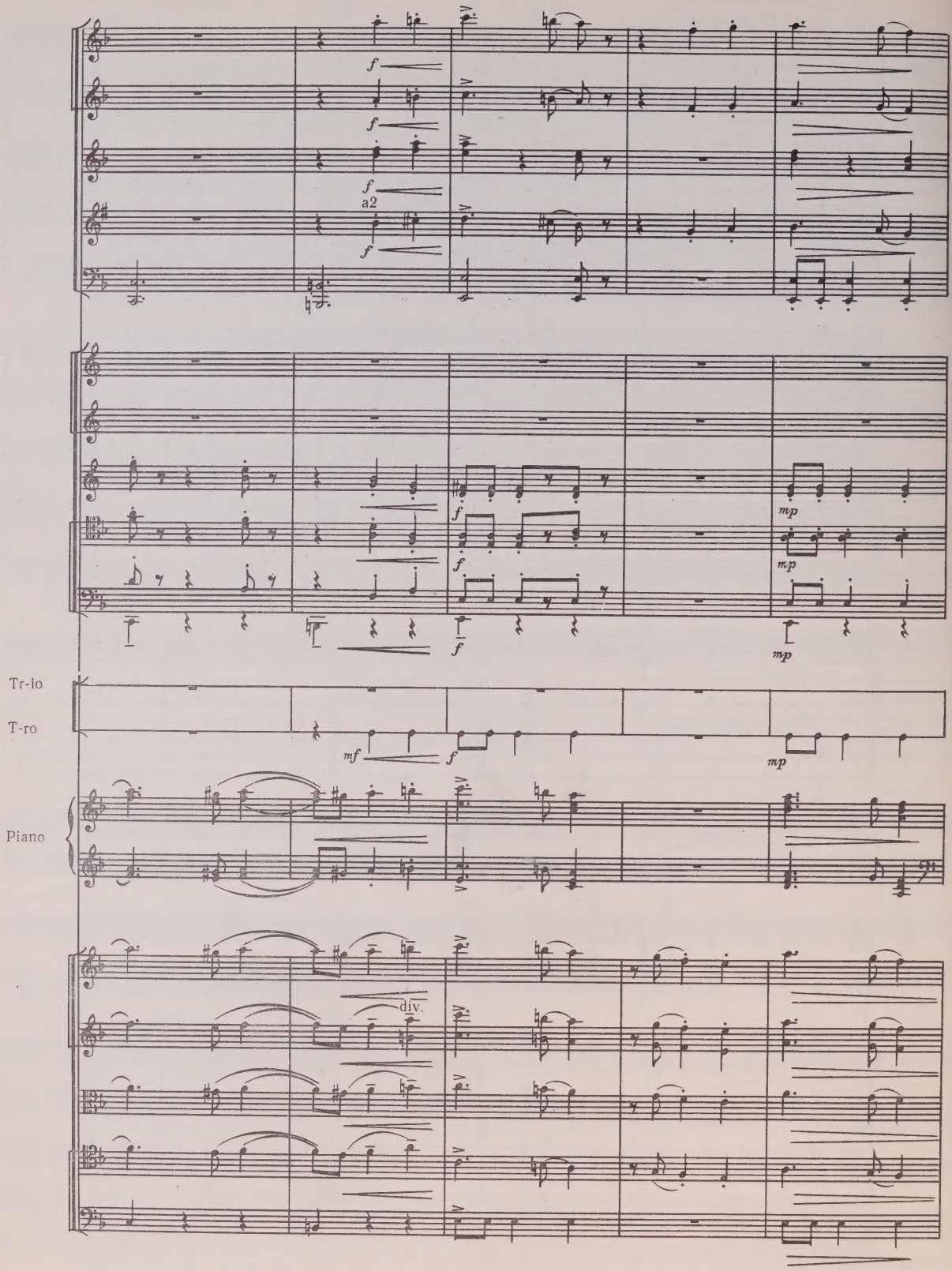

11
mp
Soli
mf
leggiero
III
p
mf
Timp.
11
div.
mf
leggiero
non div.
mp
non div.
mp
non div.
mp
pizz.
mp

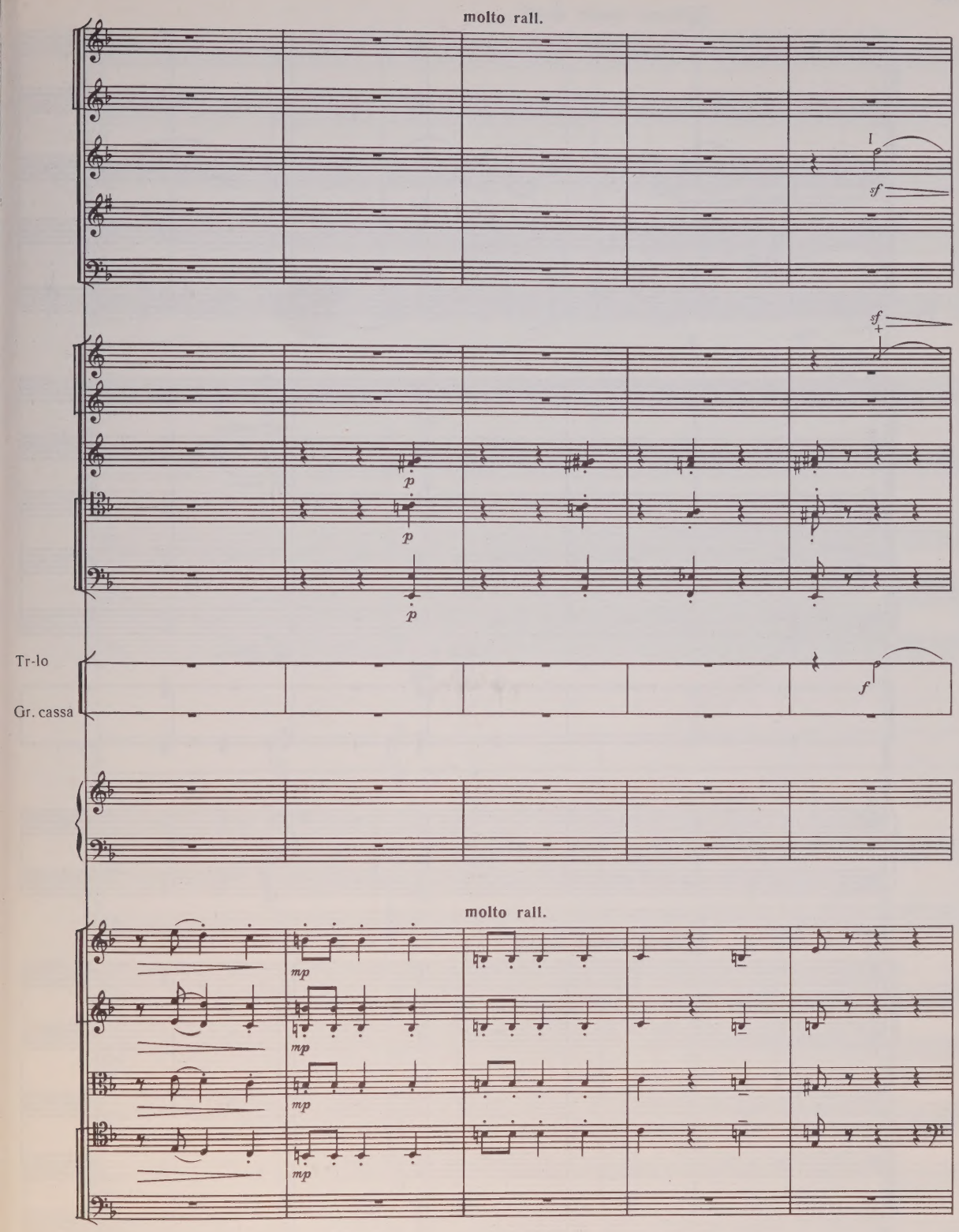

p
mf
p
mf
mp
(fe)

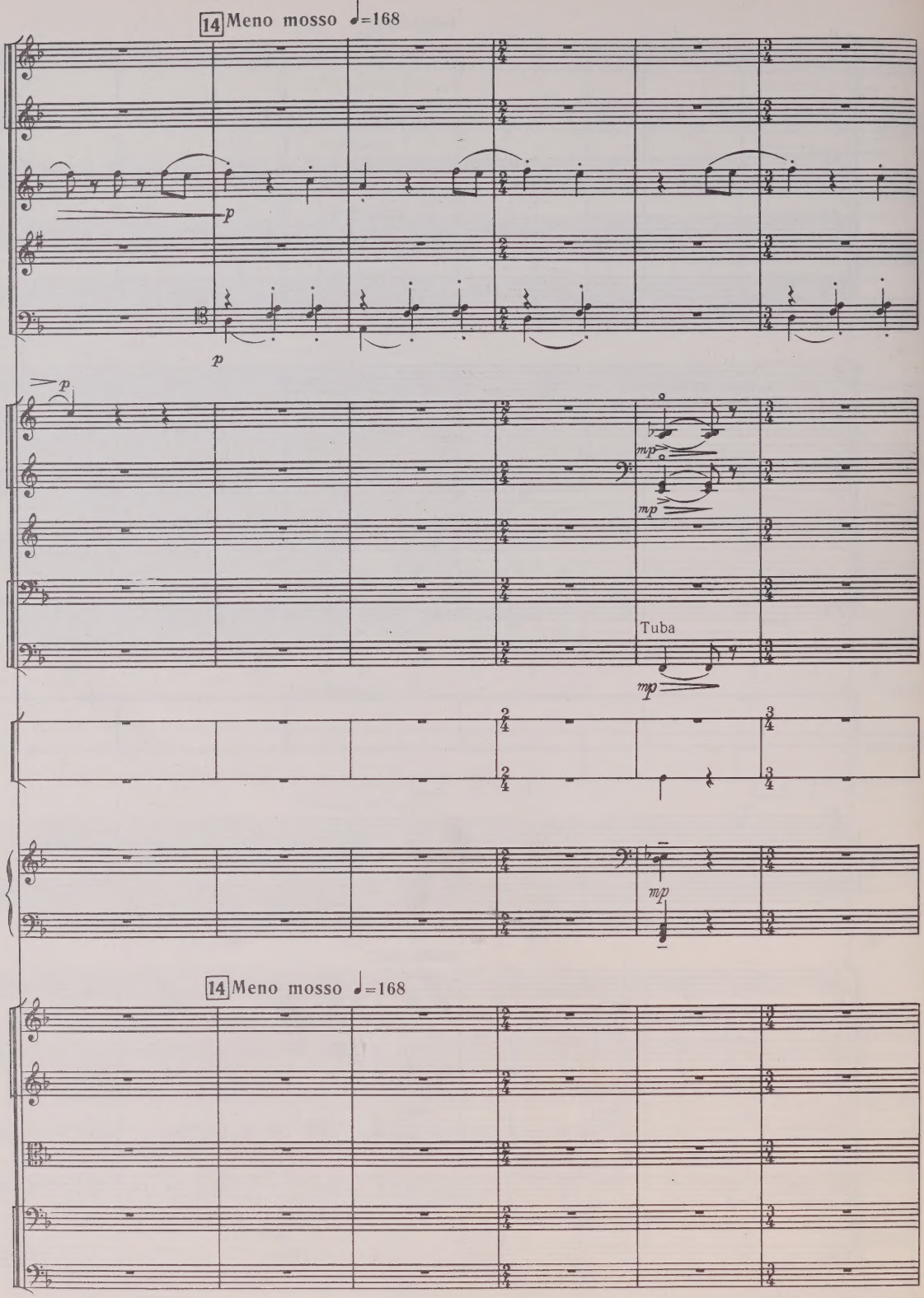

Fl. picc.
ff
ff
mf
mf
a2
f a2
f
f
f
f
Timp.
T-ro
Piatti
Gr. cassa
(b♭)
f
mf
div.
div.
div.
arco div.
unis.

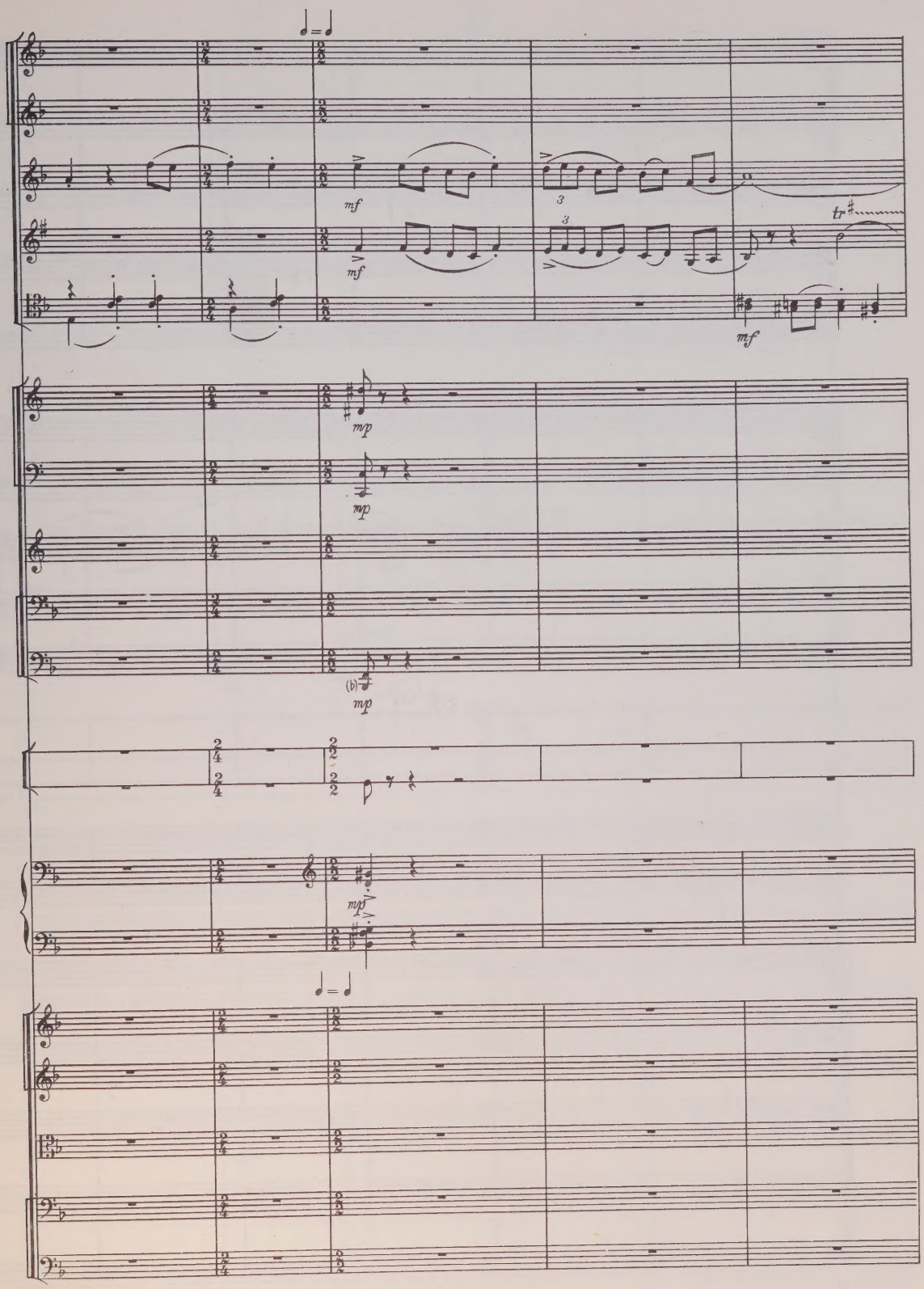

12
♩=172
ff
f
Timp.
T-ro
Piatti
Gr. cassa
mf
mp
12
♩=172
ff
ff unis.

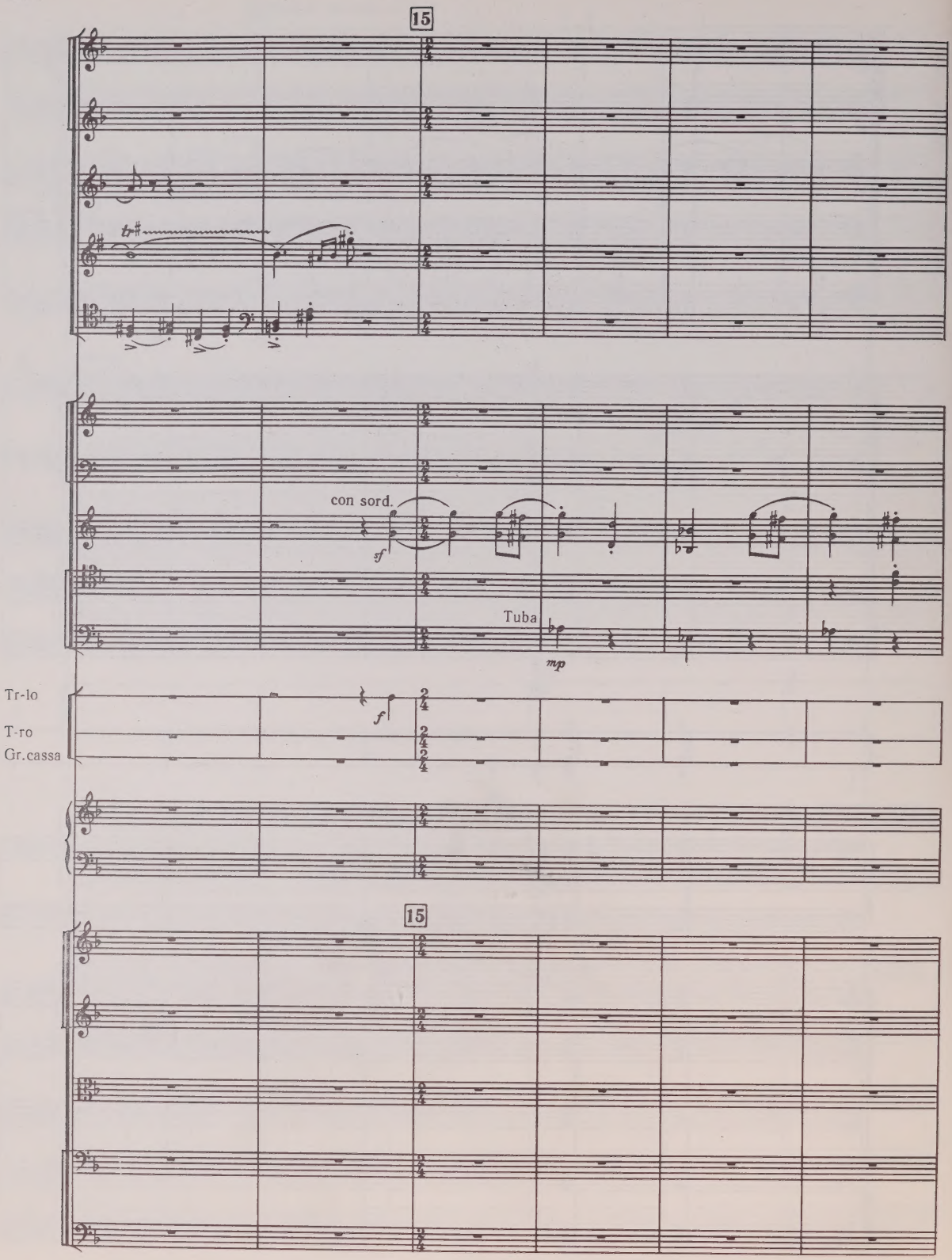

13
mf
mf
mf
mf
mf
f
f
f
mf
13 unis.
f
unis.
f
unis.
f
f
f

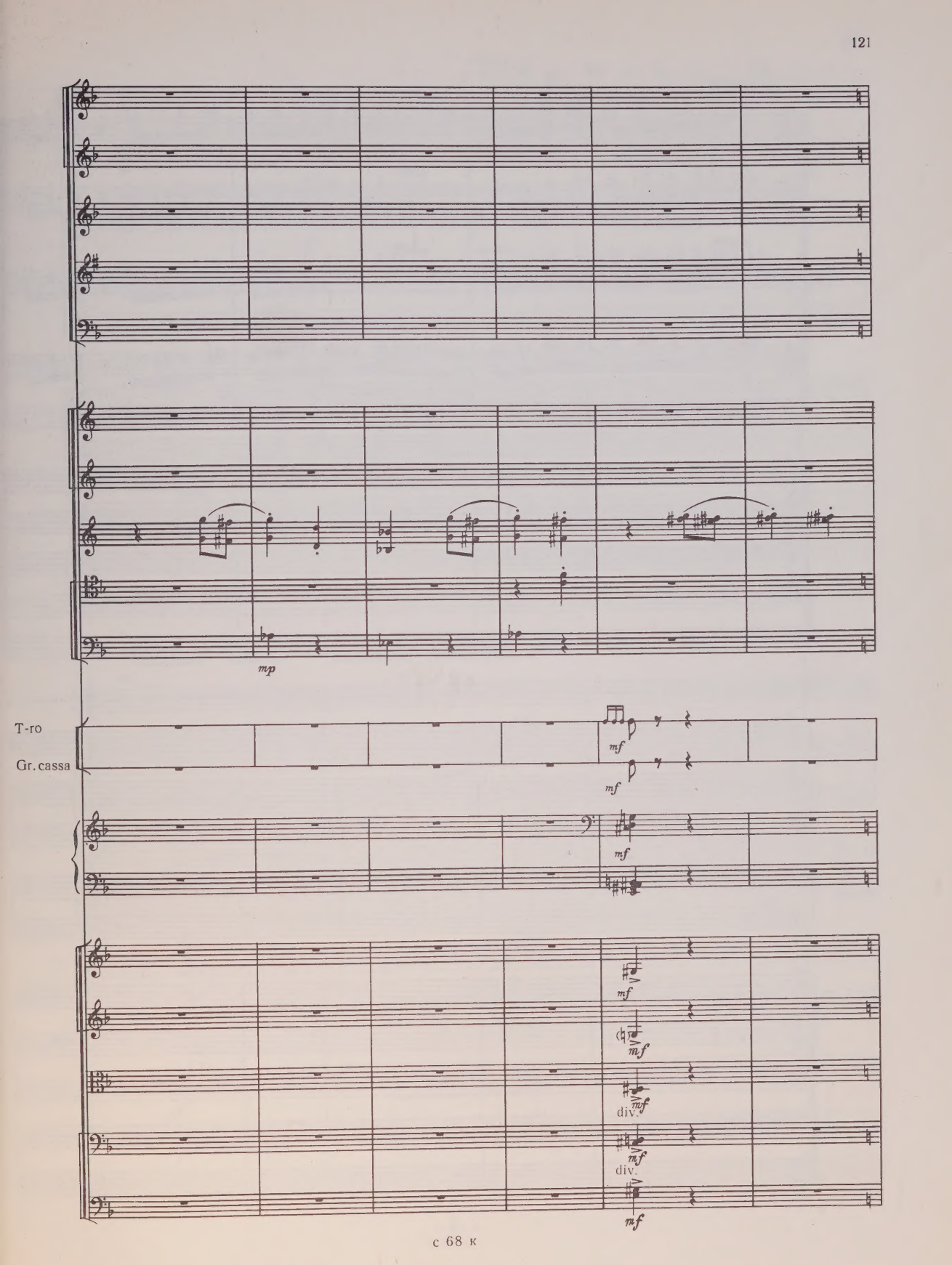

f
a2
mp
Tr-lo
T-ro
mf
Piano
div.

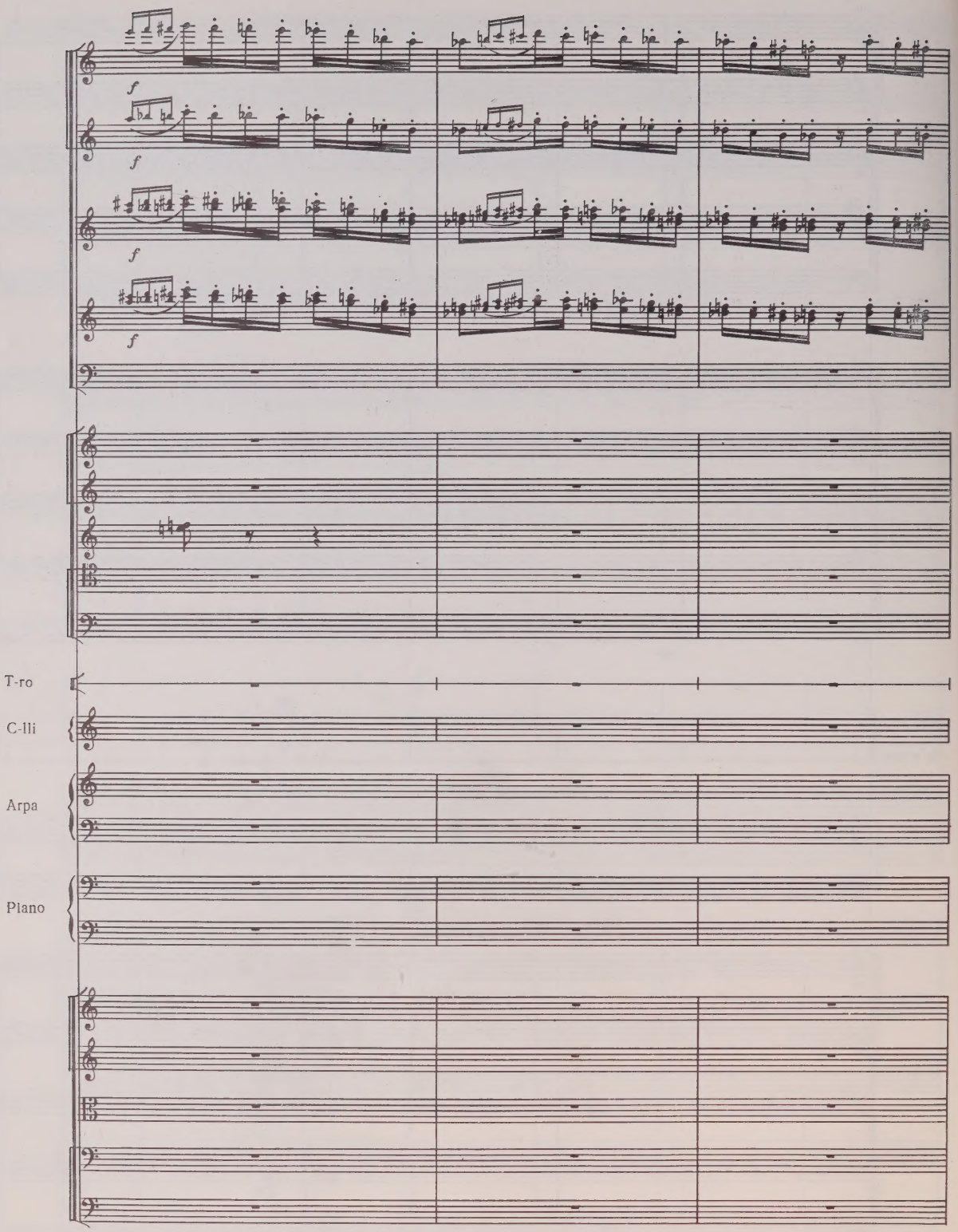

molto rall.
I
sf
sf
p
p
p
Tr-lo
Gr. cassa
f
molto rall.
mp
mp
mp
mp

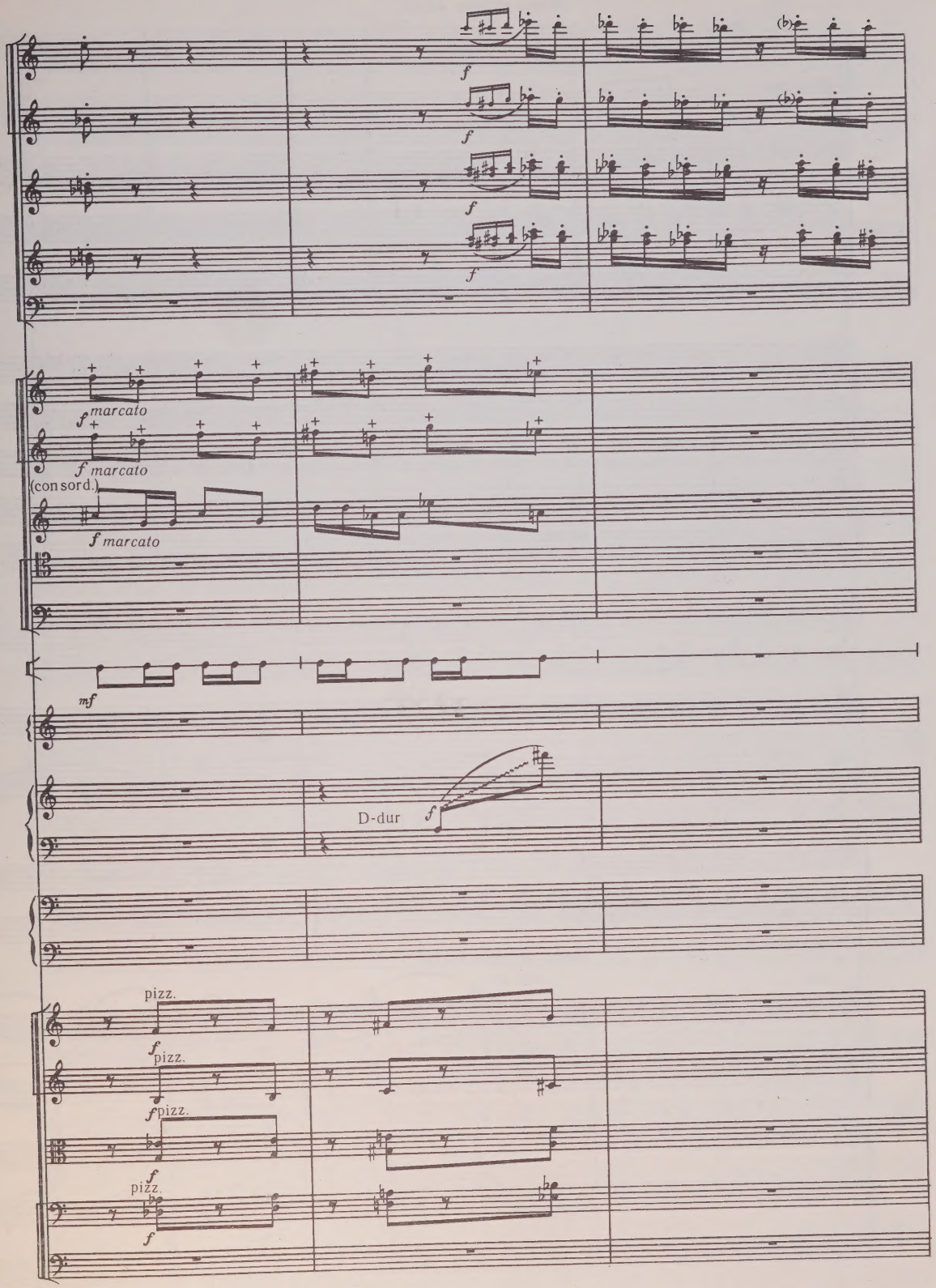

14 Meno mosso ♩=168
p
13
p
p
mp
mp
Tuba
mp
mp
14 Meno mosso ♩=168


mf
mf
3
3
tr
mf
mp
mp
(b)
mp
mp


15
con sord.
sf
Tuba
mp
Tr-lo
T-ro
Gr.cassa
f
15


mp
T-ro
Gr. cassa
mf
mf
mf
mf
mf
mf
div.
mf
div.
mf


f
f
f
f
T-ro
C-lli
Arpa
Piano


f
(b)
f marcato
(con sord.)
mf
D-dur
pizz.

rall.

Meno mosso ♩.= 84

C-lli

mf

mp

p

Meno mosso ♩.= 84

rall.

arco div.

espressivo

arco div.

espressivo

arco div.

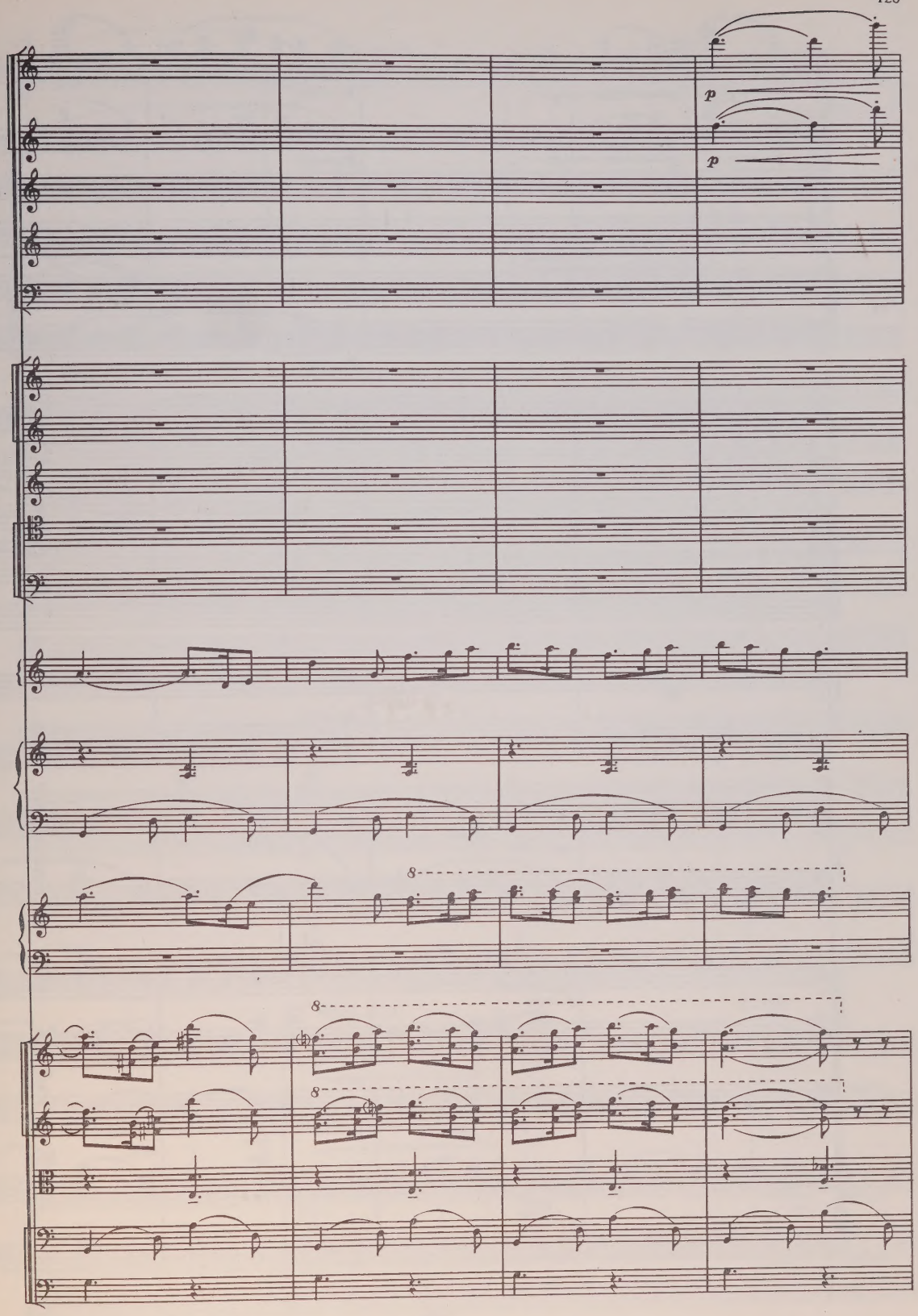
arco

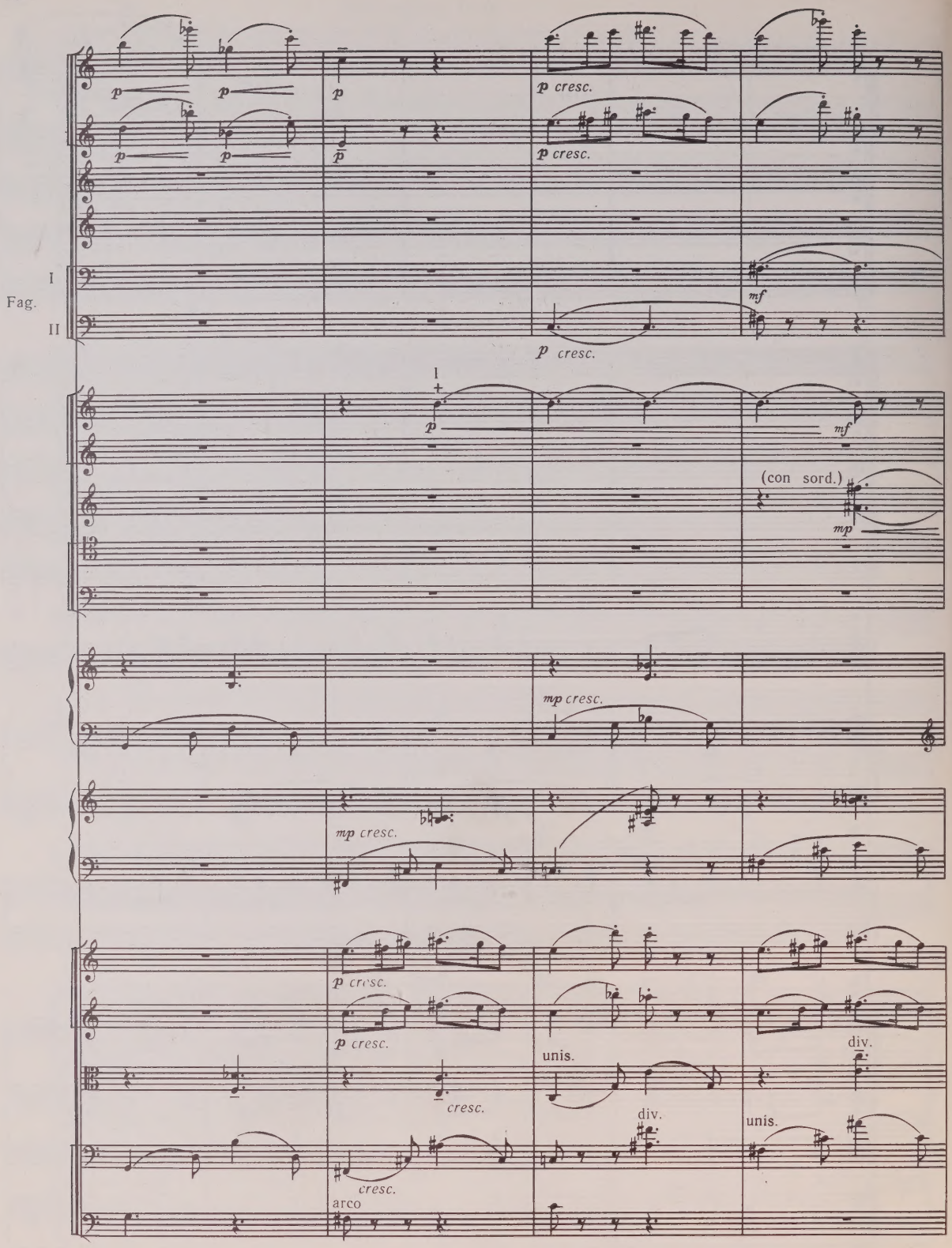
p

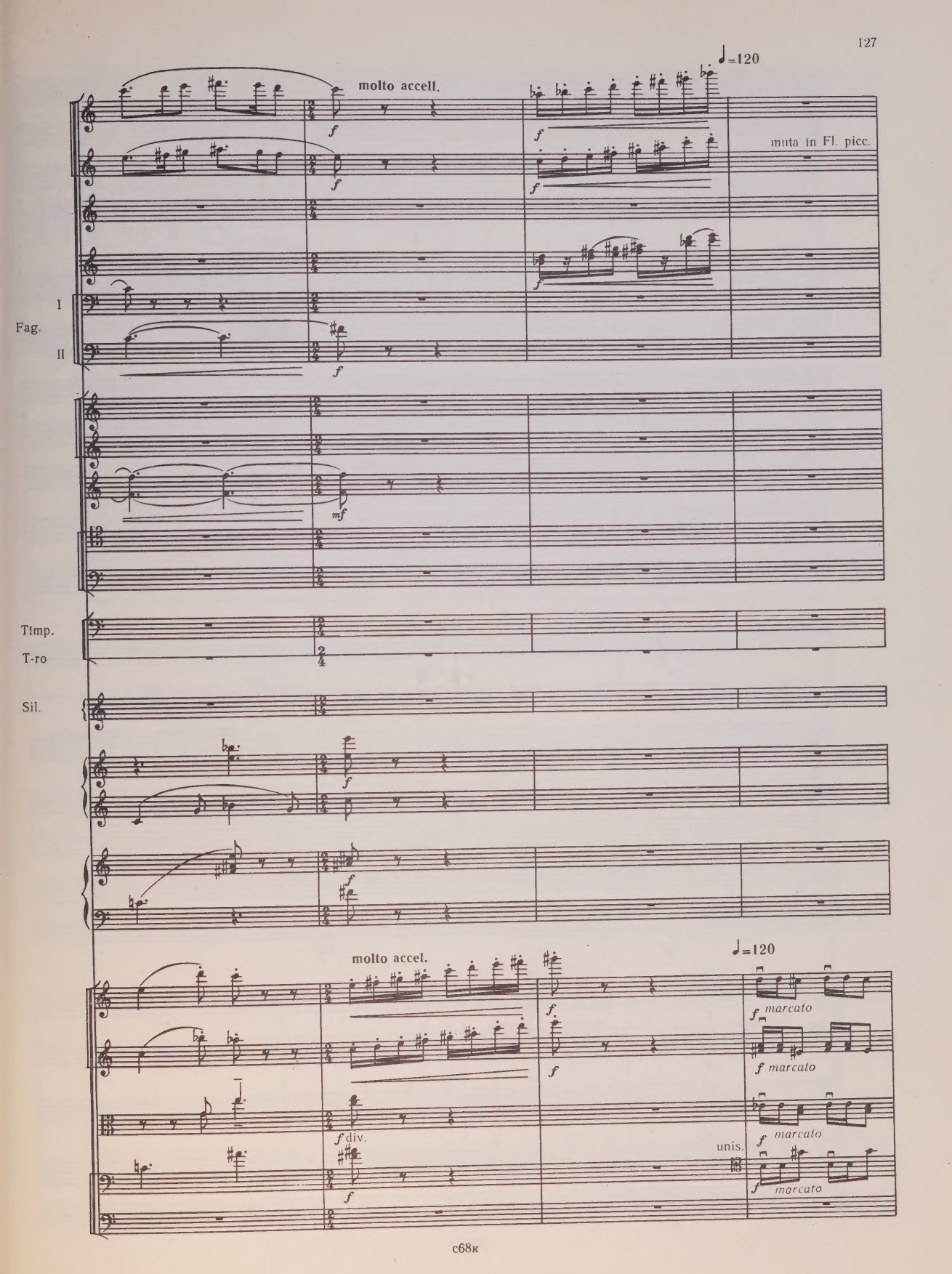
p

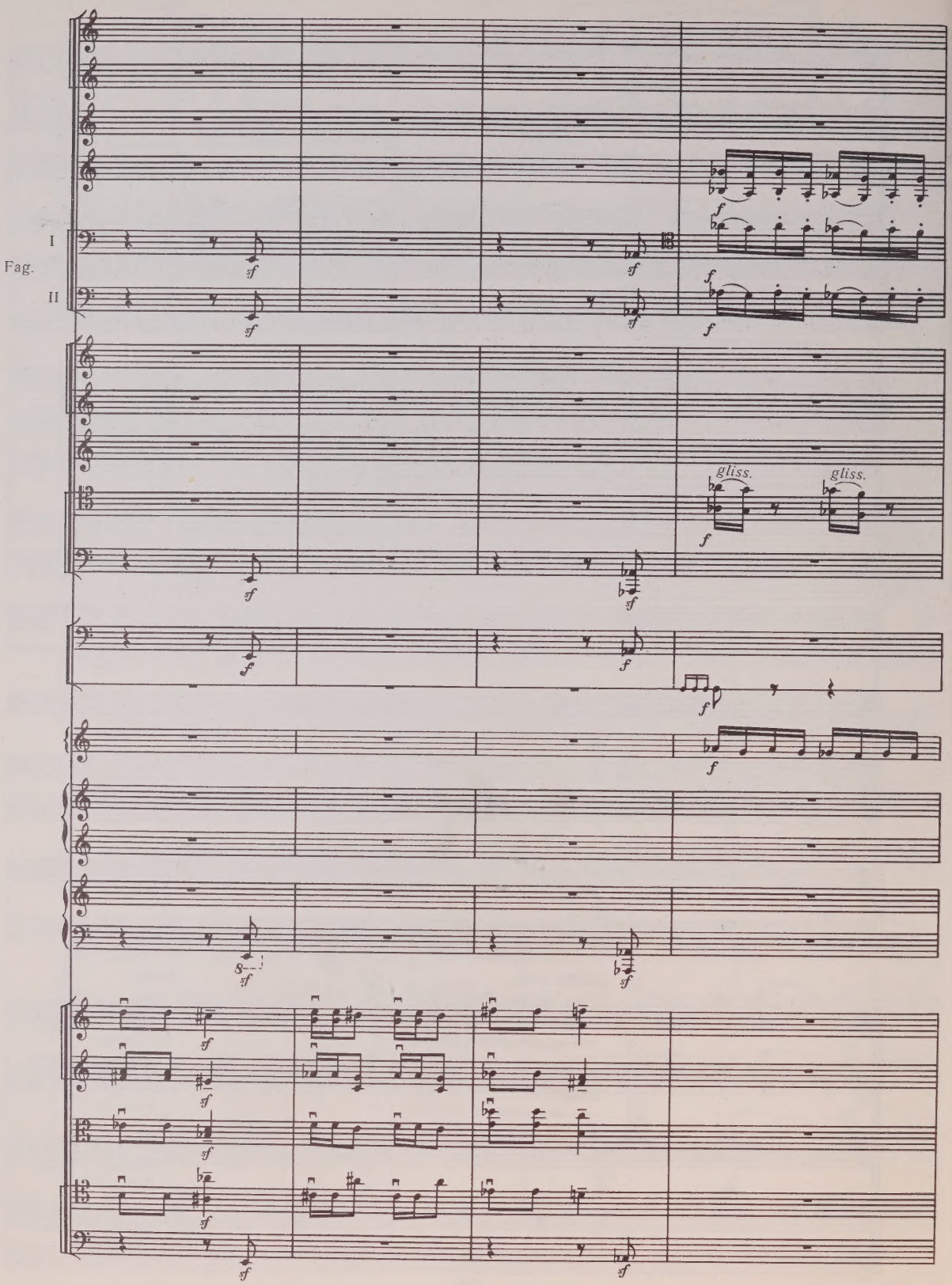
pizz.

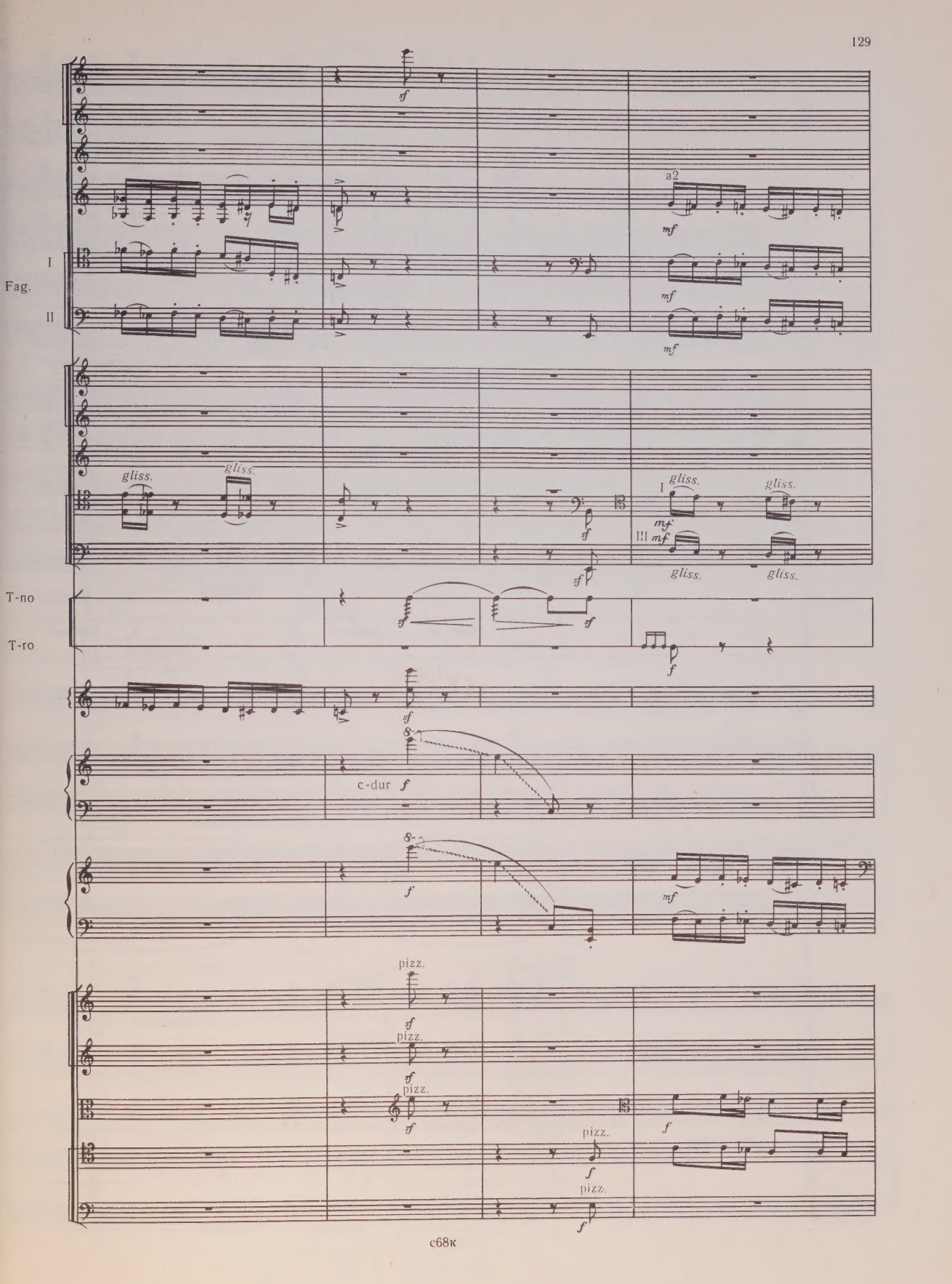
p

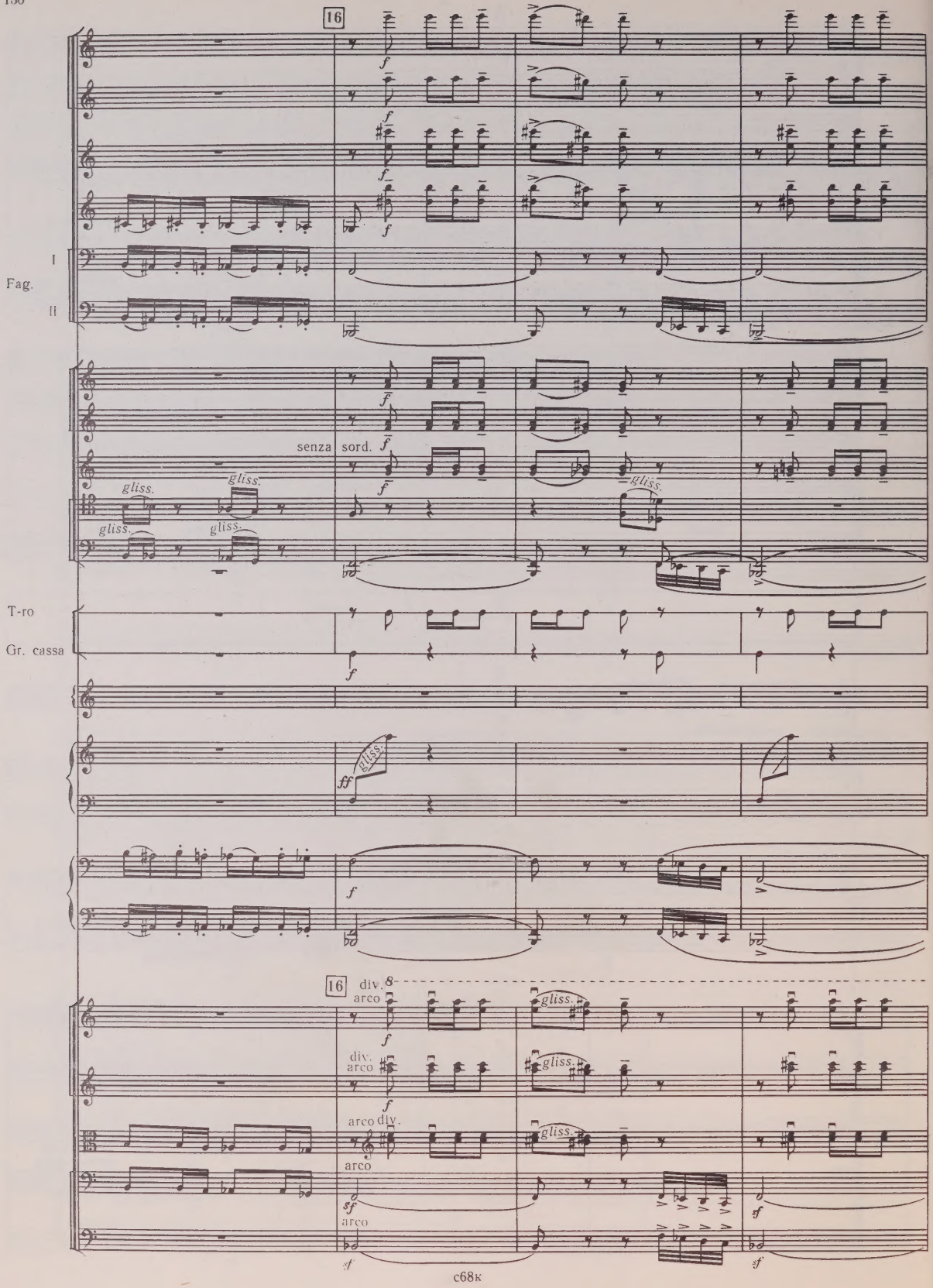

p
p
8
8
8

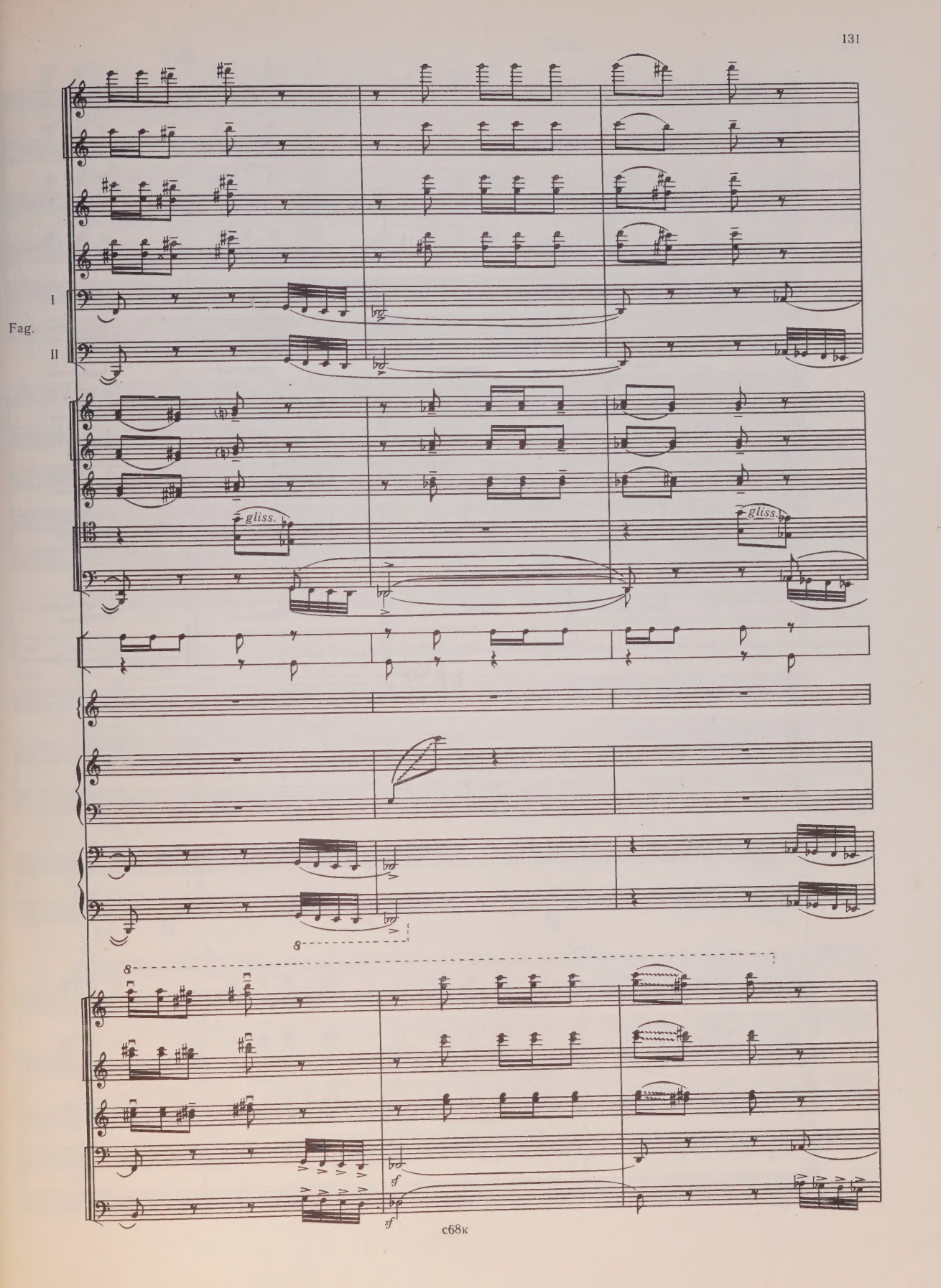

p
p
p
p
p
p
p cresc.
p cresc.
I
Fag.
II
mf
p cresc.
I
p
mf
(con sord.)
mp
mp cresc.
mp cresc.
p cresc.
p cresc.
cresc.
cresc.
arco
unis.
div.
div.
unis.

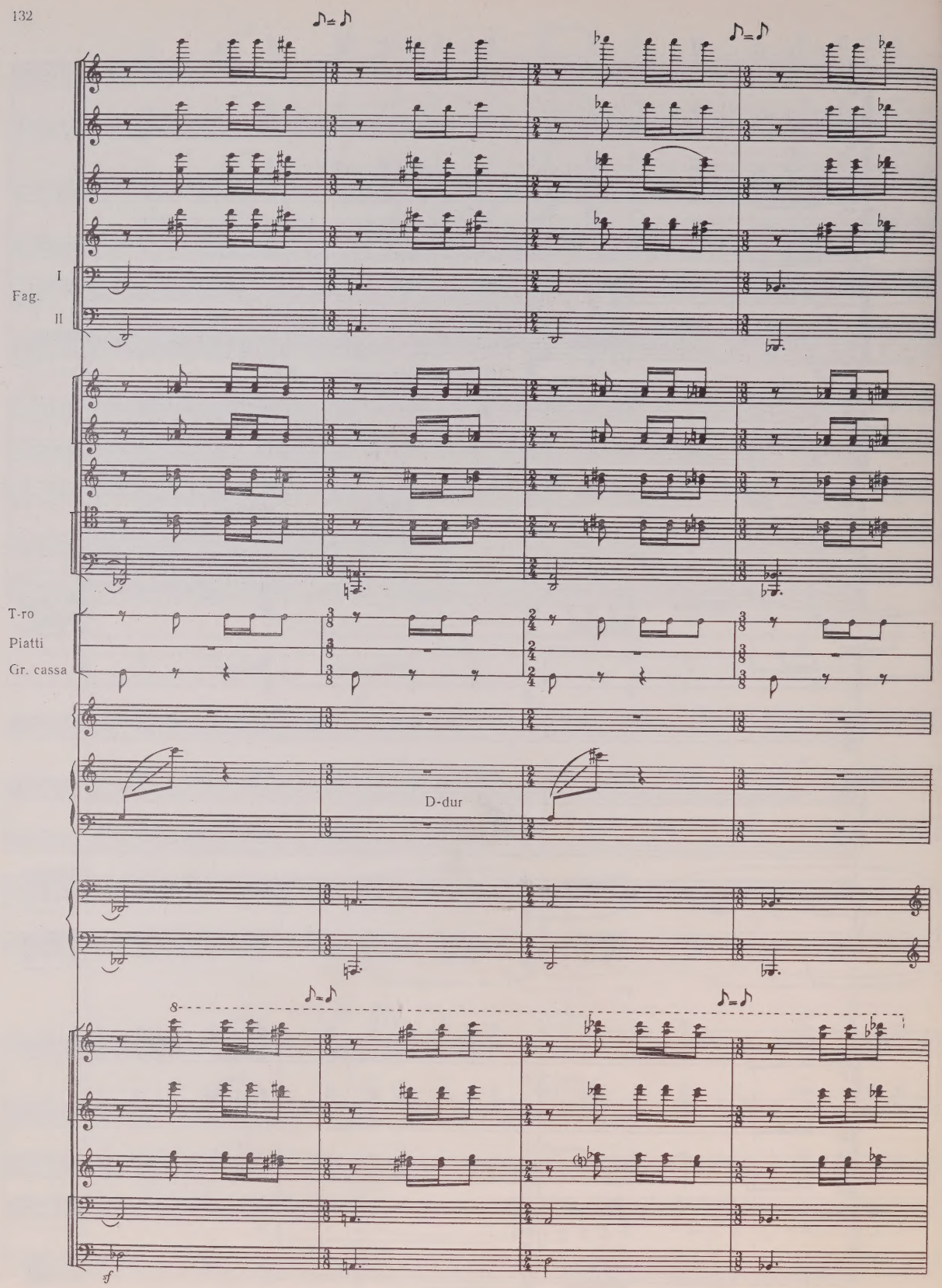

♩=120
molto accell.
muta in Fl. picc.
I
Fag.
II
Timp.
T-ro
Sil.
molto accel.
♩=120
f marcato
f div.
unis.

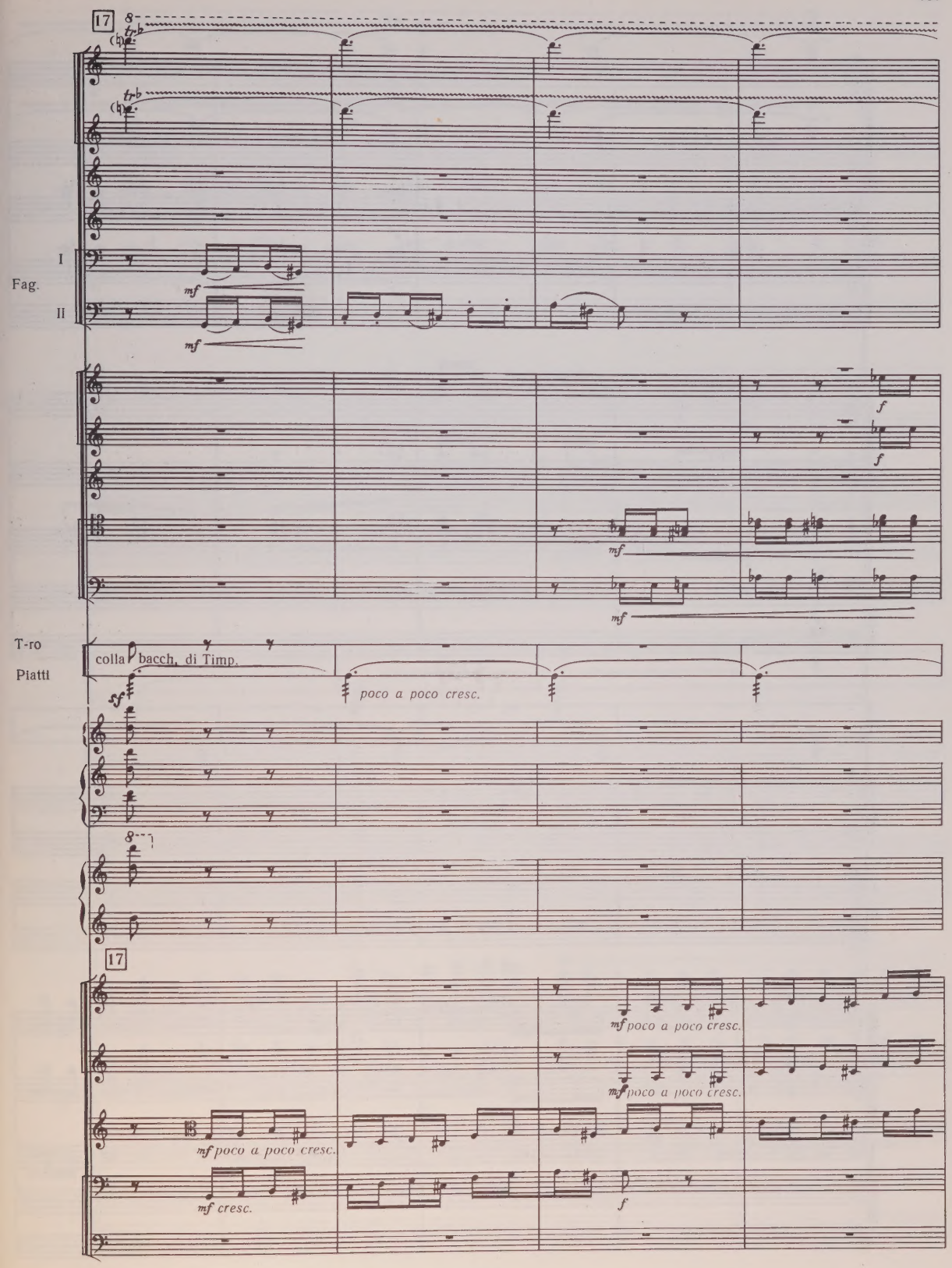

I
Fag.
II
gliss.
gliss.

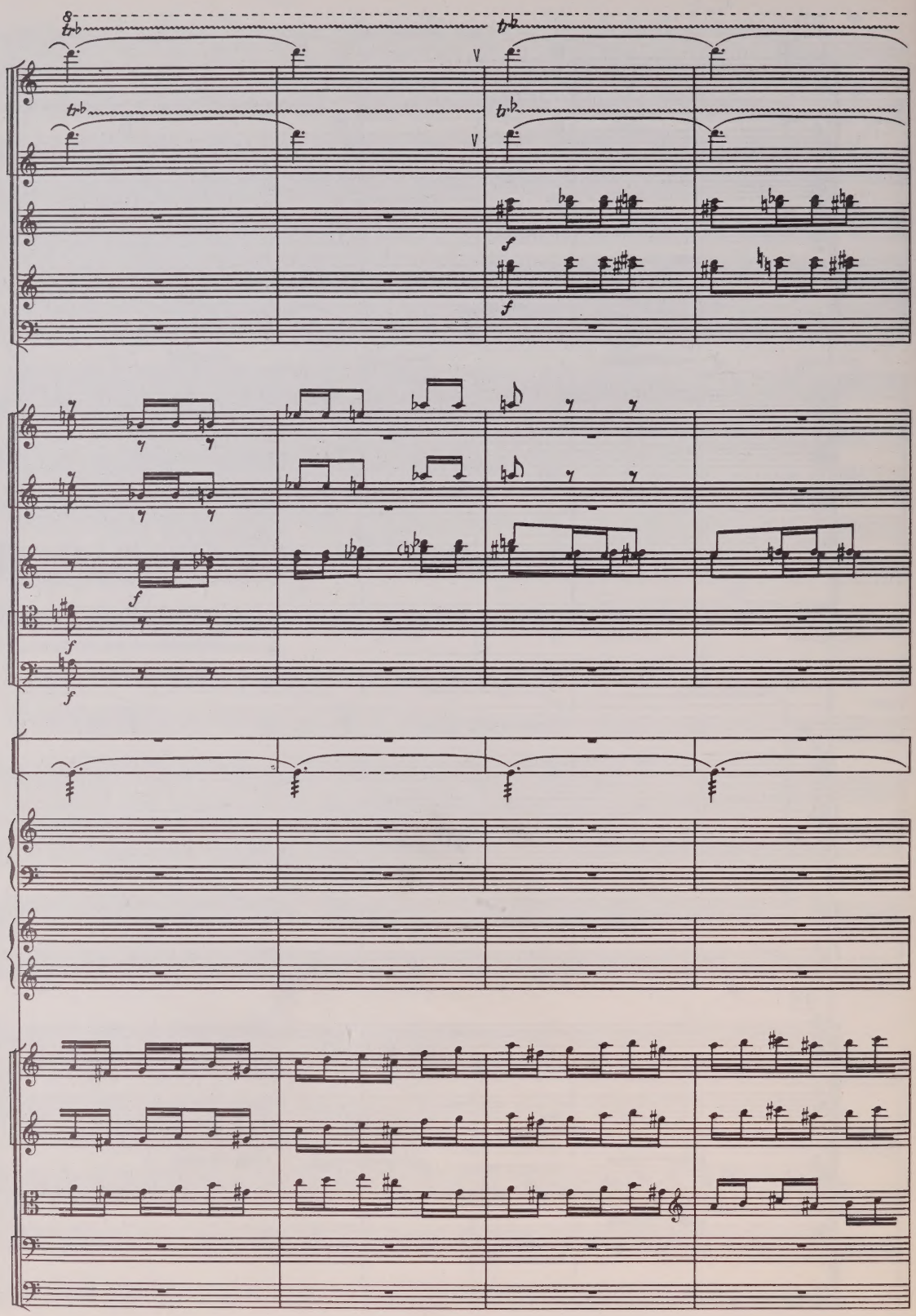

a2
I
Fag.
II
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
T-no
T-ro
c-dur
pizz.
pizz.
pizz.
pizz.
pizz.

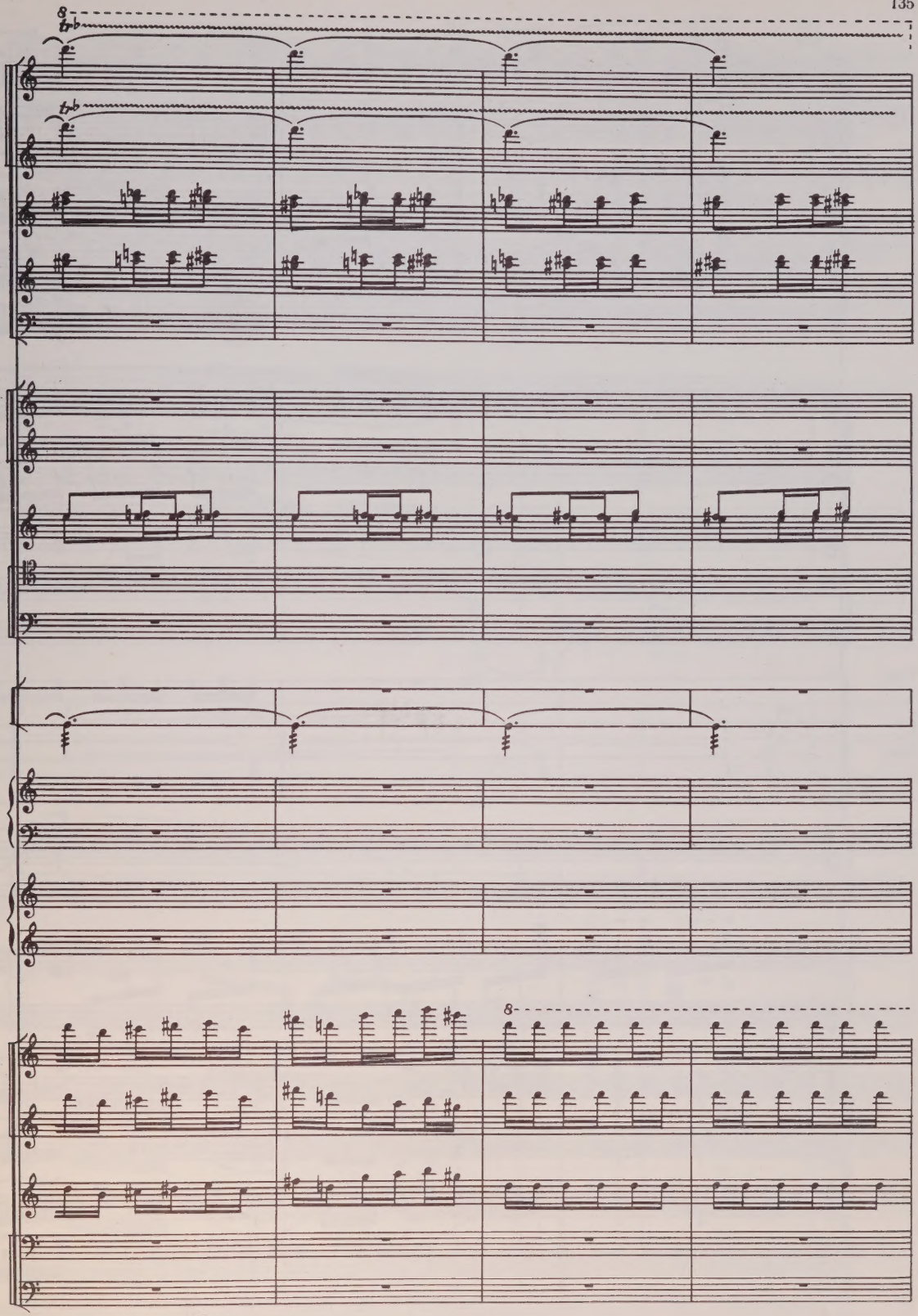

16
f
I
Fag.
II
senza sord.
gliss.
T-ro
Gr. cassa
ff
div.
arco
sf

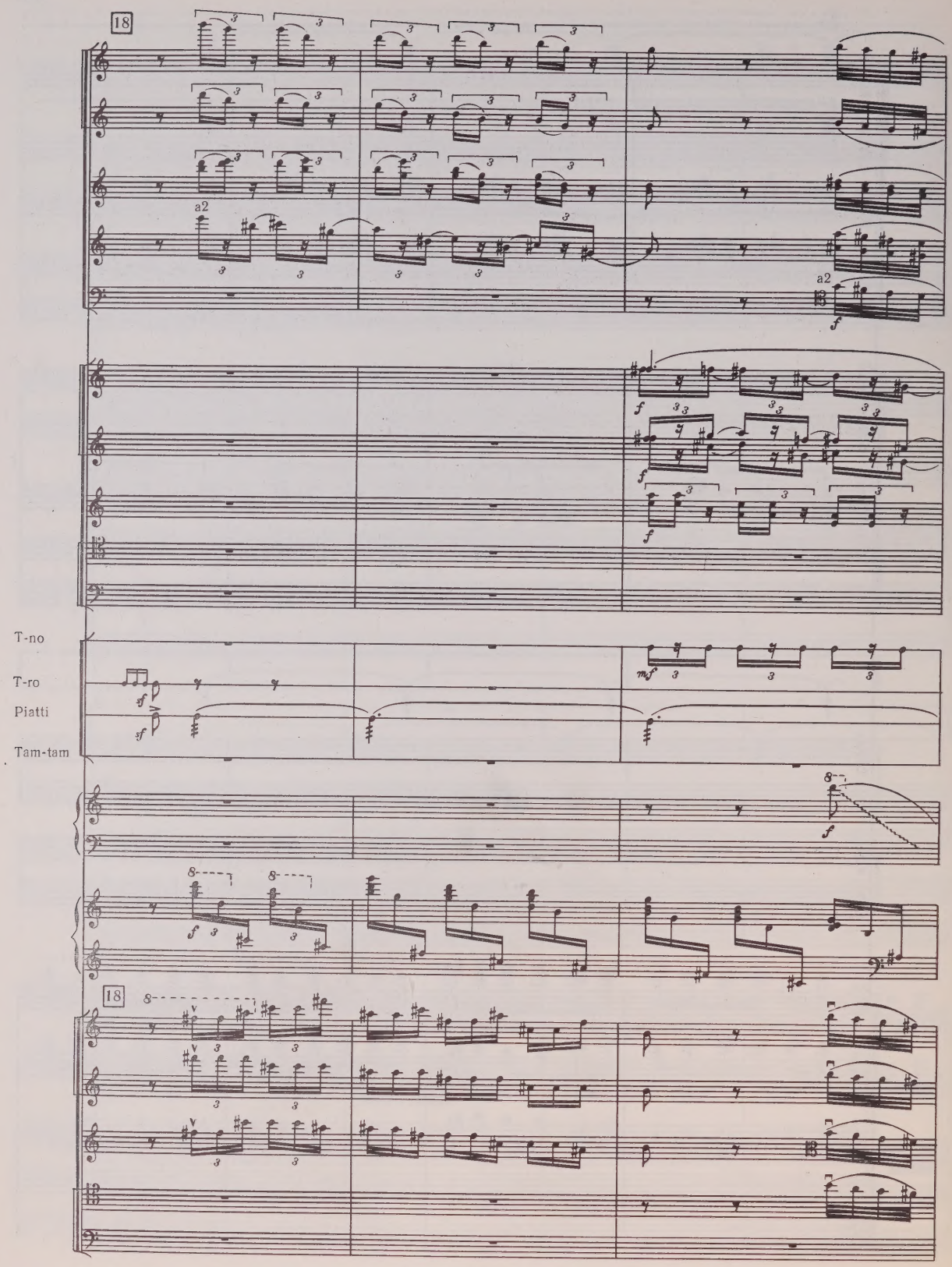

I
Fag.
II
gliss.
gliss.
8
8
sf
sf

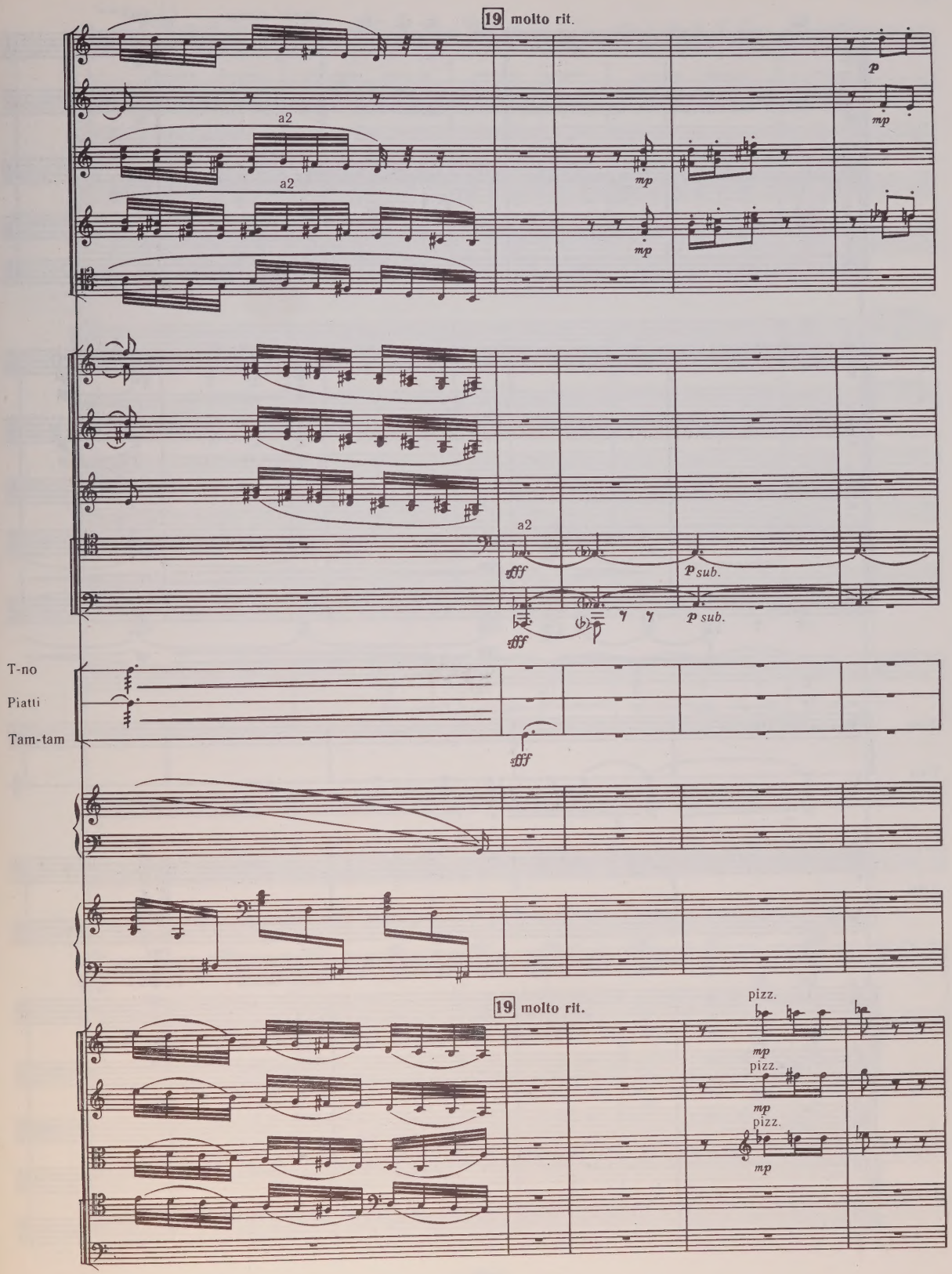

I
Fag.
II
T-ro
Piatti
Gr. cassa
D-dur

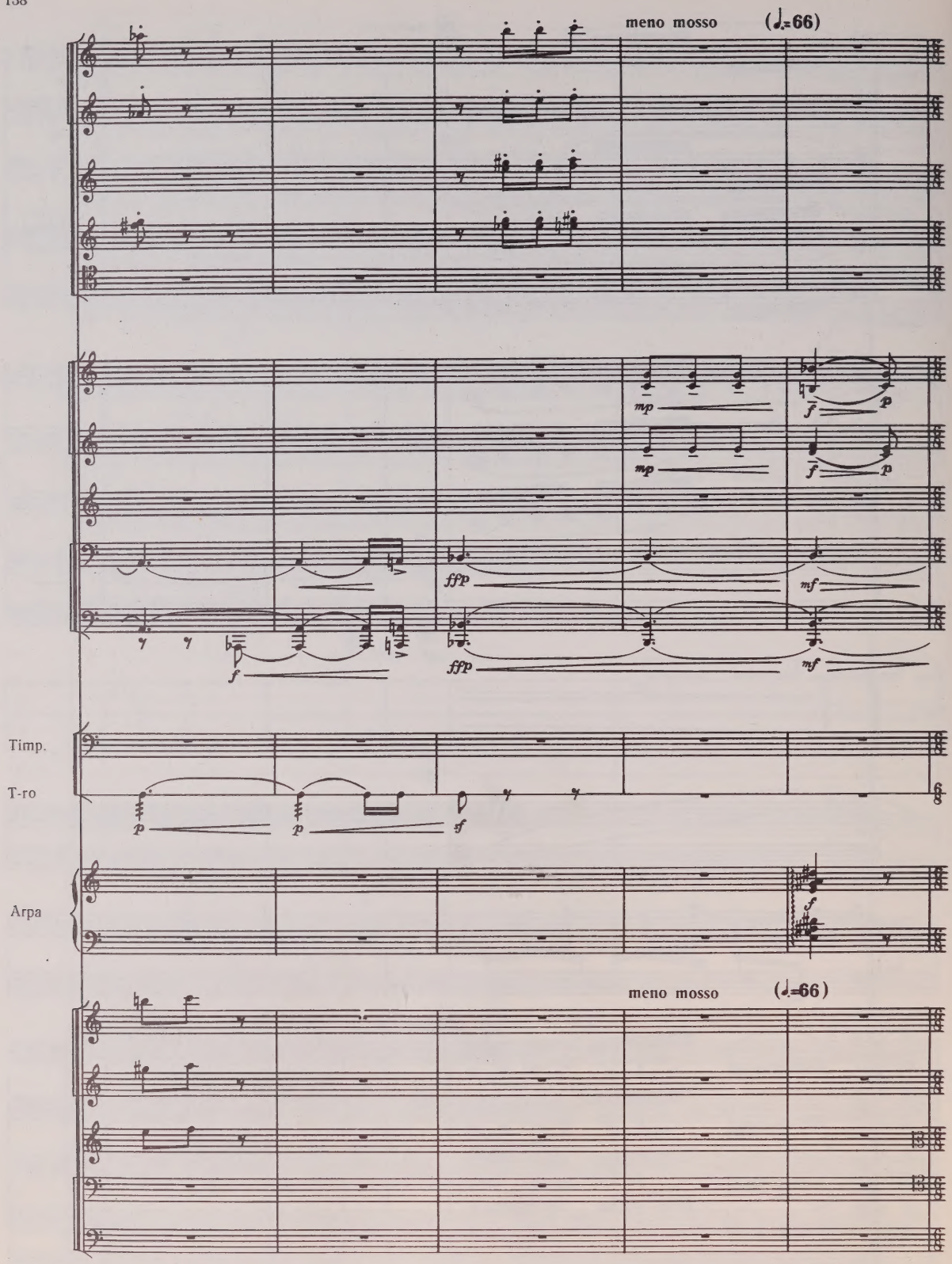

17
Fag.
I
II
T-ro
Piatti
colla bacch. di Timp.
poco a poco cresc.
mf poco a poco cresc.
mf cresc.

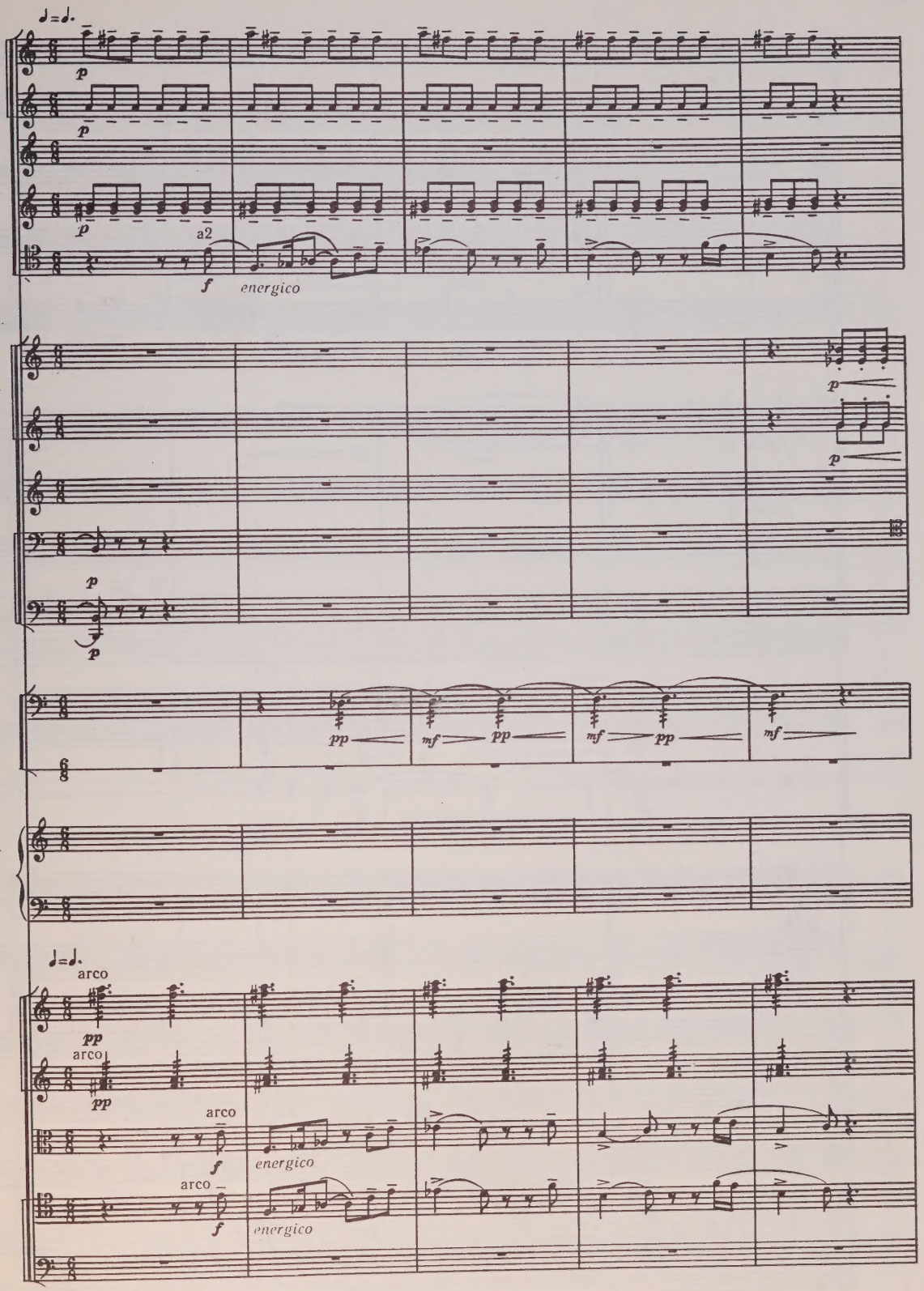


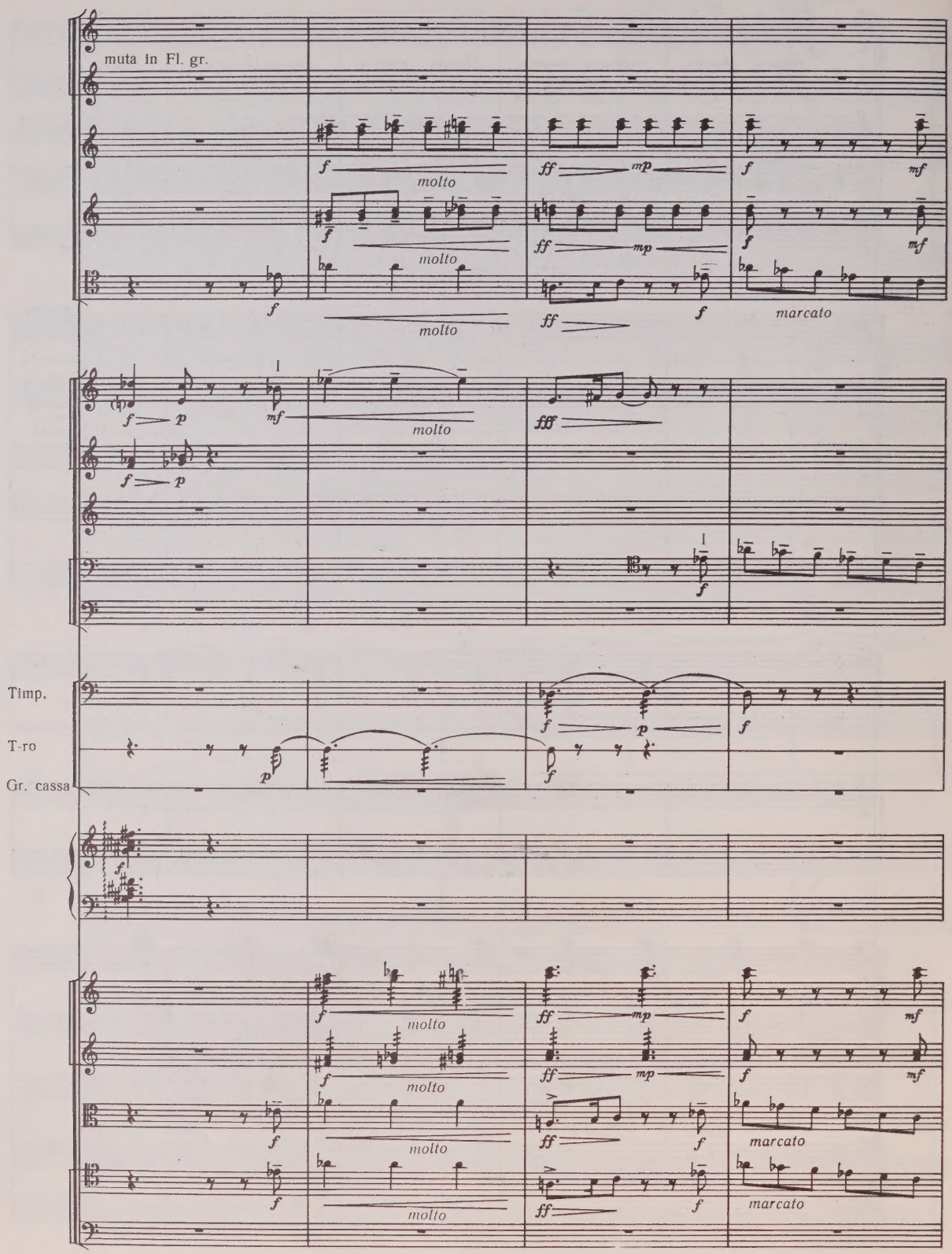

8
tr
tr
8

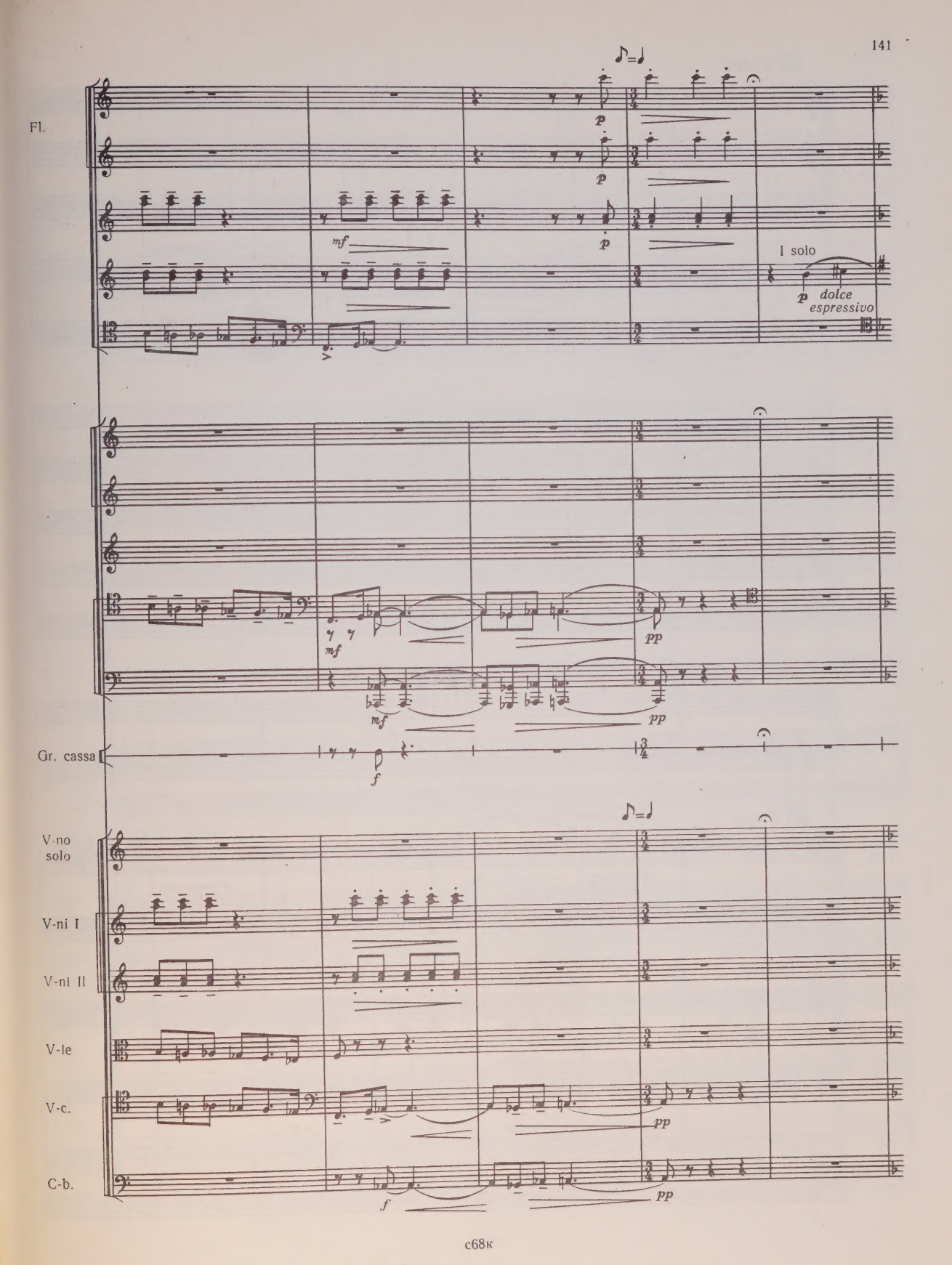

18
a2
a2
T-no
T-ro
Piatti
Tam-tam
18

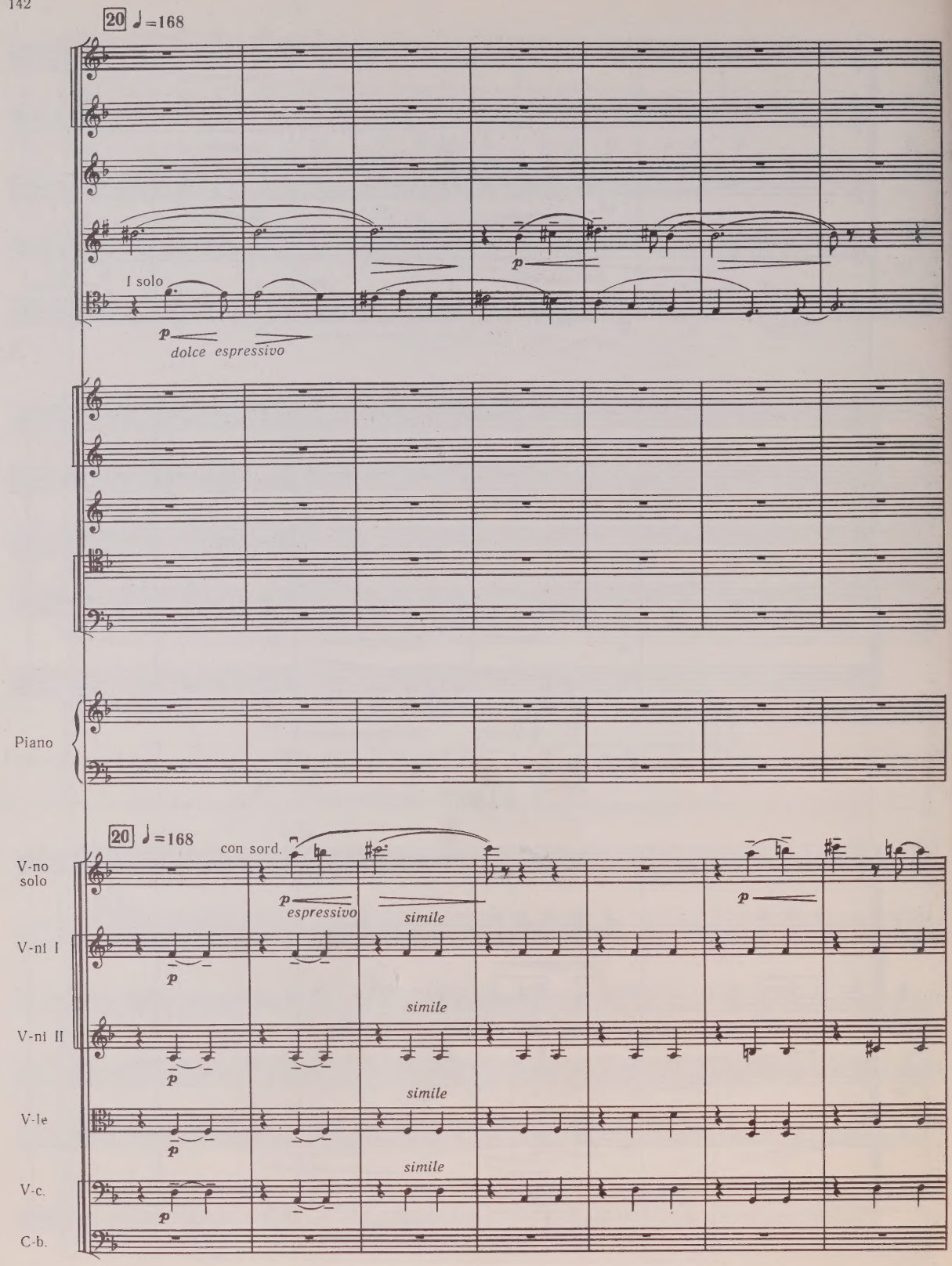

19 molto rit.
a2
a2
mp
mp
p
mp
a2
fff
p sub.
fff
p sub.
T-no
Piatti
Tam-tam
fff
19 molto rit.
pizz.
mp
pizz.
mp
pizz.
mp

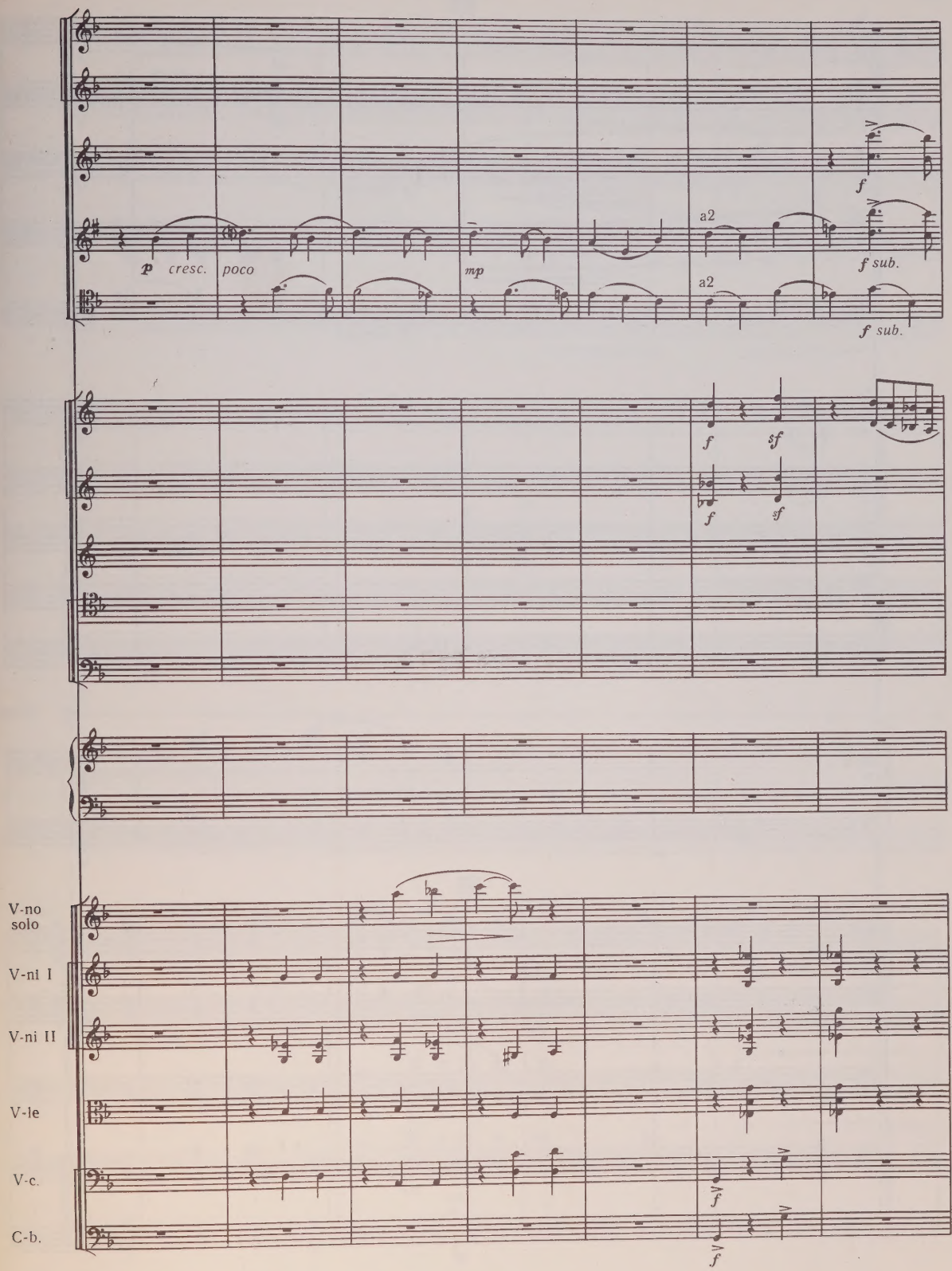

meno mosso (♩.=66)
mp
f
p
ffp
mf
Timp.
T-ro
Arpa
meno mosso (♩.=66)

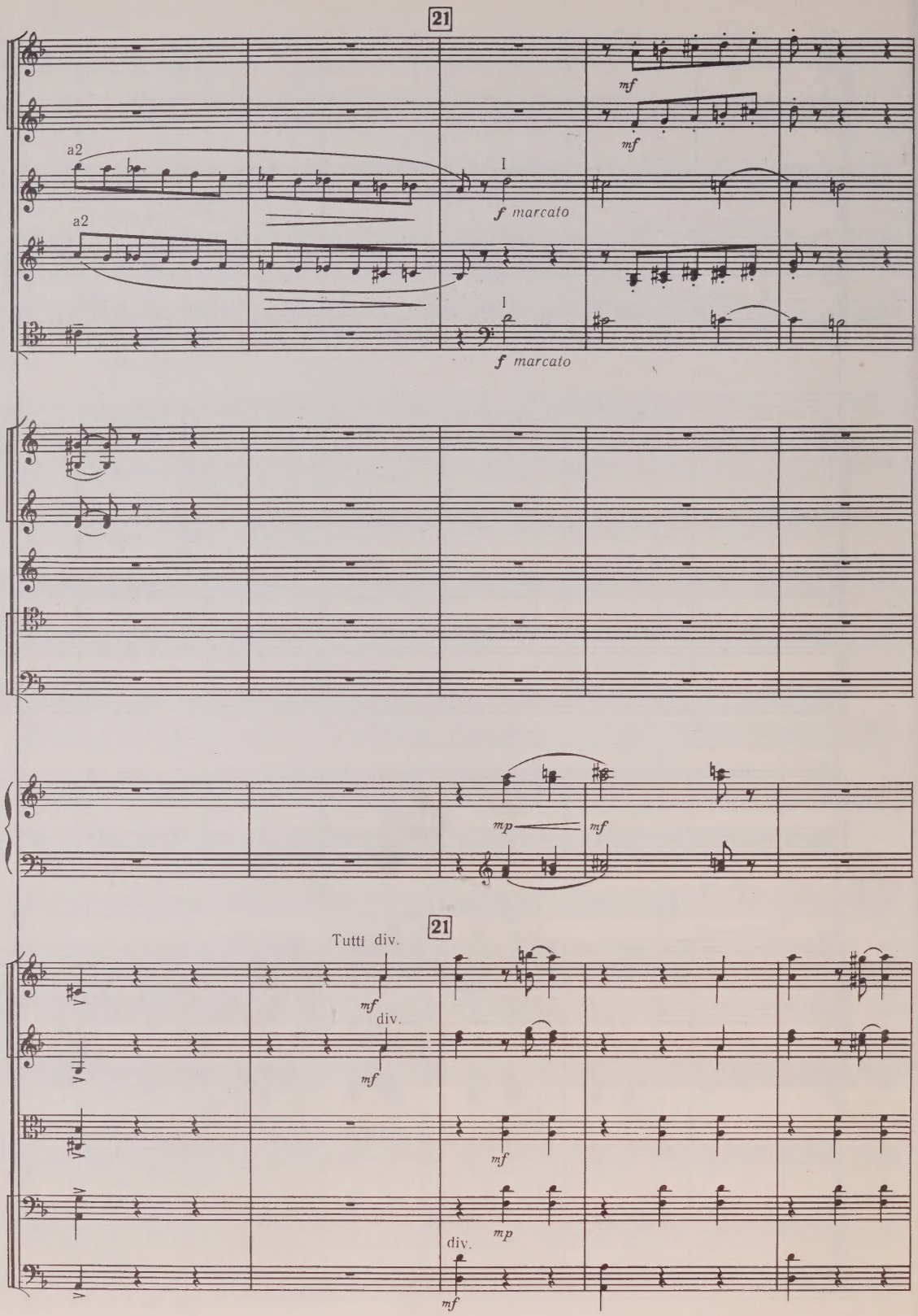

♩=♩.
p
p
p
a2
f
energico
p
p
p
pp
mf
pp
mf
pp
mf
♩=♩.
arco
pp
arco
pp
arco
f
energico
arco
f
energico


muta in Fl. gr.
molto
marcato
Timp.
T-ro
Gr. cassa


Fl.
I solo
p dolce espressivo
mf
pp
Gr. cassa
f
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.


20 ♩=168
I solo
p
dolce espressivo
Piano
20 ♩=168
con sord.
V-no solo
p
espressivo
simile
V-ni I
V-ni II
V-le
V-c.
C-b.


p cresc. poco
mp
a2
f
f sub.
a2
f sub.
f
sf
f
sf
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
f
f

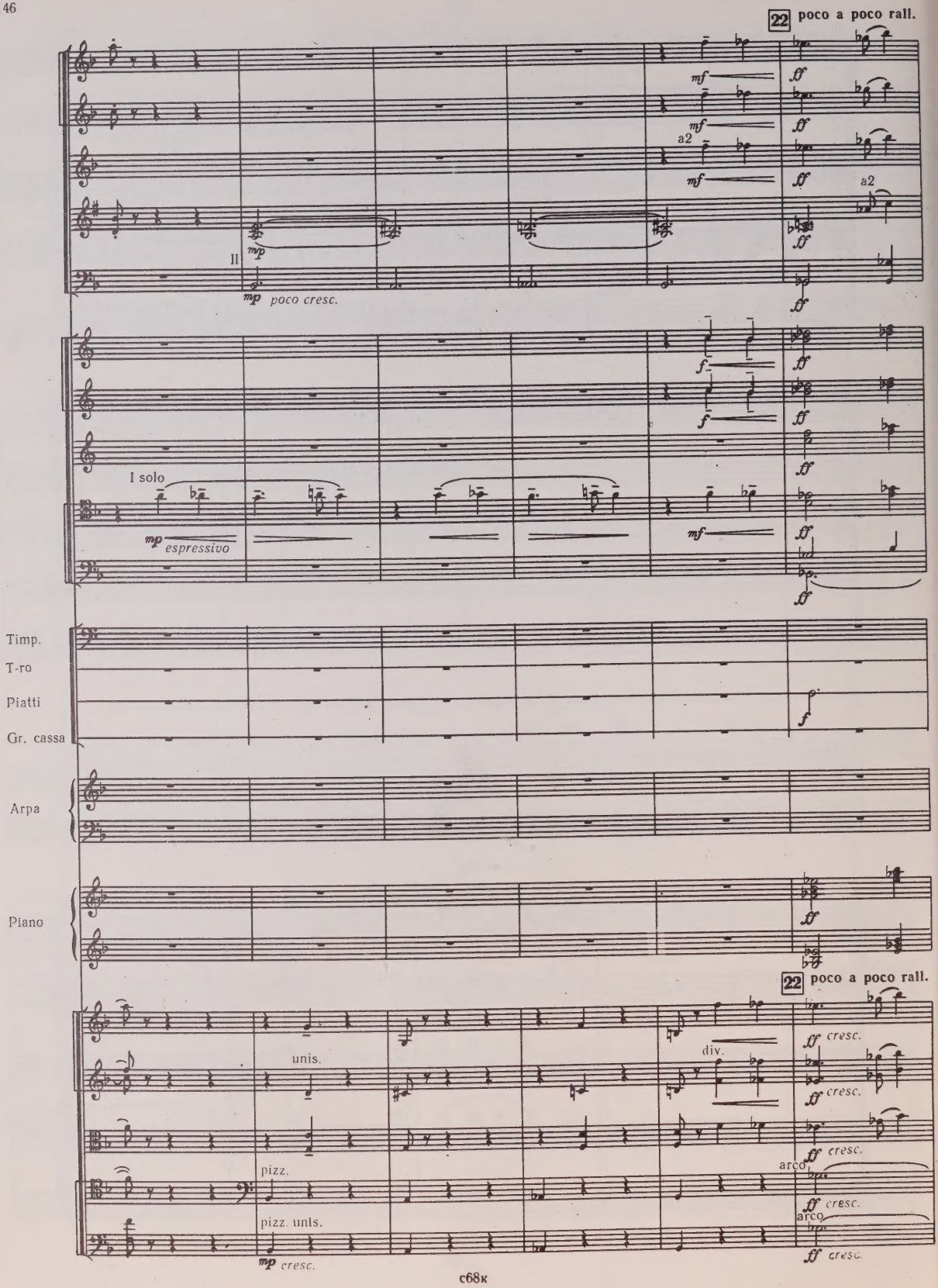

21
mf
mf
a2
I
f marcato
a2
I
f marcato
mp
mf
21
Tutti div.
mf
div.
mf
mf
mp
div.
mf

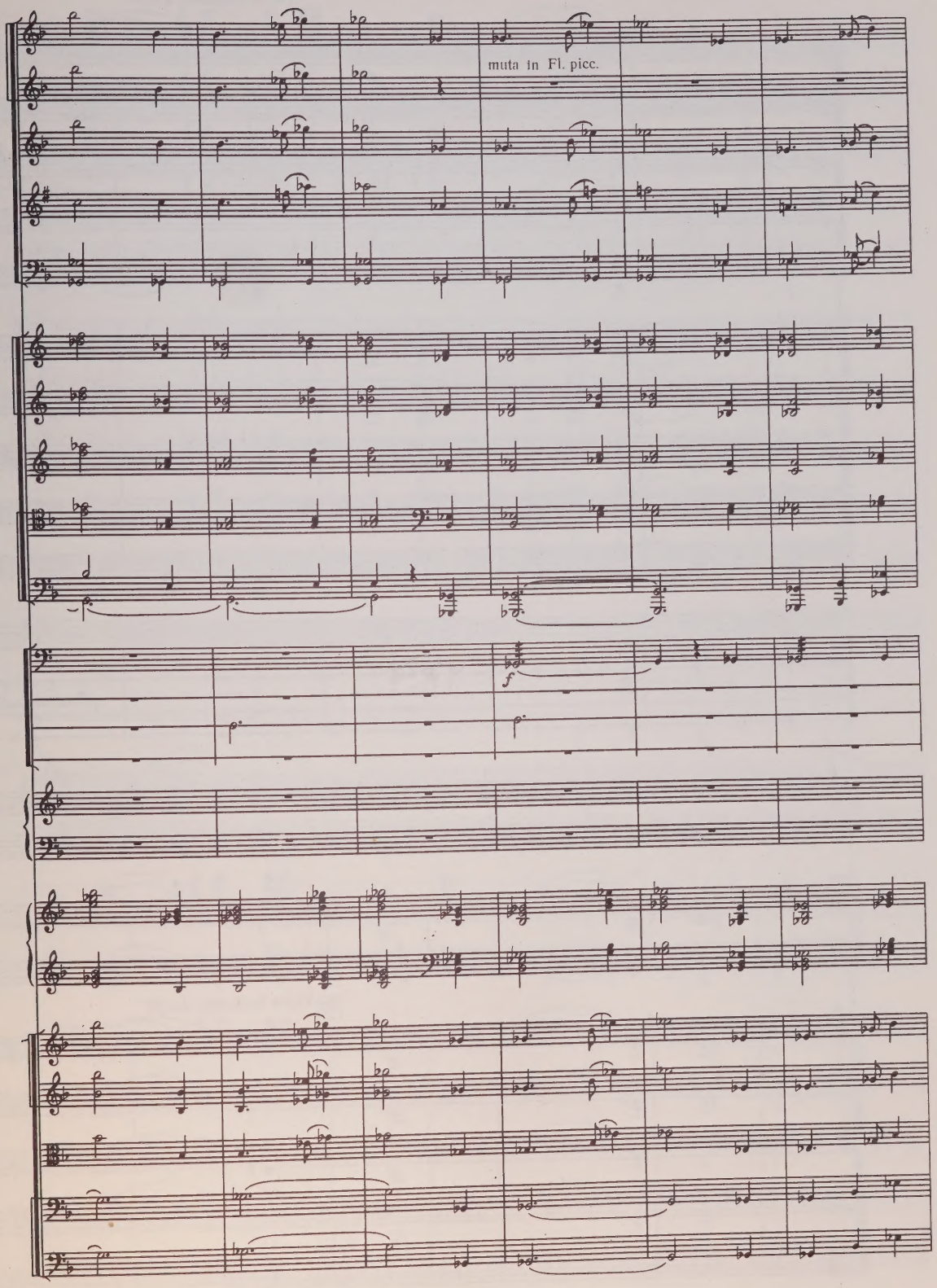
Piatti

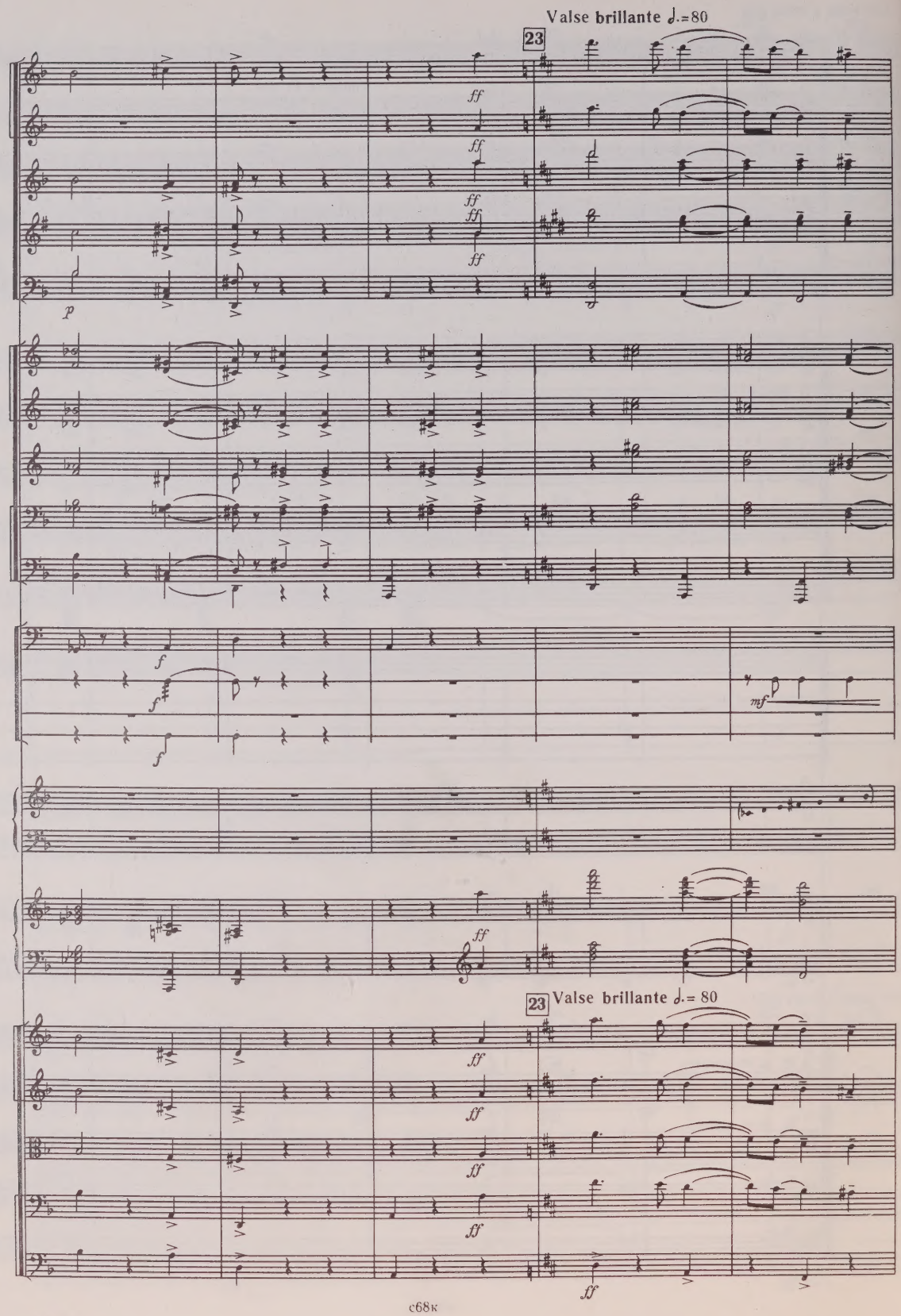
unis.

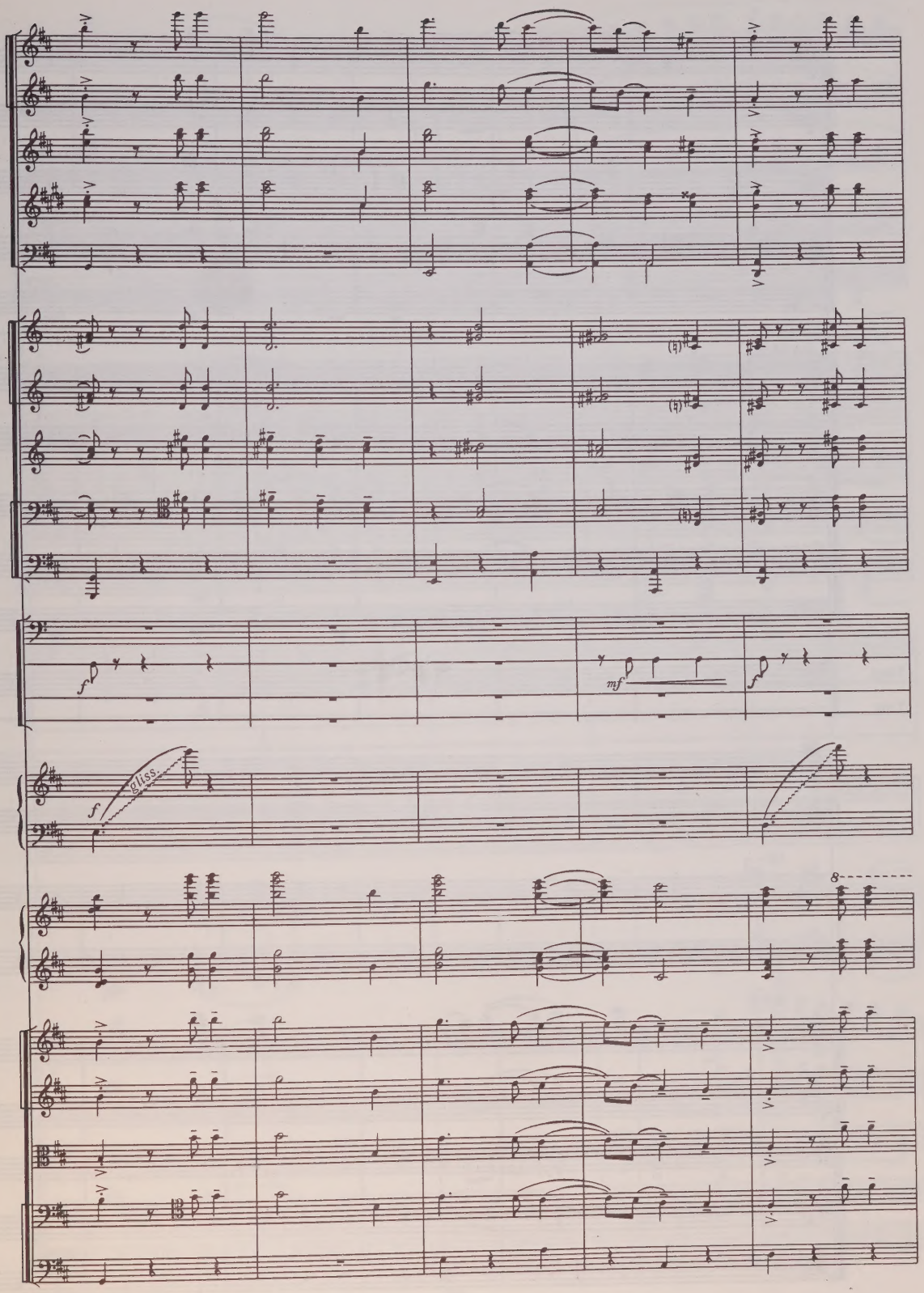
unis.

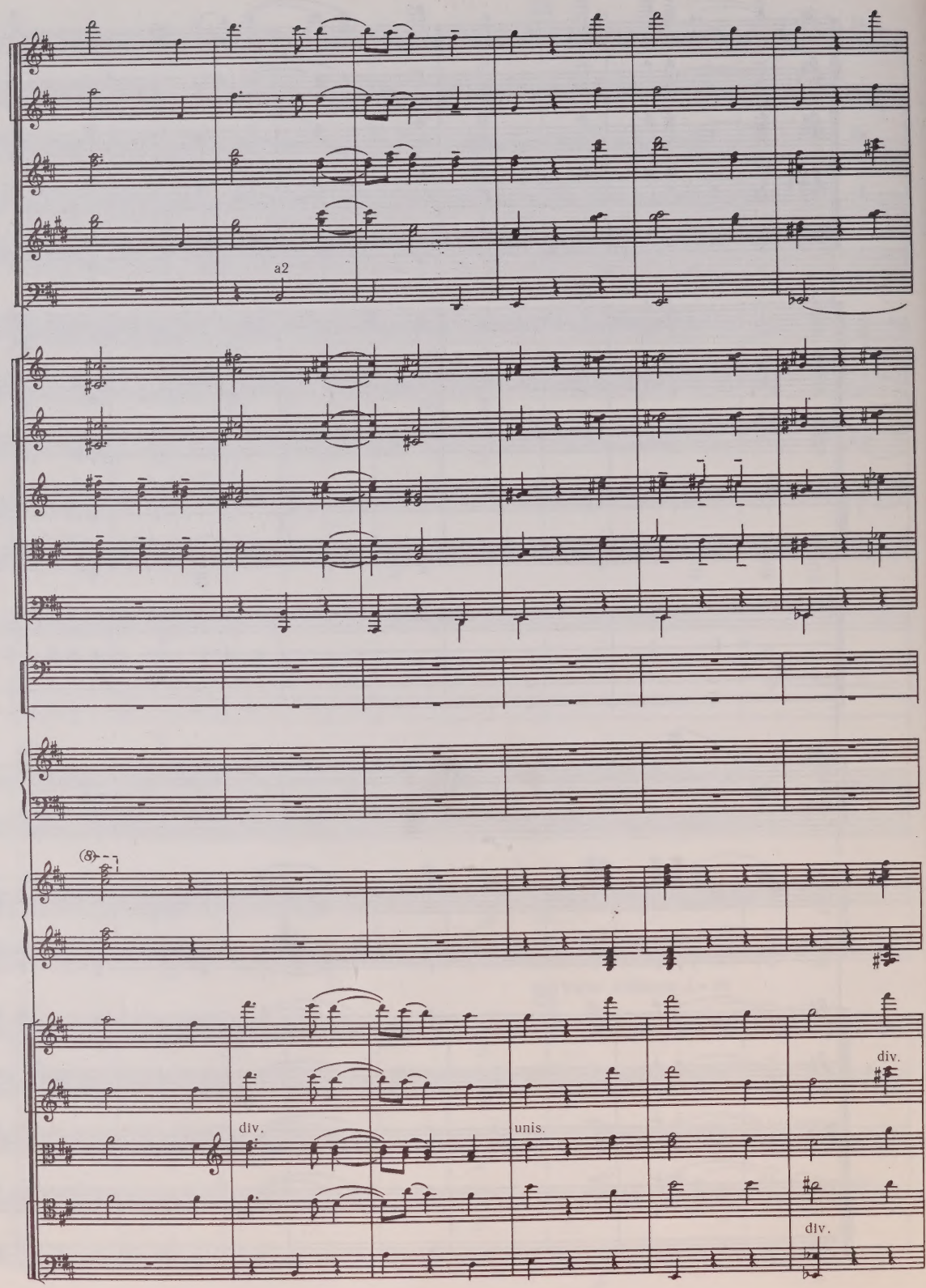
div.

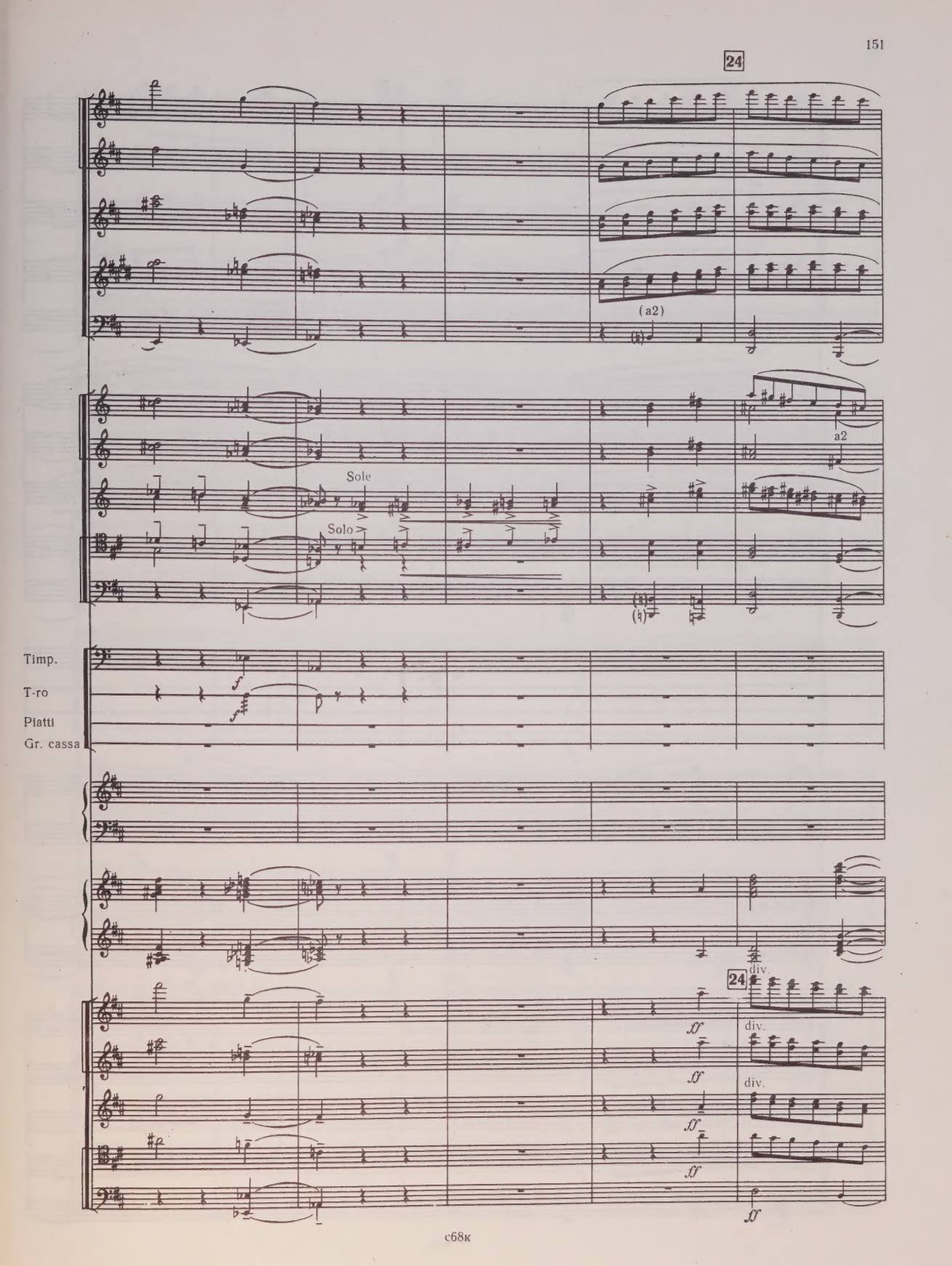

22 poco a poco rall.
a2
a2
II
mp poco cresc.
I solo
mp espressivo
Timp.
T-ro
Piatti
Gr. cassa
Arpa
Piano
22 poco a poco rall.
unis.
div.
pizz.
pizz. unis.
arco
arco
cresc.
mp cresc.

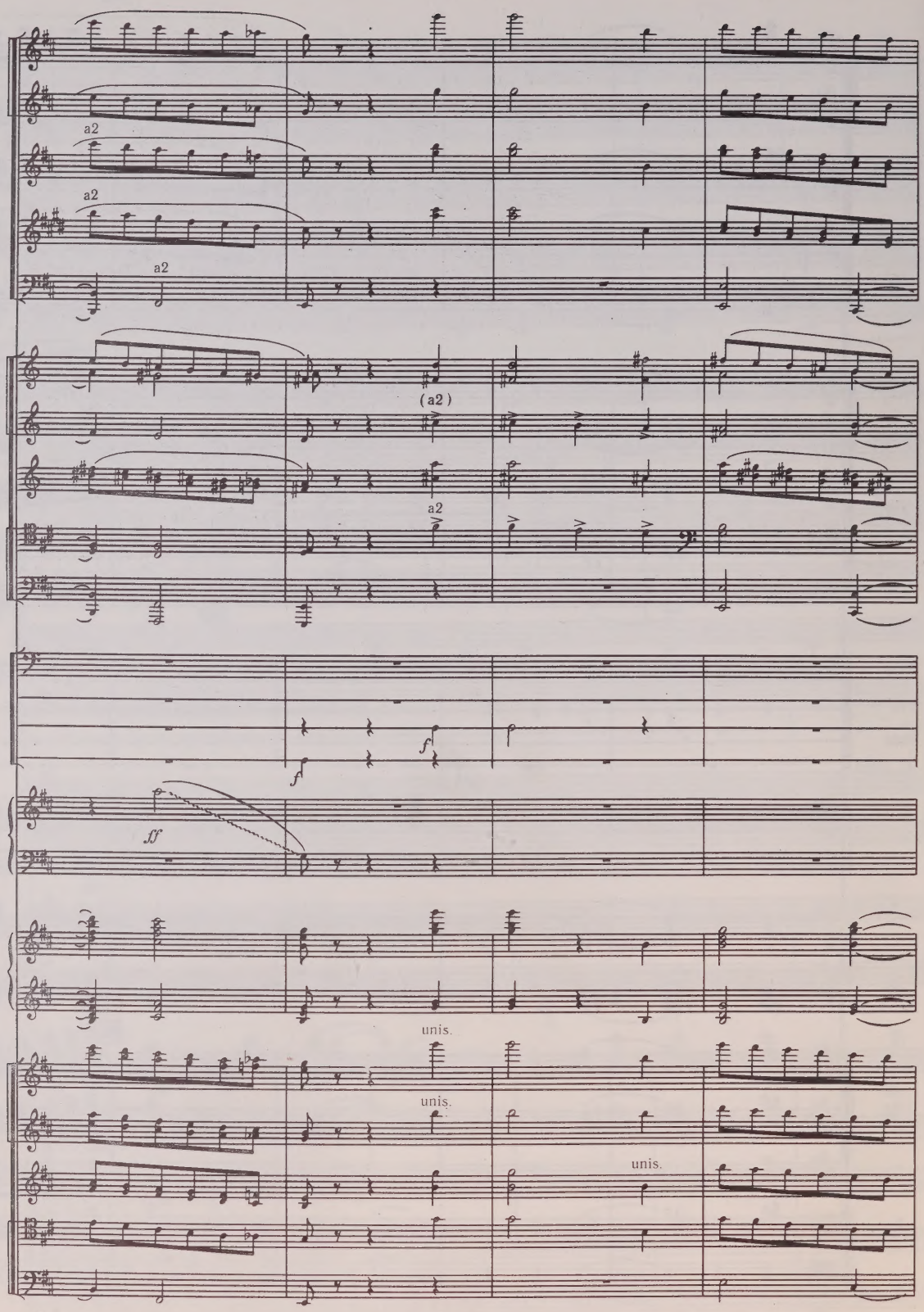

muta in Fl. picc.
f

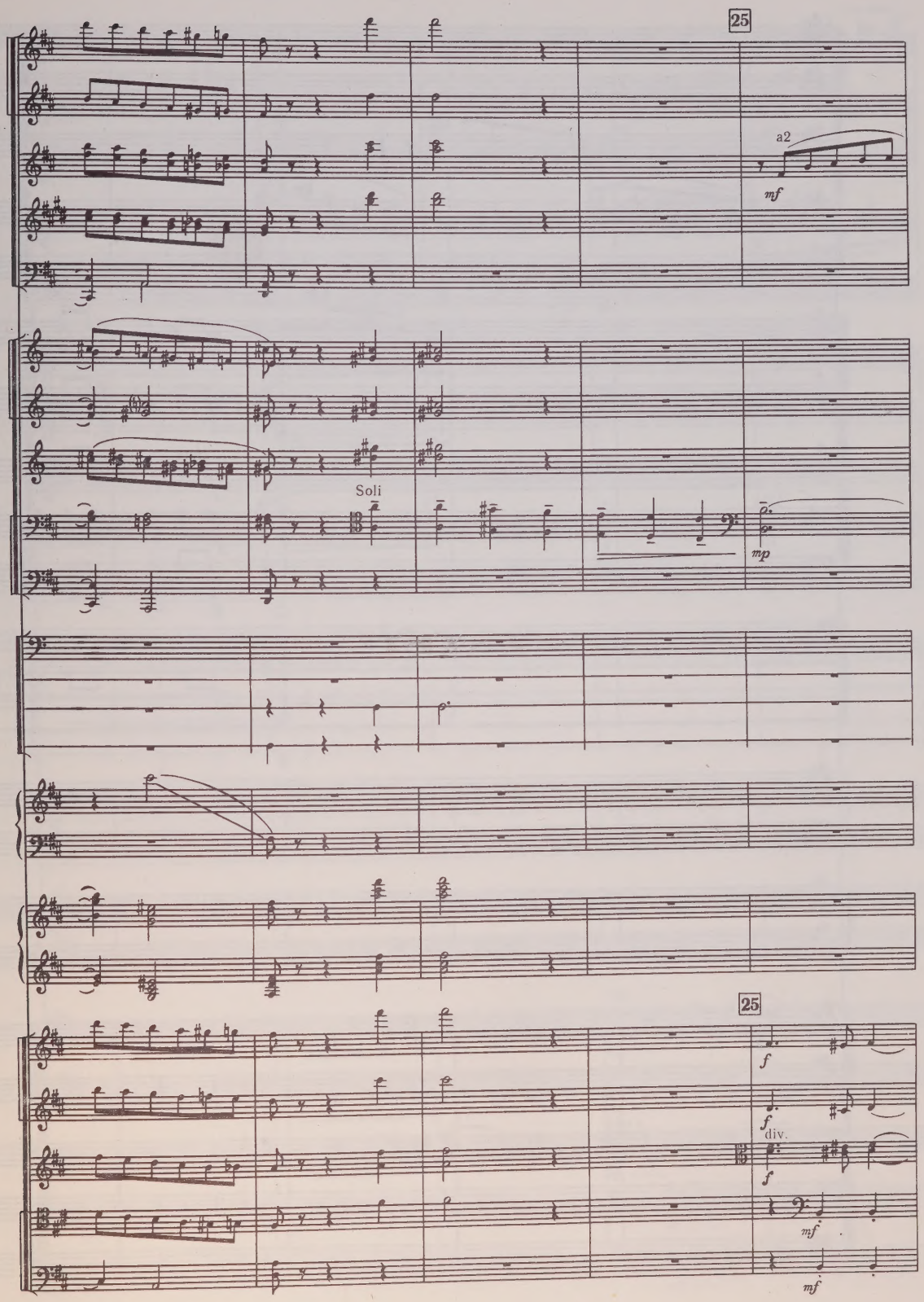

Valse brillante ♩.=80
23
ff
p
f
mf
23 Valse brillante ♩.= 80

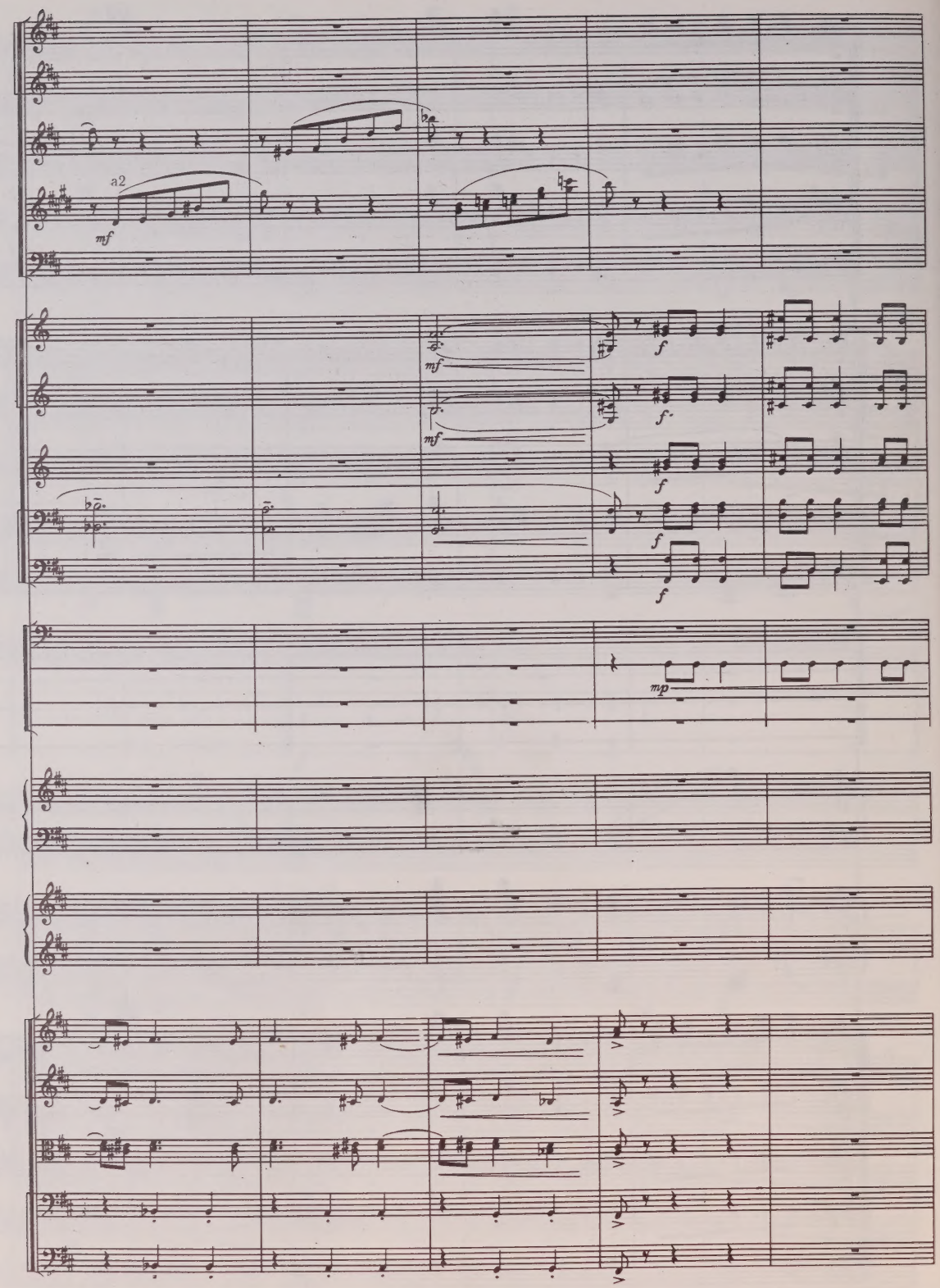

mf
f
gliss.
8

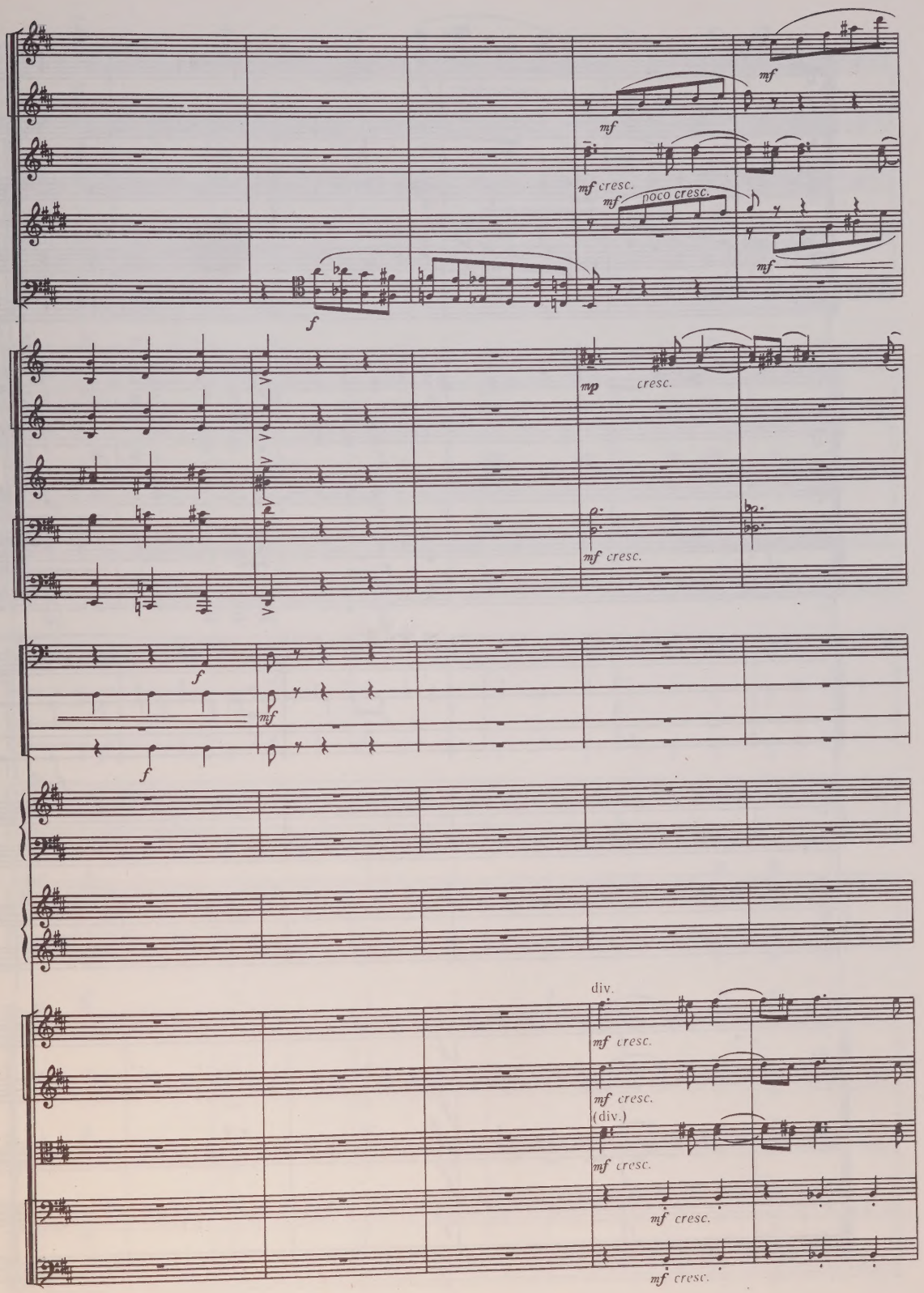

a2
Timp.
T-ro
(8)
div.
unis.
div.
div.

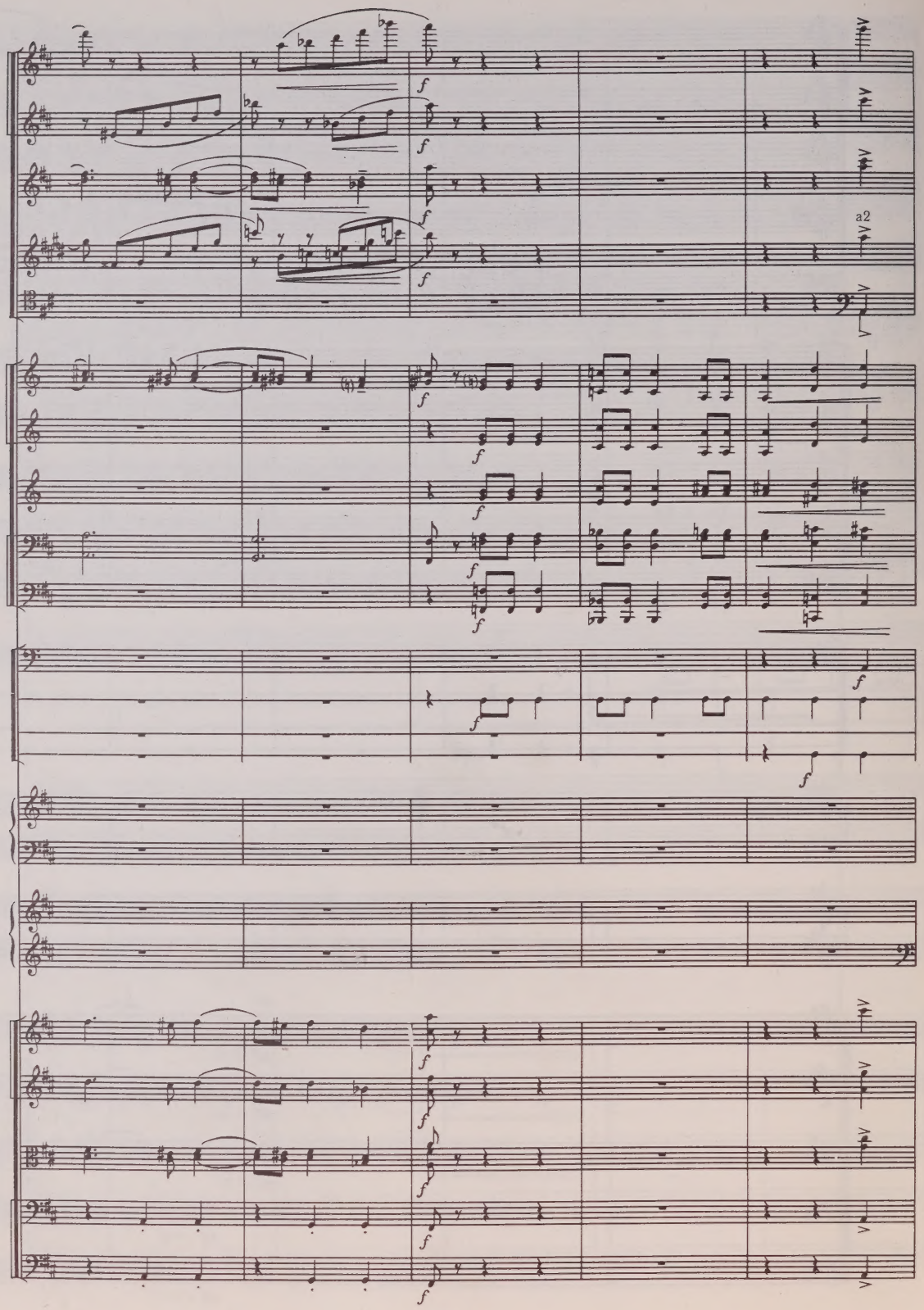

24
(a2)
a2
Sole
Solo
Timp.
T-ro
Piatti
Gr. cassa
div.
24
div.
div.
ff

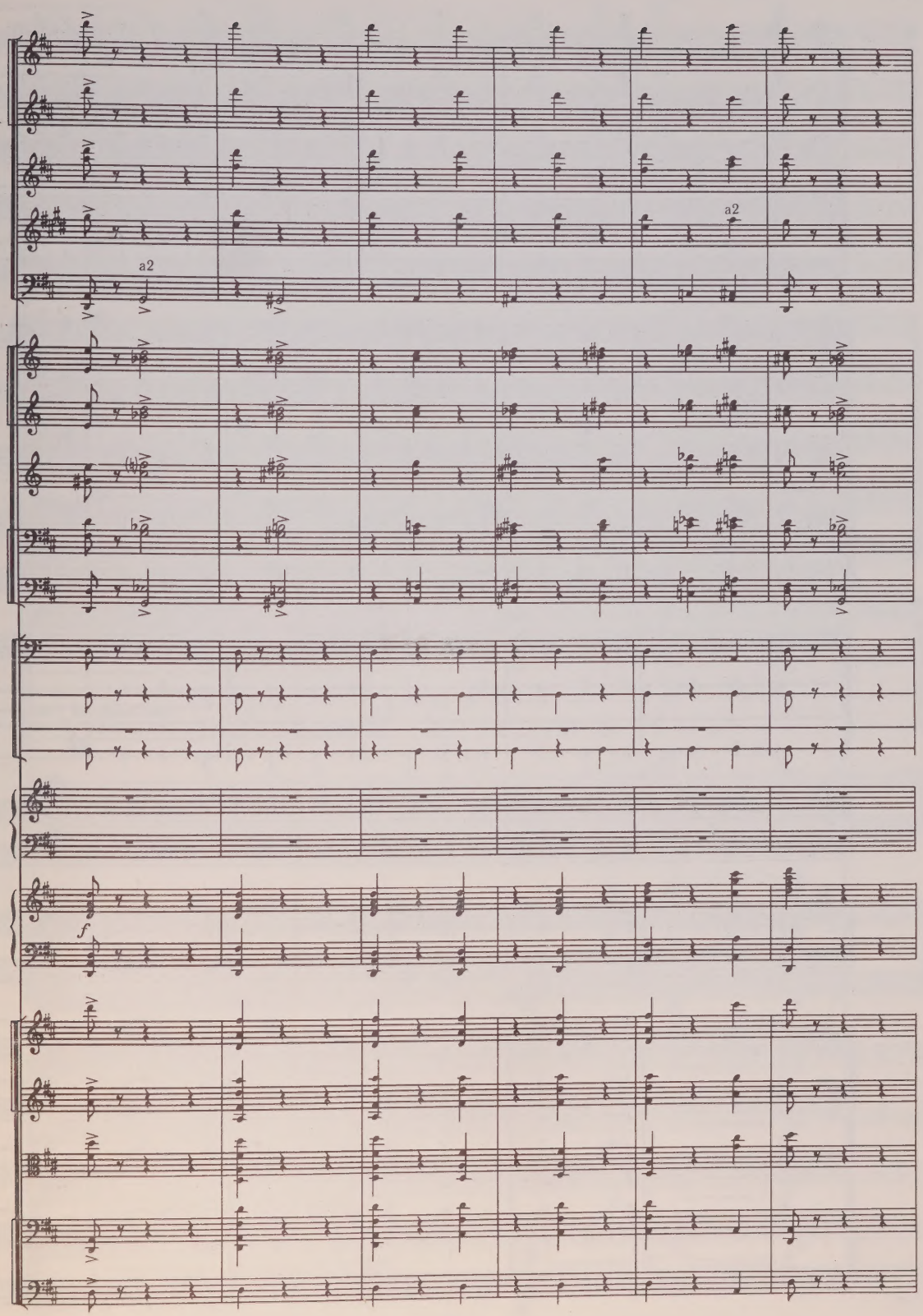

a2
a2
a2
(a2)
a2
f
f
ff
unis.
unis.
unis.


25
a2
mf
Soli
mp
25
f
f
div.
f
mf
mf


a2
mf
mf
mf
f
f
f
f
f
mp


mf
mf
mf cresc.
mf
poco cresc.
mf
f
mp
cresc.
mf cresc.
f
mf
f
div.
mf cresc.
mf cresc.
(div.)
mf cresc.
mf cresc.
mf cresc.


a2


a2
a2
f

a2

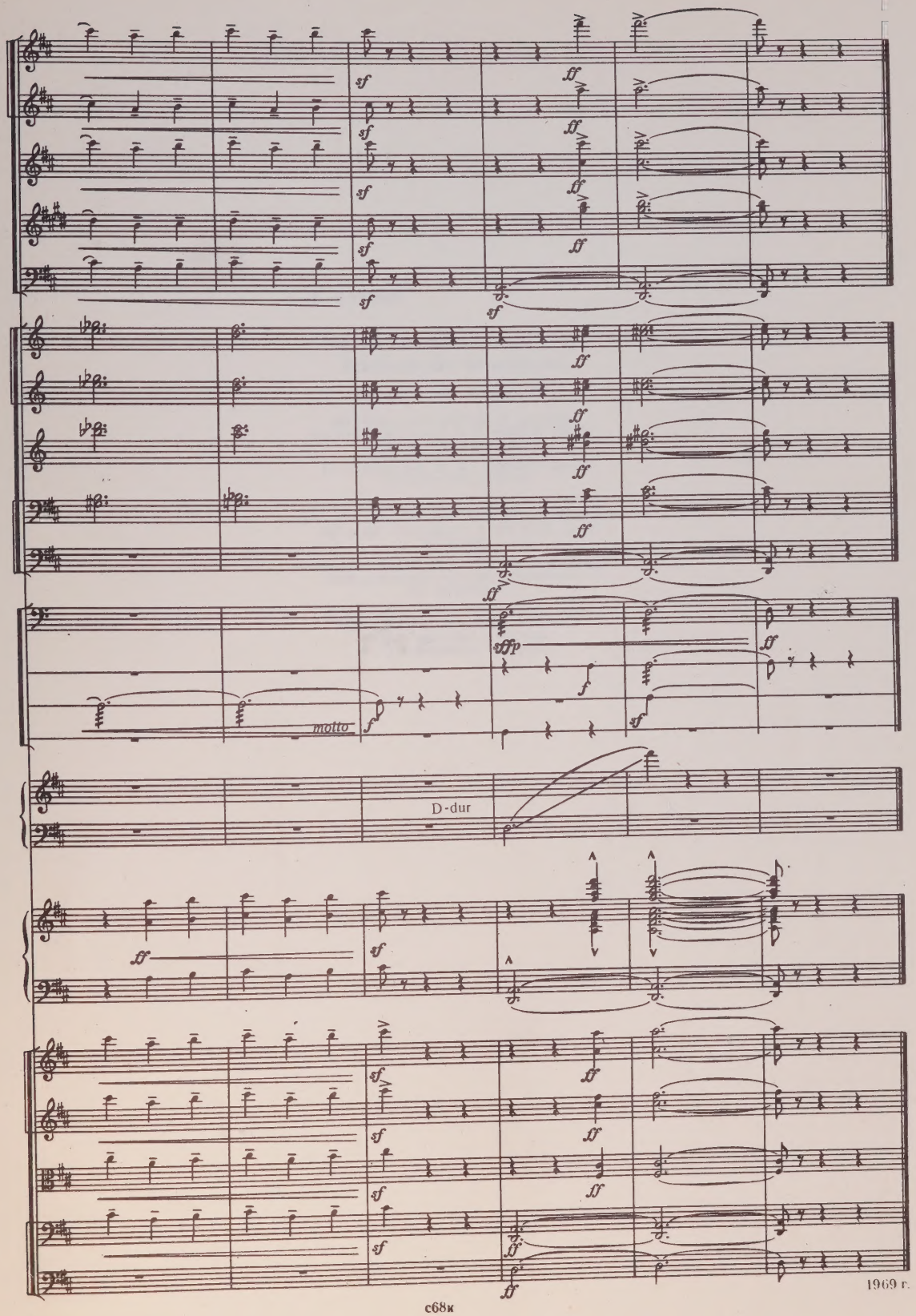
a2

a2

a2

colla bacch. di Timp.

pp



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